

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society (Est. 1986) September 2026 Robert Ey, Editor

September Meetings

NJCGS on-site meetings are resuming! Although we took the summer off, New Jersey guitarists have been busy with “Guitar B’Ques” in July and August, and an August meeting of the Guitar Society of Warren County.

We open this season with Gad Berger hosting our Zoom meeting on Sunday, September 13, at 4:00 p.m. (eastern time).

Note: we have a “Zoom Regulars” mailing list of people who have shown a persistent or recurring interest in the Zoom meetings (including some lurkers who were detected even though they never spoke up). People on this list automatically get Zoom meeting programs and recordings in addition to the regular e-mails. If you would like to be on this list (or are on it and don’t want to be) just let us know.

Our on-site meeting will be at the Lindeblad School of Music in Pine Brook at 3:00 p.m. on Saturday September 26.



We are very grateful to Lindeblad for making their guitar studio space available for the convenience of our members in the northeast part of the state who sometimes complain that our other venues are too far south or west. Please try to show your support by joining us, even if it’s just to listen and socialize.

As usual, please watch for a Reminder with directions and other information a few days before each meeting.]

Segovia publications of Sor Etudes: A Guide by Opus Number

By Rick Florio

Andres Segovia published twenty of Fernando Sor’s studies for guitar in 1945. He selected them from among seventy-two that Sor composed. The original and some subsequent editions of Segovia’s compilation contain no reference to their source.

This can cause confusion and challenges when looking for recordings or YouTube videos, or doing other research on the etudes. Here are a list of Sor’s original publications, and a list of Sor’s etude numbers by Segovia number. I hope this will help you find your way.

Original Publications by Fernando Sor

Op 6 Twelve Studies for the Guitar (1816, London)

Op 29 Twelve Studies for the Guitar (1826, Paris)

Op 31 Twenty-four Very Easy Exercises for the Guitar Vol 1

Op 35 Twenty-four Very Easy Exercises for the Guitar Vol 2 (1828, Paris)

Segovia number and Sor Reference

1	Op 6 #3
2	Op 35 #13
3	Op 6 #2
4	Op 6 #1
5	Op 35 #22
6	Op 35 #17

7	Op 31 #21	14	Op 6 #12
8	Op 31 #16	15	Op 35 #16
9	Op 31 #20	16	Op 29 #23
10	Op 31 #19	17	Op 6 #11
11	Op 6 #3	18	Op 29 #22
12	Op 6 #6	19	Op 29 #13
13	Op 6 #9	20	Op 29 #17 ♯

September Concert

New York City Classical Guitar Society presents Xavier Jara

Friday, September 18, 7:30 p.m.
 TENRI Cultural Institute of New York
 43A West 13th Street, New York, NY 10011
 Tickets: General Admission, \$44.52; senior/student/NYCCGS member, \$33.85 (including fees).

Hey guitar enthusiasts and music lovers! Get ready for a deeply moving and captivating musical experience with Xavier Jara, an internationally acclaimed classical guitarist who is defining the next generation of the instrument. This isn't just a recital; it's a rare chance to witness a modern master who blends flawless technical brilliance with breathtaking, sensitive artistry.

More Information <https://www.nyccgs.com/> ♯



June Picnic

Program

Lorraine Sharappa (flute) and Valerie Nelson

- Aylesford Gavotte — George Frideric Handel
- Berceuse — Gabriel Fauré
- Recuerdos de la Alhambra — Francisco Tárrega

Duo Migliorare (Valerie Nelson and Rick Florio)

- Melancolie (Nocturne Op. 23) — Jose Ferrer
- El Pano Moruno — Manuel de Falla
- The Flatt Pavin — John Johnson
- Andante — Wolff Jacob Lauffensteiner

Robert Ey

- Nowhere — Angela Mair
- Mountains and Valleys — “”

Continued on next page.



Marsha Rohe

- A Little Waltz — Marianne Vedral
- Estudio No. 5 — Fernando Sor
- Gnossienne No. 1 — Erik Satie

Jeff Griesemer

- Set of two jigs: Sliabh Russell — traditional Irish, arranged Jeff Griesemer; Rock Hopper Jig — Jeff Griesemer

Valerie Nelson (autoharp)

- Set of two jigs: Haste to the Wedding and Pig Town Fling — Trad.

The Castle Peacock Band (Irene Ey, soprano; Valerie Nelson, autoharp, alto; and Robert Ey, Irish bouzouki, tenor)

- The Little Beggar Girl — Richard Thompson
- Bonnie Light Horseman — Trad., (inspired by a 1979 recording by John Faulkner and Dolores Keane) ♪



June 14 Zoom Meeting

Program

Joe Carbone

- La Luna de Dia — Mauro Ernesto Digerolamo
- Heath — Andrew York
- Spider Dance — Andrew York

Gary Lee

- Allemande from Sonata No. 37 — Silvius Leopold Weiss, trans. G. Lee
- The Long and Winding Road — Lennon and McCartney, arr. J. Willard



Hosted by Gad Berger ♪

July 26 Zoom Meeting

Joe Carbone

- New Day — Sveinn Eythorsson
- When the Snow is Frozen — Sveinn Eythorsson
- Dejando ir — Mitchell Rivero

Hosted by Shane McKevitt ♪



August 9 Zoom Meeting

Rick Florio

- Study #1 and Study #3 (from *Five Studies*) — Frederic Hand
- Les Cloches — Olga Amelkina-Vera

Stella Kosim

- A Fancy — John Dowland
- Goro Goro Ne — Indonesian Folk Song

Joe Carbone

- Sun-Beam Play — Sveinn Eythorsson
- La Muerte del Angel — Astor Piazzola



Hosted by Rick Florio

The cost of using Zoom in 2026 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Shane McKeivitt, and Marsha Rohe. ↓