

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society (Est. 1986)

Guitar B'Que 2026

Robert Ey, Editor

Guitar B'Que

The Guitar Garden usually doesn't publish during the summer, but some recent unexpected activity has generated enough news to warrant a partial exception.

GUIARBECUE originated with Jeffrey Wilt, who held summer cook-outs for friends from various guitar groups when he lived in Glenwood, New Jersey. Like many good things, those celebrations were suspended when Covid came along, but Marsha Rohe and David Starbuck very recently decided to bring them back. Marsha held a Guitar B'Que for friends from various guitar groups (including NJCGS, The Classical Guitar Society of Warren County, and the Classical Guitar Studio in Denville) in Randolph on July 26

The August Guitar B'Que will be at David and Barbara Starbuck's home:

East Bangor, PA

Saturday, August 22, starting at 2:00 pm

RSVP directly to David, When he knows you're coming, he will send you directions (with some very scenic ways of getting there). ♪

Zoom Meetings

Thanks to Shane McKevitt for hosting the July 25 Meeting.

Rick Florio will host our next Zoom meeting on **Sunday, August 9, at 4:00 p.m.** (eastern time). ♪



Photos of Randolph Guitar B'Que (mostly) by Jim Tosone ♪

July Zoom Meeting



Program

Joe Carbone

- New Day — Sveinn Eythorsson
- When the Snow is Frozen — Sveinn Eythorsson
- Dejando ir — Mitchell Rivero

The cost of using Zoom in 2026 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Shane McKevitt, and Marsha Rohe. ♪

Web Site Update

A link to the *Online Guitar Choro Club* has been added to our “Other Guitar Links section of our [Guitar Links](#) page. A note from Douglas Lora, the Club host, explains: “A little over a year ago I started the *Online Guitar Choro Club* – a monthly Zoom gathering where guitarists from around the world study one choro together in depth. It has grown into a genuinely global community: 106 guitarists have joined so far, from Seattle to Vienna, Tel Aviv to Bora Bora, spanning six continents. Our next session is Saturday, August 1st: Displiciente, a samba-choro by Pixinguinha and Benedito Lacerda.” ♪