

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society (Est. 1986)

June 2026

Robert Ey, Editor

June Meetings

Gad Berger will host our Zoom meeting on **Sunday, June 14**, at 4:00 p.m. (eastern time).

Next Robert and Irene Ey will host the annual "Spring Picnic" in Hopewell Borough, starting at **5:00 p.m.** (not the usual 4:00) **on Sunday, June 28**. Weather permitting, we will meet outside, but can move inside if necessary.

Food is on a BYO basis, but we will provide a dessert and some drinks. Other dessert, drink, or munchy contributions are welcome but optional. The Picnic is different from other meetings only in that there is more food, so please don't be shy

about coming if you haven't been to a meeting before or recently.

We will be taking a break for the summer from on-site meetings and "The Guitar Garden," but Zoom meetings and occasional e-mails with newsworthy information will continue. See you in September!

As usual, please watch for a Reminder with directions and other information a few days before the meeting. J

The 26th New York Guitar Seminar AT HUNTER

Celebrating Sergio Assad!

Laura Oltman and Michael Newman, Founding Artistic Directors

In Partnership with Americas Society and Hunter College Music Department

All activities at Hunter College Music Department, 695 Park Avenue, New York, NY (entrance on 69th Street)

EXCEPT: June 30 and July 1 concerts, at Elebash Recital Hall, CUNY Grad Center, 365 Fifth Avenue (at 35th St), New York, NY

June 29 concert at DiMenna Center for Classical Music, 450 West 37th Street (at Tenth Avenue), New York, NY

web site: www.newyorkguitarseminar.com email: mannesguitar@newschool.edu

TIME	MONDAY June 29	TUESDAY June 30	WEDNESDAY July 1	THURSDAY July 2
9:00 – 10:30 am	Registration / Welcome and Orientation	Technique Warm Up / Open Stage & LiveStream led by Matt Pidi	Technique Warm Up / Open Stage & LiveStream	BREAKFAST Q&A Round Table Discussion
11:00 am – 12:00 pm	Guitar Orchestra Rehearsal: Music by Sergio Assad	Guitar Orchestra Rehearsal: Music by Sergio Assad	Guitar Orchestra Rehearsal: Music by Sergio Assad	Guitar Orchestra Rehearsal: Music by Sergio Assad
12:00– 1:30 pm	Lunch on your own and Exhibitor Displays	Lunch on your own and Exhibitor Displays	Lunch on your own and Exhibitor Displays	Lunch on your own and Exhibitor Displays
1:30 – 4:00 pm	Master Classes João Luiz, José Maldonado Berta Rojas, Michael Newman	Master Classes Yenne Lee, Marcelo Kayath Michael Andriaccio; Sara Overholt	Master Classes Mariano Aguirre; Tali Roth João Luiz; Laura Oltman	Master Classes Gabriel Handy, Laura Oltman Michael Newman
4:30 - 6:00 pm	Hands-On Workshop Berta Rojas	Hands-On Workshop Mariano Aguirre	Multi-Media Workshop New Studies with Sergio Assad & João Luiz	Hands-On Workshop Sergio Assad
Evening Concerts Note times	Concert at 7:30 PM AMERICAS SOCIETY at DiMenna Center for Music Eduardo Gutterres, Alan Liu, Henrique Carvalho	Concert at 7:30 PM AMERICAS SOCIETY at CUNY Grad Center Berta Rojas, João Luiz, Newman & Oltman	Concert at 7:30PM at CUNY Grad Center Special master class Sergio Assad	Concert at 7:30 PM Participants' Concert Featuring Solos & Ensembles incl. Guit-orchestra music by Sergio Assad





HARTT SUZUKI
Institute
2026

Teacher Training Workshops

July 31 - August 8, 2026

UNIVERSITY OF HARTFORD
THE HARTT SCHOOL COMMUNITY DIVISION

Suzuki Core Curriculum with Seth Himmelhoch

Guitar Unit 1 – Dual Delivery August 1 – 8, 2026

This course includes 28 hours of class instruction (lecture and demonstration) and 15 hours of observations over 8 days. This intensive training covers philosophy, technique, and the Suzuki Book 1 repertoire, preparing teachers to work with beginners.

To enroll in Unit 1, workshop participants must have completed and registered Every Child Can! (ECC). Additionally, qualified participants may earn 1 graduate credit awarded by the University of Hartford (extra fee applies).

Pilot Program for Unit 1 Training:

January 1, 2026, marked the start for a pilot program for Unit 1 training. As part of this pilot, the SAA is highly encouraging, but no longer requiring, the submission of an audition to enroll in Unit 1 training. While the audition is optional during this period, all participants are still expected to meet the high musical and professional standards that uphold the quality of SAA Teacher Development courses.

Visit the SAA info page to learn more about changes to these enrollment requirements.



Contact us!

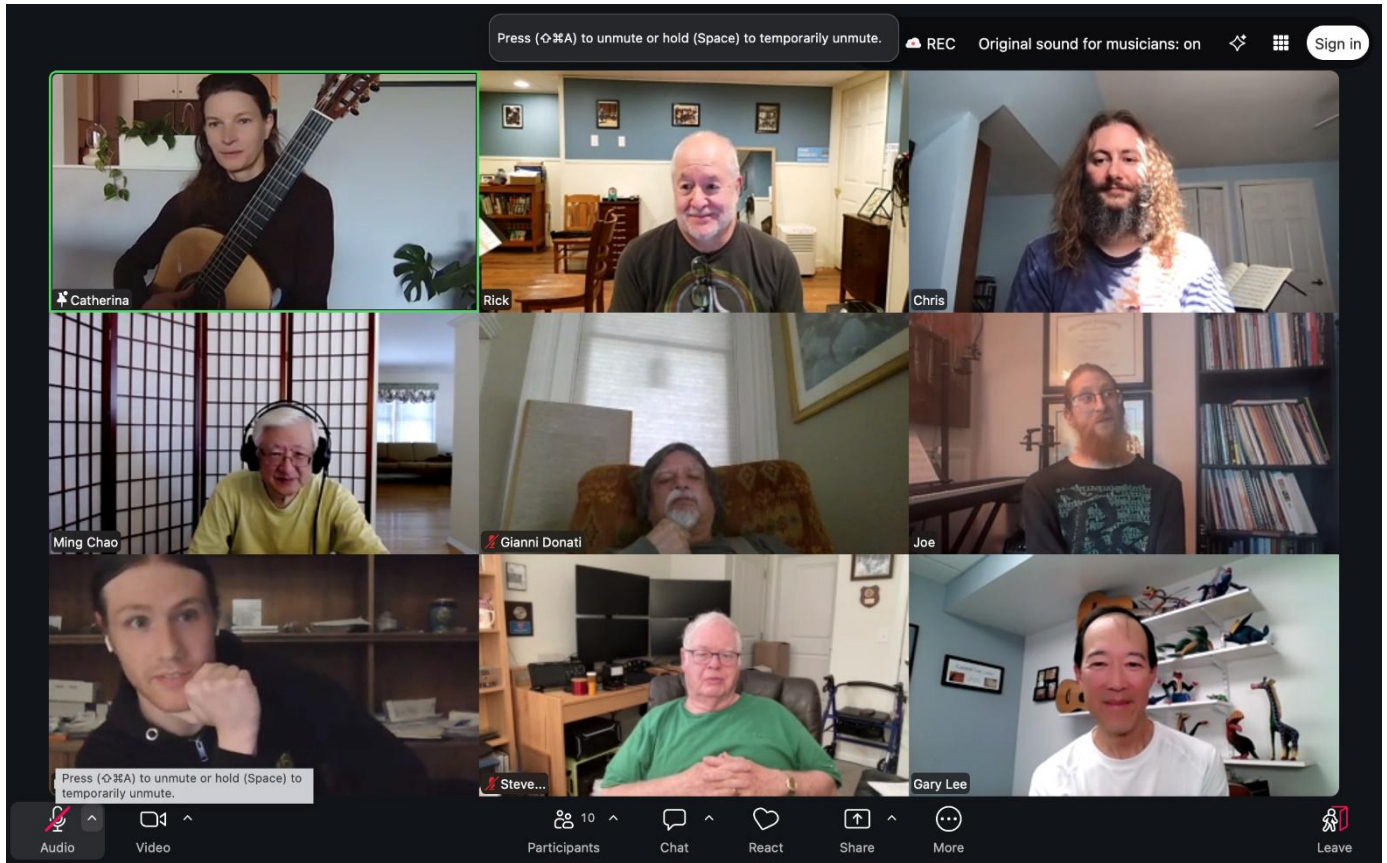
hsi@hartford.edu

UNIVERSITY OF HARTFORD
THE HARTT SCHOOL COMMUNITY DIVISION

For more information:

www.hartford.edu/hsi

May 16 Zoom Meeting



Program

Catherina Centanni

- Largo from Violin Sonata No. 3, BWV 1005 — J.S. Bach

Rick Florio

- The Girl with the Flaxen Hair (La Fille su Cheveux de Lin) — Claude Debussy, arr. Jack Marshall

Ming Chao

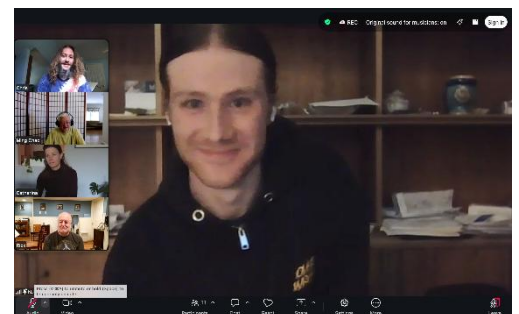
- Menuet I & II from Cello Suite No. 2 (BWV 1008) — J. S. Bach, arr. John Feeley
- Choro from Serie Americana — Hector Ayala

Shane McKevitt

- Lute Suite in E Minor, BWV 996: I. Prelude — Presto by Johann Sebastian Bach
- Prelude, Fugue and Allegro in E-Flat Major, BWV 998: I. Prelude — Johann Sebastian Bach

Joe Carbone

- Elegy – Jeremy Collins



Stella Kosim

- Giulio Regondi – Etude 8
- Two Indonesian Folk Songs

This meeting was hosted by Shane McKevitt. The cost of using Zoom in 2026 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Shane McKevitt, and Marsha Rohe.♪



May 17 Meeting in Randolph

Program

Jim Tosone

- Nowhere — Angela Mair
- Dust in that Wind — Kansas, arr. Soren Madsen
- Lady Madonna — The Beatles, arr. Madsen/Tosone



Robert Ey

- Missing Words — Angela Mair
- Mountains and Valleys — “”



Marsha Rohe

- Gnossienne No. 1 — Erik Satie
- Jesus, Joy of Man's Desiring — Bach
- Maria Luisa — Julio Sagreras

Dana Hamilton

- Estudios Sencillos #6, — Leo Brouwer
- Come Sunday — Duke Ellington, arr. Dana Hamilton
- Estudio # 1 - Harpa Eolia — Chrystian Dozza
- How Insensitive — Antônio Carlos Jobim

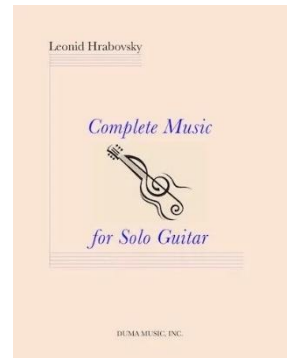


Photos by Jim Tosone ♪

Publication Announcement

Leonid Hrabovsky — Complete Music for Solo Guitar

This new collection contains all of Leonid Hrabovsky's works for solo guitar. Included are: **The Night Blues; Tango and Foxtrot; Three Pieces in an Old Style:** Romance-Elegy, Romance-Elegy (*Transposition*), Waltz and Polka; **Homages (Seven Pieces for Guitar):** Ciaccona (*In Memoriam Henry Purcell*), Aria (*In Memoriam Johann Sebastian Bach*), Impromptus (*In Memoriam Franz Schubert*), Prelude (*In Memoriam Frederic Chopin*), A Little Cakewalk (*In Memoriam Scott Joplin*), Chorale (*In Memoriam Johannes Brahms*) and Amoroso (*In Memoriam Sergei Prokofiev*). *The above works were previously issued as individual publications, which are now out of print.* Duration: 50 min. **\$39.95** (score)



More Information: <https://www.dumamusic.com/leonid-hrabovsky/hrabovsky-complete-music-for-solo-guitar/> ↓