

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society (Est. 1986)

May 2026

Robert Ey, Editor

May Meetings

We have a very busy weekend in the middle of this month, with two meetings squeezed in between the Mother's Day and Memorial Day holidays. Come to either or both! Shane McKeivitt will host our Zoom meeting on **Saturday, May 16**, at 4:00

p.m. (eastern time). Next, Marsha Rohe will host a meeting in her home in Randolph on **Sunday, May 17**, at 4:00 p.m.

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting. ♪

May Concerts

The Philadelphia Classical Guitar presents Classical Guitar from Latin America!

Saturday May 2, 2026 – 3:00 p.m.

Teatro Esperanza

4261 North 5th Street – Philadelphia PA 19140 • Free parking

\$15 General Admission, Free for Students & Seniors (60+)

Featuring Ana Vidovic, Alejo de los Reyes, Patricio Acevedo, AMLA Guitar Students and Ensemble, Emiliano Pardo Tristán, Eric Zillmer, and the PCGS Concert Ensemble! Following the sold-out performance last season, the Philadelphia Classical Guitar Society returns to the Teatro stage to present an intimate program of classical music for the guitar from Latin America.

More Information: <https://events.leapevents.com/event/pcgs26-awvj3rl1knl1dtn1jma0cjlapeujijheruxoyhnwawwklf>



New York City Classical Guitar Society Concerts

Giuseppe Buscemi Solo Guitar

Friday, May 1, 2026, 7:30 p.m.

Doors open, 7:05 p.m.

330 7th Ave., 7th Floor, New York, NY 10001

General Admission \$33.85; Senior/student/NYCCGS member \$23.18

The NYC Classical Guitar Society proudly presents Italian virtuoso Giuseppe Buscemi—a Naxos recording artist, international competition winner, and one of today's unique voices on classical guitar. A dedicated champion of new music and chamber collaboration, Buscemi has premiered works by leading composers and recorded four critically acclaimed albums. Critics and international radio broadcasts alike praise his expressive depth, technical command, and imaginative programming. Currently a Doctor of Musical Arts candidate at the Manhattan School of Music, Buscemi represents the next generation of global guitar artistry—rooted in tradition, yet fearlessly innovative.

More Information: <https://www.eventbrite.com/e/giuseppe-buscemi-guitar-tickets-1983734106112?aff=oddtcreator>



NYC Guitar Orchestra Spring Concert

Friday, May 8, 2026, 7:30 p.m.
Doors open, 7:05 p.m.
Society for Ethical Culture
2 W 64th St, New York, NY 10023
Tickets: \$17.85

Join us for the NYC Guitar Orchestra's coming performance. Under the direction of Nicoletta Todesco, we're bridging centuries of music this spring, which includes everything from the Baroque elegance of Scarlatti and Monteverdi to world premieres by Dale Kavanagh and Tanner Porter. It's not just a concert, it's a chance to hear the guitar's power on an orchestral scale.



More Information: <https://www.eventbrite.com/e/nyc-guitar-orchestra-spring-2026-concert-tickets-1984721473354?aff=oddtcreator>

Brooklyn Classical Guitar Society Concerts

Tomas Rodriguez Whispered Awakening Album Release Concert

Sunday May 3, 2026 4:30 p.m., doors open at 4:00 p.m.
South Oxford Space, 138 South Oxford Street, Brooklyn, 11217
Tickets: \$25.00

*Join guitarist and composer Tomas Rodriguez for the album release concert of *Whispered Awakening*, featuring original solo guitar compositions that weave together Spanish, Afro-Peruvian, Cuban, and West African musical influences. Drawing from his Spanish ancestral roots while exploring intersections with Afro-Peruvian, Cuban, and West African musical traditions, Rodriguez presents eight contemplative pieces that function as musical reflections on memory, time, and place. His solo guitar evokes the circular patterns of the Mandinka kora, the earthy grooves of Afro-Peruvian landó, and the celebratory spirit of Cuban rumba guaguancó.*



More Information:

https://www.tickettailor.com/events/tomasrodriguezmusic/2109624?utm_source=tomasguitar&utm_medium=email&utm_campaign=whispered-awakening-album-release-concert-may-3rd

Sebastián Molina and Duo Encuentro de dos Mundos in Concert

Saturday, May 23, 2026, 6:30 p.m.
Christ Church, Cobble Hill, Brooklyn
Tickets: \$40.00

Join us for a special evening of solo classical guitar with Sebastián Molina and Duo Encuentro de Dos Mundos, a mezzo-soprano and guitar duo featuring Belem Abraham and Mr. Molina. The program features works by contemporary composers Felipe Pinto D'Aguiar, Felipe González Bustamante, David Leisner, and others.



More Information: <https://www.eventbrite.com/e/sebastian-molina-and-duo-encuentro-de-dos-mundos-in-concert-tickets-1985472551850?aff=oddtcreator> ↓

April 21 Meeting in Hopewell

Program

Robert Ey

- Missing Words – Angela Mair
- Nowhere – “”
- Dandelion – “”

Marsha Rohe

- Autumn Melancholy – Marianne Vedral
- A Little Waltz – “”
- Valse Melancholico – “”
- Prelude No. 1 – Heitor Vill-Lobos

Jeff Griesemer

- Sing Of One Who Walks Beside Us – Music by William Moore, lyrics by Ralph Wright, arranged Jeff Griesemer
- Set of two jigs: Sliabh Russell, traditional Irish, arranged Jeff Griesemer; Rock Hopper Jig, Jeff Griesemer ♪



April 26 Zoom Meeting

Program

Rick Florio

Two pieces from Haitian Suite (1954) – Franz Casseus

- - Petro
- - Yanavalloux

Ken Krauss

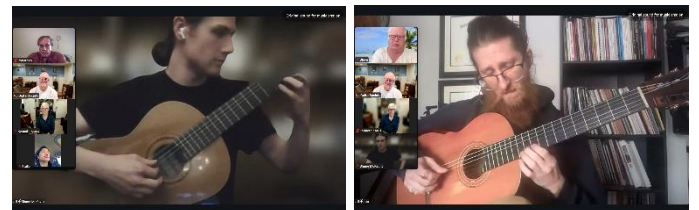
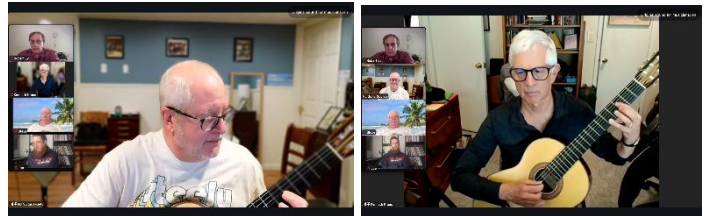
- Prelude, Segovia No. 11 – Manuel M. Ponce
- Valse Venezolano No. 1 (Tatiana) – .Antonio Lauro
- Valse Venezolano No. 2 (Adriana) “”

Shane McKevitt

- Prelude, Fugue and Allegro, BWV 998:I. Prelude
- by Johann Sebastian Bach

Joe Carbone

- Elegy – Jeremy Collins



This meeting was hosted by Rick Florio. The cost of using Zoom in 2026 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer. Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Shane McKevitt, and Marsha Rohe. ♪