

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

December 2025 Addendum

More December Concerts



Mannes School of Music, College of Performing Arts at The New School

Guitar Department Fall Concert

PLUS Mannes Guitar Alumni and Prep Guitar Students
Feat. Mannes and New School Jazz & Contemporary Music Guitarists
And Special Guests from the Mannes Chamber Music Program

Tuesday, December 2, 2025, 7:30 PM

Glassbox Theater, Lobby Level at Arnhold Hall
55 West 13th Street, New York, NY 10011

Admission free and open to the public.

Visit web site for all details:

<https://event.newschool.edu/mannesguitardepartmentfall2025>

Students of João Luiz and Michael Newman,
Mariano Aguirre, and Newman & Oltman Guitar Duo

**Matt Kaplan, Pierre Ferreyra-Mansilla,
Daniel Moreno, Norah Panas, Liam Zalben**

The Tango Trio:

Julie-Michelle Manohar, soprano

Yunning Han, piano * Damian Rutti, double bass



Newman & Oltman Christmas Concert

More Information: <https://www.dancingelephantfineart.com/event-details/newman-oltman-christmas-concert>

Slavic Sessions: Guitar Duo Mak Y Mateusz

This concert will include a guest performance by the New Jersey Guitar Orchestra. They will open the concert with a 10 minute performance.

Three-time GRAMMY® nominee Mak Grgić (Slovenia/USA) and Polish guitarist Mateusz Kowalski share a fascination with how tradition can evolve through new interpretation.

Grgić, praised for his range and imagination, has performed at Carnegie Hall, the Vienna Musikverein, and Suntory Hall, while teaching at the University of Southern California and the University of South Carolina. Beyond the stage, he leads Notey Inc., an AI-driven music-learning platform, and co-founded the Virtual Guitar Orchestra.

Kowalski, described by Classical Guitar Magazine as “spectacular,” has appeared in more than 20 countries and on leading stages such as the Musikverein (Vienna) and Shanghai Grand Theatre. Winner of the EuroStrings International Competition, he is known for his performance of Chopin’s Piano Concerto in F minor arranged for guitar and for reviving the voices of 19th-century Polish composers on his recording Polish Romantic Guitar.

More Information: <https://concertsinamerica.com/slavic-sessions/> ↓

Book Release

An Early American Christmas for Classical Guitar by Keith Calmes

An Early American Christmas for Classical Guitar Solo is a collection of works that were heard in the early years of America. Some works were written in America, and some were brought from overseas. Many pieces in this collection are melodies with chordal accompaniment, while others are fuller arrangements of choral works from original sources like The Southern Harmony. Includes access to online audio.

More Information: https://www.melbay.com/Products/30961M/an-early-american-christmas-for-classical-guitar-solo.aspx?fbclid=IwY2xjawN8TzdleHRuA2FibQIxMABicmlkETFVbE1ieXFGUGN5OWNYaHFKc3J0YwZhcHBfaWQQMjlyMDM5MTc4ODIwMDg5MgABHkLetqmv4GLrDMVz8DpjaLQ6w9dPLGxuoyIDdzq9xumPaXN0Ss7U4AIWOWzI_aem_bnbWtuPDKDLcRcW-u4C3IQ ↓

