

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

November 2025

Robert Ey, Editor

November Meetings

Gad Berger will host our Zoom Meeting THIS SUNDAY, **November 2, at 4:00 p.m.** (eastern time).

Our on-site meeting this month will be on **Sunday, November 9**, at the Puddingstone Community Club in Randolph at **4:00 p.m.** Thanks to Marsha Rohe for hosting.

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting.

Note: one of our members tried to arrange a meeting in Passaic County this month, but that didn't work out. We are always looking for new meeting venues, particularly in the northern

counties, where some members have expressed concerns about travel time to our usual locations. Please let us know if you can help.



Puddingstone Community Club ↓

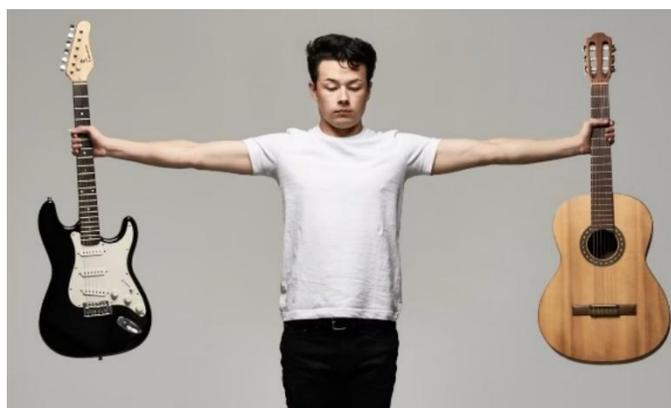
November Concerts

Sean Shibe at 92Y

Friday, November 7, at 7:30 p.m.
Buttenwieser Hall at The Arnhold Center
Lexington Avenue at 92nd Street, New York, NY
Tickets: From \$45 in-person; \$25 streaming

One of the most original minds on his instrument, guitarist Sean Shibe performs a concert for every guitar music lover – the program's first half on classical guitar, the second half on electric. A remarkably fluid artist, a Sean Shibe concert might find him playing a transcription of a Bach cello suite or premiering a work by a major contemporary composer or performing live against a pre-recorded tape of himself.

"The most interesting voice on the guitar in a generation" – Gramophone



More Information: <https://www.92ny.org/event/sean-shibe>

The New York City Classical Guitar Society Presents Lewis Zea

Master Class

Thursday, November 6 at 7:00 p.m.
Sunlight Studios, 321 W 44th St Suite #202
New York, NY 10036
Also via Zoom

Don't miss the chance to see master teacher Luis Zea as he offers an exclusive masterclass to talented local NYC students. Witness his expertise and inspiring teaching firsthand--an opportunity sure to elevate and motivate the next generation of performers. Guitar Society Social to Follow.

Concert

Saturday, November 8 at 7:30 p.m.
Trinity Lutheran - Main Entrance
W 65th St. & Central Park West, Manhattan 10023
Tickets: From \$33.85

The great Venezuelan guitarist/composer, his expressive fire and incisive virtuosity equally at play in the European canon and South America's rich trove of popular music. "The warmth and vibrato of the cello, the ripe silvery twang of the harp, the elegance and contrapuntal clarity of the harpsichord ... the Venezuelan artist plays the guitar very, very well." – Washington Post

More Information: <https://www.nyccgs.com/>



The Philadelphia Classical Guitar Society and Zlock Performing Arts Center present Adam Cicchillitti

Saturday November 8 at 3:00 p.m.
Zlock Performing Arts Center – Bucks County Community College
275 Swamp Rd, Newtown, Pa 18940 (free parking)

Sunday November 9 at 3:00 p.m.
Settlement Music School
416 Queen St. Philadelphia, PA 19146
FREE PARKING ON PREMISE



There were several media accolades over the past years for Montreal-born guitarist Adam Cicchillitti. The renowned American magazine classical guitar called him "a virtuoso at the top of his game" and CBC music described him as an "ardent ambassador for classical guitar" including him on their list of the top 30 musicians in Canada under 30 years old. Adam has commissioned over two dozen new works since 2019 and recorded five albums. His album focus, dedicated to new Canadian music for two guitars, was awarded "classical recording of the year" in 2021.

More Information: <https://www.phillyguitar.org/>

Guitar and Flute: Suzanne Bona, Flute and Peter Argondizza, Guitar

Thursday, November 13 at 7:30 p.m.
National Opera Center
330 Seventh Avenue New York, NY

Flutist Suzanne Bona earned her Bachelor of Music degree in flute performance from The University of Connecticut. She performs frequently as a soloist and chamber musician. Suzanne also is the host and executive producer of Sunday Baroque, a syndicated weekly radio show of Baroque music that has been distributed nationally, and it is heard by half a million listeners each week on more than 300 public radio stations and networks.

Peter Argondizza holds a Doctor of Musical Arts degree from the Yale University School of Music. He received the Andres Segovia Scholarship to the Banff School of Fine Arts and was awarded a scholarship to study at the Aspen Music Festival and School, where he was the featured guitar soloist in Hans Werner Henze's Kammermusik 1958. He has studied North Indian classical music under Sri Vasant Rai at the Alam School of Indian Classical Music and jazz guitar with Howard Morgan.



More Information:

<https://www.onthestage.tickets/show/argondizzauitar/685d41dc33dd2e15eb1901f6/about> ↓

October 5 Zoom Meeting



Program

Joe Carbone

- Air - Alan Hirsh
- Se Ela Perguntar - Dilermando Reis

This meeting was hosted by Shane Mckevitt. The cost of using Zoom in 2025 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, and Shane McKevitt. ↓

November 11 Meeting at the Mercer County Library in Whippany

Program

Duo Migliorare (Valerie Nelson and Rick Florio)

- Giovanni Marella – Two Minuetts
- In Her Family – Pat Metheny
- La Maja De Goya – Enrique Granados, arr. Frederick Noad.



Rick Florio

- Letter From Home – Pat Metheny

Robert Ey

- Mountains and Valleys – Angela Mair
- Nowhere – “”



Jim Tosone

- Go From My Window – Trad., arr. John Dowland
- Shenandoah – Trad., arr. Jim Tosone
- Both Sides Now – Joni Mitchell, arr. Soren Madsen)



Kevin Lutke

- Peccadilles Importunes (From *Nine Children's Pieces*) – E. Satie, arr. K.
 1. Etre Jaloux de son camarade qui a une grosse tete
 2. Lui manager sa tartine
 3. Profiter de equip a des cors aux pieds pour lui prendre son cerceau
- Stillness in The Sorrow – K. Lutke ♪



Photos by Jim Tosone