

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

September 2025

Robert Ey, Editor

September Meetings

We will launch our 2025-2026 season with a Zoom Meeting on Sunday, **September 21, at 4:00 p.m.** (eastern time). Rick Florio is hosting.

Our first in-person meeting will be the “Fall Picnic” at the home of Bob & Irene Ey in Hopewell Borough, starting at **5:00 p.m.** (not the usual 4:00) on Sunday, **September 28**. Having at least one outdoor meeting during the warmer seasons is an NJCGS tradition. Our last two Picnics were driven inside by rain, but we are undaunted.



Photo from June 2023 Meeting

As usual, please watch for a Reminder with directions and other information a few days before each meeting. ♪

September Concerts and Events

New York City Classical Guitar Society Workshop with Javier Llaca Ojinaga. *Figured Bass: Unlock the Baroque Repertoire*

Zoom Meeting, Thursday, September 4, 2025 at 7:00 p.m.

Continued on next page.

Bloomfield Mandolin Orchestra

The Bloomfield Mandolin Orchestra also is starting a new season. President Kristine Massari has asked us to share this message:

Thank you for keeping us apprised of your meetings. I continue to forward them to our guitarists and encourage their participation. Please share with your members that the Bloomfield Mandolin Orchestra is looking to include new members in our 2025-2026 meeting. They can contact president, Kristine Massari, at bmomandolin@gmail.com or text 973-444-0357. The orchestra will meet weekly on Tuesday evenings at Bloomfield Middle School, 60 Huck Road, Bloomfield, NJ beginning the second week of September. In addition, we will begin to add Saturday morning monthly practice sessions in Randolph, NJ.



Other instruments (mandolins, lutes, recorders, vocals, etc.) that are compatible with classical guitar also are welcome at NCGS meetings. ♪

Explore how the guitar's natural fit for continuo playing opens the door to repertoire beyond traditional notation. This workshop introduces core continuo concepts, walks through examples off and on the instrument, and will help you to interpret and play from figured or unfigured bass.

Afterwards, join the NYC Classical Guitar Society's open mic to hear fellow members perform for a supportive community, and connect with fellow classical guitar enthusiasts from around the globe.

More Information <https://www.nyccgs.com/>



The Philadelphia Classical Guitar Society Presents Julia Trintschuk

Saturday September 6, 2025, 3:00 p.m.
Zlock Performing Arts Center, Bucks County Community College
275 Swamp Rd, Newtown, PA 18940
55 E. State St., Doylestown PA 18901
Tickets: \$2.00 – \$27.00 including fees

Sunday September 7, 2025, 3:00 p.m.
Settlement Music School
416 Queen St. Philadelphia, PA 19146
Tickets: General \$30; Senior \$20; Student (13 years to 25 years old (School ID required) \$10

Julia Trintschuk is an international award winning classical guitarist. Her concerts are marked by the big diversity of her repertoire, which includes pieces from the Renaissance up until pieces of contemporary music.

She studied with Martin Wiedmann, Prof. Johannes Monno, Ivo and Sofia Kaltchev and Mateus dela Fonte, in whose class she graduated her Bachelor's degree in 2018 with distinctions. After that Julia achieved her Masters degree (2021) and the soloist class exam (2023) at the Robert Schumann Hochschule in Düsseldorf. Being betitled as the "Madonna with guitar" by the press and being hailed for her ease, virtuosity and musical depth, Julia Trintschuk has played as a soloist and chamber musician in over 20 countries all over the world..

More Information: <https://www.phillyguitar.org/>

The Brooklyn Classical Guitar Society presents LuthierCon 2025

Saturday, September 13, 11 a.m. – 6 p.m, Doors at 10:45 a.m.
Brooklyn Army Terminal, 80 58th Street Brooklyn, NY 11220
Tickets: \$44.52 (including. \$4.52 fee)

LuthierCon is a daylong event that brings classical guitar luthiers and players together to learn about, celebrate, and discuss the art of classical guitar building. Discover the ins and outs of the classical guitar with presentations, a luthier Q&A panel, demonstrations and performances with special guest artists, and plenty of free time to play guitars, talk with the luthiers, and other players. This year's LuthierCon features: luthiers Matt Rubendall, Garrett Lee, Lubos Neprstek, Brian Itzkin, José Nebro, and Novaes & Sons; guest artists; raffles; and more. Morning coffee and lunch are included with the ticket.

More Information: <https://www.bkcgs.org/luthiercon>



Concert: Sungji Kim & Stanley Alexandrowicz

September 13, 2025, 2:00 p.m.
Moorestown Library, Meeting Rooms A & B
111 W 2nd St, Moorestown, NJ 08057

Please join the internationally renowned voice and guitar duo of soprano Sungji Kim and classical guitarist Stanley Alexandrowicz for a concert of arias, songs, and guitar solos ranging from the Baroque through the Contemporary periods. Included will be operatic masterpieces by Handel, Bellini, Rossini, and Roberto Gerhard's magical song-cycle "Cantares" – Seven Spanish songs for voice and guitar.



More Information: <https://events.moorestownlibrary.org/event/13533650>



10th Guitar Composition Competition Fidelio Via the Internet 2025

September 26 deadline

Category 1: Classical Guitar (any free style with classical guitar, no accompaniment allowed)

Category 2: Flamenco (flamenco style with flamenco guitar, percussion accompaniment is allowed)

Prizes in Cash up to 600 euros in each category

Registration Fee: €10

This competition is for all ages and you can compete from any country. Entering this competition is very simple, all you have to do is to record your own guitar solo composition and send the audio file to the following email address: concursofidelio@gmail.com

You don't need to submit the score, just the audio file. In this competition you are both a competitor and judge, choosing the winner by voting at home for the best work. All the voting results are sent to you via email so that you can check both the votes given and received by everyone. During the voting process the contestants also receive comments on their works. The final round is voted by the contestants and a jury of winners of previous years. The composition submitted cannot last more than five minutes. Only the entrants vote to choose the winners. You can participate with your name or pseudonym. You must be the author of the composition submitted. This Competition is via the Internet. Guitarists from more than 20 countries join this competition every year.

Más información: <https://concursodecomposicionparaguitarrafidelio.com/que-hay-que-hacer-para-participar/#> ♪

June 1 Zoom Meeting



Program

Joe Carbone

- Willow – Andrew York
- Why – Andrew York
- Spider Dance – Andrew York

Victor Keremedjiev

- Andante Largo – Fernando Sor
- Valse – Manuel Ponce

Shane McKeivitt

- Recuerdos de la Alhambra – Francisco Tárrega
- Suite Española No. 1 Op. 47 – Isaac Albéniz (Arr. M. Barrueco)
IV Cádiz (Canción)
- Hymne à l'amour – Édith Piaf & Marguerite Monnot (Arr. R. Dyens)
- Julia Florida (Barcarola) – Agustín Barrios Mangoré
- Prelude, Fugue and Allegro in E-flat major, BWV 998 Johann Sebastian Bach (Arr. F. Koonce)
I. Prelude
- Lute Suite in E minor, BWV 996 – Johann Sebastian Bach (Arr. F. Koonce)
I. Prelude – Presto

This meeting was hosted by Rick Florio. The cost of using Zoom in 2025 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, and Shane McKeivitt.

June 8 Meeting in Hopewell



Program

Duo Migliorare

- In Her Family – Pat Metheny
- Beneath an Evening Sky – Ralph Towner
- Duo Nocturne Op 37 No 4 – L'Hoyer
- Invention 1 BWV 772 – J.S. Bach

Valerie Nelson

- Divertimento, Movements 2 & 3 – Hans Gal

Rick Florio

- As Time Goes By – Herman Hupfeld, arr Stan Ayeroff
- Moon River – Henry Mancini, arr. Bill Pilburn
- Letter From Home – Pat Metheny, arr Manuel Guinand

Robert Ey

- Tarleton's –Resurrection – John Dowland (Frederick Noad transcription)
- I Vow to Thee, My Country – Theme by Gustav Holst, arr. Robert Ey

Gad Berger

- La Rose – Mauro Giuliani
- Dreamcatcher – Mike Christiansen

Ken Krauss

- Pavanne – Gabriel Faure

Jeff Griesemer

- Holy Manna – William Moore, arr. Jeff Griesemer
- Let Us Break Bread Together – African-American Spiritual, arr. Jeff Griesemer

Irene Ey (soprano), Valerie Nelson (alto, autoharp), and Robert Ey (tenor, Irish bouzouki)

- Bonny Light Horseman – Traditional Irish and British, based on a recording by Dolores Keane & John Faulkner

Summer Zoom Meetings



July 20 Program

Alex Cherfas

- Pavan #1 – Luis Milan, arr. F.Noad
- Mazurka in Sol – Francisco Tárrega

Hosted by Shane McKeivitt.

August 10 Program

Alex Cherfas

- Pavan #4 – Luis Milan
- Etude op.31 #21 (Segovia #7) – Fernando Sor

Gad Berger

La Rose, Op. 46, No. 9 – Mauro Giuliani:

Shane McKeivitt

- Recuerdos de la Alhambra – Francisco Tárrega
- Julia Florida – Agustín Barrios Mangoré

Hosted by Gad Berger.

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