

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

January 2025

Robert Ey, Editor

January Meetings

We start the new year with a Zoom meeting on **Sunday, January 12 at 4:00 p.m. (eastern time)**. Thanks to Gad Berger for hosting.

Next, we'll have the Annual Lasagna meeting at the home of Robert and Irene Ey in **Hopewell Borough on Sunday, January 19, at 4:00 p.m.** The Lasagna Meeting is a potluck: we'll provide the lasagna, but please bring something to share, such as a side dish, salad, drinks, dessert, or the like. We will try to start promptly at 4:00 so that everyone will have a chance to perform before breaking for dinner around 6:00.

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting. J

Zoom Meetings in 2025

The new year marks our return to including **video performances** in Zoom meetings. Recently, we've been limiting Zoom meetings to live or real time performances because we found that making

videos from different sources and in different formats presentable via Zoom involved various technical issues and was very labor intensive for the host. To simplify the matter, videos must be available on YouTube. The performer should upload their video to YouTube as either a public or unlisted video. Unlisted videos are not visible or searchable on the site and can only be accessed if you know the link.

Please include the link for each piece you're playing when you send in your set list for the Program, so the host can have it ready to play on his or her screen. The host will share the screen and check "Optimize for Video" in the screen share window, and everyone can mute, including the host. The audio will still come through.

Our 2024 **Zoom sponsors** have unanimously agreed to renew their support for 2025. The cost of using Zoom this year is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Gary Lee and Candace Wang, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, and Shane McKeivitt. J

January Concerts

The Brooklyn Classical Guitar Society presents Anna Leone: Solo Classical Guitar Recital

Saturday, January 11: Doors at 6:30 p.m., Music at 7:00 p.m.

A4 Collective, 636 Dean Street Brooklyn, NY 11238
\$20 BKCGS members / \$30 non-members

Please join us for our season opening concert with the extraordinary Brazilian guitarist Anna Leone! Anna has performed and competed worldwide, and is currently in the DMA program at Stony Brook University. Anna dedicates most of her repertoire to Latin American and Spanish classical music.

More Information: <https://www.bkcg.org/upcoming-events>



The Philadelphia Classical Guitar Society presents the Ranallo-Tapia Duo

Sunday, January 12, 2025, 3:00 p.m.

Settlement Music School

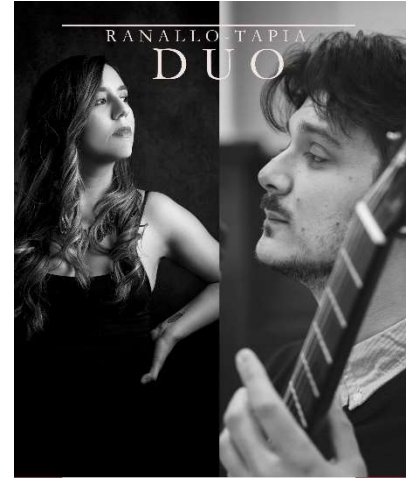
416 Queen Street – Philadelphia, PA 19146

Admission: General \$30; Senior (65+) \$20; Student 13 years to 25 years old (School ID required) \$10

The Ranallo-Tapia Duo showcases music from across the Americas, blending classical, jazz, samba, Afro-Cuban, and other world music styles. Their performances feature a captivating guitar and piano dialogue, characterized by a diverse array of harmonic textures and colors. Utilizing instruments rooted in Western classical and folk traditions, the duo aims to represent the rich stylistic landscape of 20th and 21st-century music from the Americas.

More Information:

<https://www.phillyguitar.org/events/#!event/2025/1/12/ranallo-tapia-duo>



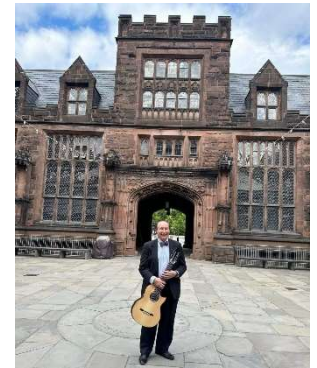
Princeton University presents Stanley Alexandrowicz in Lecture/Recital Program

Saturday, January 18, 8:00 - 10:00 p.m.

Frist Theater Room 301, Frist Campus Center.

(You can find it on the map: <https://frist.princeton.edu/directions-and-location> – closest parking lot is Lot10.)

“Poetic Inspirations”: a chronological overview of the evolution of the classical guitar and its repertoire, in light of literary, formal, political, and geographical causal factors from the Early Baroque, through the Classical, Romantic, and Contemporary periods. Works by Robert de Visee, Luigi Legnani, Felix Mendelssohn, Napoleon Coste, Ernst Bacon, Eric Sessler, and Václav Kučera will be covered.



The New York City Classical Guitar Society presents Celil Refik Kaya

Friday, January 31, 7:30p.m.

TENRI Cultural Institute of New York

43A West 13th Street New York, NY 10011

Admission: General \$44.52; Senior/student/NYCCGS member \$33.85

Since his concert debut at the age of 6, Turkish-American guitarist Dr. Celil Refik Kaya has been recognized as a brilliant performer and an avid composer. He is currently the Coordinator of Guitar Studies at the Kean University, Music Conservatory. “The performances are just perfect - a wonderful chance to hear a healthy helping of pure delight.” – American Record Guide.



More Information: <https://www.nyccgs.com/concerts>

Marco Corrales (classical) and Juanito Pascual (flamenco) at the Philadelphia Athenaeum

Friday January 31, 2025, 6 p.m.

219 S. 6th Street – Philadelphia, PA 19106-3794

(Also at the Doylestown Lodge on February 1, and the Settlement Music School on February 2.)

Admission: Atheneum or Philadelphia Classical Guitar Society Members \$25; Non-Members \$35

We invite you to join us for an evening soiree of classical and flamenco guitar music with Marco Corrales and Juanito Pascual. The Classical Guitar Soirée Recital Series at the Athenaeum of Philadelphia is offered in partnership with the Philadelphia Classical Guitar Society. This program will feature two fantastic guitarists in successive solo recitals. The combination of classical Latin-inspired guitar music and the rhythm and energy of flamenco fusion will surely leave a lasting impression on the listener.



More Information: <https://www.phillyguitar.org/> ↓

December 8 Meeting in Randolph Program

Duo Migliorare (Rick Florio and Valerie Nelson)

- Galopade – Wilhelm Neuland
- Golliwog's Cake Walk – Claude Debussy, arr. Allen Matthews.

Valerie Nelson

- Rondo – Ferdiando Carulli

Robert Ey

- Mountains and Valleys – Angela Mair
- Nowhere – “”

Marsha Rohe

- God Rest ye Merry, Gentlemen – Arr., Stephen Siktberg
- Deck the Halls – “”

Jim Tosone

- Minuet in Am, Z. 649 – Henry Purcell, arr. Jim Tosone
- Air in the G String, BWV 1068 – J. S. Bach, arr. Simon Powis

Cris Colicchio

- The Shape of My Heart – Sting

Dave Starbuck

- Estudio en forma de minuetto – Francisco Tarrega
- Maria – “”
- Capricho Arabe – “”

Svetlana Lerman

- Can't Help Falling in Love – Hugo Peretti, Luigi Creatore, and George David Weiss
- Sleepers Awake – Johann Sebastian Bach
- Boceto Analuz – Bartolomé Calatayud

Jeffrey Wilt

- What Child is This? –Anonymous, with Francis Cutting variations
- Silent Night – Franz Gruber, arr. Per-Olov Kindgren
- Villancico de Navidad – Agustin Barrios Mangore



Victor Keremedjiev

- Sarabande – J.S. Bach
- Canarios – Francisco Guerau
- Un Dia De Noviembre – Leo Brouwer



Thanks to Marsha Rohe for Hosting. Photos by Jeffrey Wilt. ♪

December 29 Zoom Meeting

Program

Joseph Carbone

- Deepening – Andrew York
- Recuerdos de la Alhambra – Francisco Tarrega
- Valseana – Sergio Assad

Duo Migliorare (Rick Florio and Valerie Nelson)

- Galopade – Wilhelm Neuland
- Golliwog's Cake Walk – Claude Debussy, arr. Allen Matthews

This meeting was hosted by Rick Florio. The cost of using Zoom in 2024 was covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Jeff Griesemer. Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Gary Lee, and Shane McKeivitt. .♪

