

# The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

December 2024

Robert Ey, Editor

## December Meetings

Marsha Rohe will host our in-person meeting at her home in Randolph on Sunday, **December 8**, at 4:00 p.m.

Rick Florio will host our Zoom meeting on Sunday, **December 29** at 4:00 p.m. (eastern time).

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting.

## Zoom Meetings in 2025

A year ago, a dozen of our members contributed to share the share the cost of our Zoom meetings by purchasing an annual subscription. That subscription is now up for renewal. Most of our current Zoom sponsors have agreed to continue their support. If you would like to join them, please write to [njguitarsociety@yahoo.com](mailto:njguitarsociety@yahoo.com) by **December 15** to pledge your support. At that time, we will determine the actual cost per person (based on the total number of contributors) and send you a "bill" for your share, with details on how to send the money to our Zoom Coordinator, Gad Berger. The cost of Zoom has gone up, but we estimate that, with just a few more contributors, each share will be around \$15. (Note that NJCGS does not have a

bank account and cannot accept non-specific cash donations, so we rely on member volunteers, individually or collectively, to personally pay any actual expenses such as this).

Attendance and the number of performances at Zoom meetings has declined from what it was at the height of the pandemic, but the Zoom meetings are still enjoyable, and useful in helping us keep in touch with one another, share information, and reach people who cannot get to our in-person meetings.

**Starting in January, we will once again open Zoom meetings to video performances.** We have been presenting only live or real time performances mainly because making videos from different sources and in different formats suitable for presentation via Zoom is very labor intensive and burdensome for the Zoom meeting host. We believe a practical solution is to include videos shared through a **YouTube** link. The link must be public, or unlisted to share with the group. Getting it into YouTube will help with audio balance issues, and it will be up to the player to figure out recording and technical details, including testing the final video before sharing.

Thanks for your support, and we look forward to seeing you at future Zoom meetings. ↓

## December Concerts

### Rupert Boyd Brooklyn Classical Guitar Society Fundraiser

Saturday, December 7, 6:30 p.m.  
Soapbox Gallery  
636 Dean Street Brooklyn, NY 11238  
Tickets: BKCGS Members \$25.00; Non-Members \$40.00.

*It's the BKCGS year-end concert fundraiser! Join us for an evening of celebration and music with the amazing guitarist Rupert Boyd at Soapbox Gallery. At the age of 22, Australian classical guitarist Rupert Boyd left Australia for the first time, bound for New York City with just a suitcase and a guitar, and not knowing a single person in North*



America. He has subsequently become regarded as one of the finest guitarists of his generation, having been described by Gramophone as “a very fine musician” and by The Washington Post as “truly evocative”, and has performed across four continents, from New York’s Carnegie Hall, to festivals in Europe, China, India, Nepal, the Philippines, New Zealand and Australia.

More Information: <https://www.bkcg.org/upcoming-events>

## The Philadelphia Classical Guitar Society presents Nadja Jankovic

Sunday December 8, 2024 at 3:00 p.m.

Settlement Music School

416 Queen Street – Philadelphia, PA 19146

Admission: General \$30; Senior (65+) \$20; Student 13 years to 25 years old (School ID required) \$10

*Nadja Jankovic has won more than 30 international first prizes, such as: first prize at Julian Arcas International Guitar Competition, first prize and laureate at the International Youth Competition Forum Gitarre Wien, laureate at Guitar Festival Rust International Classical Guitar Competition, first prize at Concorso Internazionale Alirio Diaz.*

*Nadja has enjoyed a rich international performing career, which has taken her throughout Europe and the United States including concerts in Florence, Rome, Vienna, Baden Baden, and Tholey. She is currently attending the Peabody Institute of The Johns Hopkins University in the studio of Maestro Manuel Barrueco.*

More Information:

<https://www.phillyquitar.org/events/#!event/2024/12/8/nadja-jankovic>



## NYC Guitar Orchestra - Masterworks Fall Concert

Friday, December 13, 7:30 p.m.

Allen-Stevenson School

132 East 78th Street New York, NY 10075

Tickets: \$17.85

*Experience the vibrant resonance of the 35-member New York City Guitar Orchestra in music from the Renaissance to French Impressionism, Spanish favorites, and specially commissioned contemporary works, under the direction of conductor Nicoletta Todesco. The concert hall, in the conveniently located Allen-Stevenson school, offers excellent acoustics and ideal sight lines in an intimate setting, with a reception to follow the performance.*



More Information: <https://www.nycg.org/>

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## November 10 Zoom Meeting

### Program

#### Victor Keremedjiev

- Guardame las Vacas – L.de Narvaez
- Cancion del Emperador – L.de Narvaez
- Fantasia V – Alonso Mudarra

#### Robert Vierschilling

- Prelude – Robert Vierschilling
- Waltz – “”
- Sentimental Song – “”

*This meeting was hosted by Gad Berger. The cost of using Zoom in 2024 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Gary Lee, and Shane McKeivitt. ♪*



## November 17 Meeting in Montclair

### Program

#### Jim Tosone

- Fuga I por primer tono, al ayre Espanol – Gaspar Sanz, arr. Jean-Francois Delcamp
- Fantasia del cuarto tono – Luis Milan, arr. Emilio Pujol

#### Rick Florio

- Suite del Plata No 1 – Máximo Diego Pujol

#### Marsha Rohe

- Last Rays of Summer – Marianne Vedral, from the suite *Last Days of Summer*
- Autumn Melancholy – “”
- A Little Waltz – “”

#### Dana Hamilton

- Estudios Sencillos #6 – Leo Brouwer
- Come Sunday – Duke Ellington, arr. Dana Hamilton

*Thanks to Dana Hamilton for Hosting. Photos by Jim Tosone. ♪*

