

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

November 2024

Robert Ey, Editor

November Meetings

Our Zoom meeting will be on Sunday, November 10, at 4:00 p.m. (eastern time). Thanks to Gad Berger for hosting.

We will return to Dana Hamilton's home in Montclair for our in-person meeting this month on Sunday, November 17 at 4:00 p.m. We enjoyed



this venue very much last year, but the space was at full capacity. We expect to have enough room for everyone but, just to be safe, admission will be limited to those who sign up in advance. Seats will be filled in the order in which we receive responses to the Reminder and Request for Program Information e-mail, which will be sent out a few days before the meeting.

Preference will be given to performers on the program. If you're not performing, please tell us of your interest. Again, there probably will be room for everyone anyway: if not, we'll either try to work out an accommodation, or let you know early on the afternoon of the 17th whether space is still available.

Persons with mobility concerns should be aware that the bathroom is upstairs on the second floor.

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting. ♪

October Concerts

The Philadelphia Classical Guitar Society presents Marko Topchii, 2023 GFA First Prize Award Winner

Sunday November 3, 2024 at 3:00 p.m.

Settlement Music School

416 Queen Street – Philadelphia, PA 19146

Admission: General \$30; Senior (65+) \$20; Student 13 years to 25 years old (School ID required) \$10

Lukasz Kuropaczewski, "an amiable bear of a soloist" as the Washington Post portrayed him after one of his performances with the Baltimore Symphony, "is definitely the new megastar of the classical guitar." (El Nuevo Dia, Puerto Rico). Lukasz has inspired many composers to write for his instrument.

More Information:

<https://www.phillyguitar.org/events/#!event/register/2024/11/3/lukasz-kuropawczeski>



Ana Vidovic at 92Y

Sunday, November 17, 2024, 2:00 p.m.

Kaufman Concert Hall, Lexington Avenue at 92nd St., New York, NY

Also Online

Tickets: From \$25.00

Ana Vidovic's technical mastery and refined artistry have established her as one of the world's premier classical guitarists. She returns to the stage where she gave her US debut following studies with the legendary Manuel Barrueco, bringing a program of Baroque and Spanish guitar works. Hear her in selections by Bach, Scarlatti, Torroba, Barrios' great La Catedral, and a unique solo performance of a guitar masterwork, Rodrigo's iconic Concierto de Aranjuez.

More Information: <https://www.92ny.org/event/ana-vidovic>



Stanley Alexandrowicz in MACA Concert

November 29, 2024, 4:30 p.m.

Madison Community Arts Center
10 Kings Road, Madison, NJ
07940

Works by Luigi Legnani, Felix Mendelssohn, Napoleon Coste, Brian Fennelly, Robert W. Butts, Manuel Ponce.



Stanley Alexandrowicz Classical Guitarist

29 November, 2024 @ 4:30 pm
Madison Community Arts Center
10 Kings Road, Madison, NJ 07940



PROGRAM

Grand Caprice pour la Guitare Op. 34	Luigi Legnani (1790 - 1877)
Venetian Boat Song Op. 19 No.6	Felix Mendelssohn (1809 - 1847)
Fantaisie Symphonique (en deux parties pour la Guitare), Op. 28b Allegro (Premiere Partie) Andantino grazioso Rondo Andante (Deuxieme Partie) Scherzo - Allegretto	Napoleon Coste (1805-1883)
Maverick Prelude and Tango	Brian Fennelly (1937 - 2015)
Tombeau - In Memoriam Václav Kučera	Robert W. Butts (b. 1950)
Sonatina Meridional Campo Copla Fiesta	Manuel Ponce (1882 - 1948)



October 12 Meeting at the Morris County Library Program

Duo Migliorare (Rick Florio and Valerie Nelson)

- Witches' Brew – Stephen Brew and Jim Bosse

Robert Ey

- Nowhere – Angela Mair

Jim Tosone

- Lagrima – Francisco Tarrega, arr. Stephen Saunders
- Air in Em – Henry Purcell, arr. Jorge Guillen
- Rondo – Henry Purcell, arr. John Pinno

Marsha Rohe

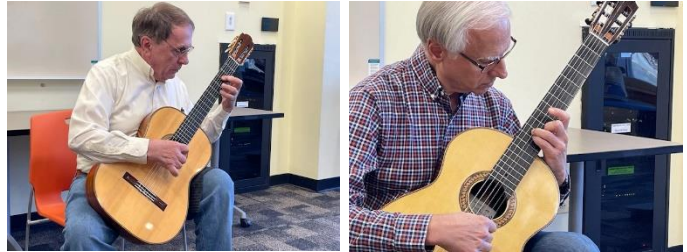
- Study #5 – Fernando Sor
- Study #1 – Frederick Hand
- Evocacion – Jose Merlin

Kevin Lutke

- Sleepers Awake – J.S. Bach
- Carolan's Cup – Turlough O'Carolan
- Sarabande – from Sonata for Solo Flute BWV 1013, arr. K. Lutke

Jeffrey Wilt

- Scherzino Mexicano – Manuel Ponce, arr. Edson Lopes
- Montemayor – Federico Moreno Torroba
- Preludio de Adios – Alfonso Montes



October 20 Zoom Meeting

Program

Rick Florio

- Study No 1 & No 3 – from *Five Studies* by Frederic Hand

Stella Kosim

- Overture in A Major – S.L. Weiss

Joe Carbone

- Preludio de Adios – Alfonso Montes
- Julia Florida – Agustín Barrios

This meeting was hosted by Steve Walters. The cost of using Zoom in 2024 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Jeff Griesemer, Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Gary Lee, and Shane McKevitt.

