

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

March 2024

Robert Ey, Editor



Getting together to share a Zoom Meeting. Photo by Jeff Griesemer

March Meetings

Our Zoom meeting for this month will be on **Sunday, March 10, at 4:00 p.m. (eastern time)**. Thanks to Rick Florio for hosting.

Marsha Rohe will host our in-person meeting at the **Puddingstone Community Club in Randolph at 4:00 p.m. on Sunday, March 24.**

As usual, please watch for a Reminder with directions or instructions on joining the meeting a few days before each meeting.

Since our two meetings this month bracket St. Patrick's Day (March 17), **our theme for both meetings will be "Celtic Music."** Note that the meetings are two weeks apart and have at least partly different audiences, so it's perfectly fine to present the same music for both meetings, as well

as for any gigs you might have on the holiday itself. And of course, the theme always is optional. If you don't have anything that fits, play whatever you like. ♪

And Beyond

In addition to Zoom meetings, our plans for in-person meeting locations for the remainder of this season include:

- The Morris County Library, in April, Saturday date TBD
- The Lindeblad School of Music in Pine Brook, Saturday, May 11, 5:00 p.m.
- The Annual Picnic in Hopewell Borough, June date TBD ♪

March Concerts

The Philadelphia Classical Guitar Society presents Andrea Gonzalez Caballero

Sunday, March 3, 2024, 3:00 p.m.
Settlement Music School, 416 Queen Street
Philadelphia, PA 19146 – FREE PARKING
Tickets: General \$30; Senior \$20; Student \$10



Operaworld Magazine describes Andrea Gonzalez Caballero as “the female voice of the Spanish guitar”. Andrea is a laureate of multiple prestigious international guitar competitions, receiving First Prize and Special Prize at the “XL International Competition F. Sor” (Rome), and First Prize at the “XIII Alhambra International Guitar Competition” (Valencia), of which she was the youngest guitarist to receive first prize

More Information:

<https://www.phillyguitar.org/events/#!event/register/2024/3/3/andrea-gonzales-caballero>

Rachel’s Mandolin Duo Mantar, an Athenaeum - Philadelphia Classical Guitar Society Joint Presentation

Thursday March 14, 2024, 6:00 p.m. (Social Hour Begins at 5:15 p.m.)
The Athenaeum of Philadelphia
219 S. 6th Street, Philadelphia, PA 19106-3794
Tickets: General \$35; Athenaeum/PCGS Members \$25:00



Please join us for a soiree of mandolin and classical guitar music with Duo Mantar. Duo Mantar comprises two virtuosos, American classical guitarist, Adam Levin, and Israeli Mandolinist, Jacob Reuven. They are described as “visceral and imaginative” and “transcendental and exuberant,” respectively. This novel pairing is rare in the chamber music world; however, the two plucked instruments are complimentary and are natural extensions of one another.

This program focuses on the touching story of Rachela Zelmanowicz-Olewski, a Jewish mandolin player from Poland who, as a young woman, played in the Auschwitz women's orchestra under the famous violinist and conductor Alma Rose. Rachel's story is of a heroic survival in Auschwitz through the power of her mandolin music. She was liberated and later raised a family in Israel.

More Information:

https://philaathenaeum.org/event-detail/?event_id=14666 J

February 10 Meeting at the Morris County Library



Photos by Jim Tosone.

Program

Rick Florio

- Etruscan Preludes – Reginald Smith Brindle

Duo Migliorare (Rick Florio and Valerie Nelson)

- Duet in D Op 34 #1 – Fernando Carulli

Valerie Nelson

- Gitanerias – Ernesto Lecuona, arr. for guitar by Leon Block
- La Comparsa – “”
- Olhos Pretos – Francisco José Dias.

Kevin Lutke

- There is a Fountain – L. Mason, arr. K. Lutke
- Prelude (Prelude & Variations) – K. Lutke

Kevin Lutke/Jeffrey Wilt Duo

- Bach 2-Part Invention X, BWV 781 – J. S. Bach)
- Bach 2-Part Invention XIII, BWV 784 – “”

Jeffrey Wilt

- Evocación – Jose Luis Merlin
- Study Op 60 # 5 – Fernando Sor
- Prelude # 5 – Bryan Johanson

Ken Kraus

- Mazurka-Choro #1 – Heitor Villa-Lobos
- Schottish-Choro #2 – “”

Robert Ey

- Mountains and Valleys – Angela Mair

Steve Walters (playing Torres/Starbuck short scale 8-string guitar)

- Pavana Muy Illana Taner – Diego Pisador 1509 – 1557
- Dezilde il Cavallero Que – “”
- Come Heavy Sleep – John Dowland 1563 – 1626
- Queen Elizabeth’s Galliard “”

Jeff Griesemer

- Holy Manna – William Moore, arr. Jeff Griesemer
- Slieve Russell – Trad., arr. Jeff Griesemer

Marsha Rohe

- Vals y Mazurka – Bartolome Calatuyud
- Vals en Mi Menor – “”
- A Little Waltz – Marianne Vedral

Jim Tosone

- Hugh O’Donnell – Turlough O’Carolan (arr. G. Boger)
- Eleanor Plunkett – “”
- Carolan’s Welcome – “”

David Starbuck

- Rosita (Polka) – F. Tarrega

Thanks to Library Director Darren O’Neill for hosting. ♪

February 24 Zoom Meeting



Program

Valerie Nelson

- Etudes Simples #1” – Leo Brouwer
- Solitudine – L.O. Anzaghi

Duo Migliorare (Rick Florio and Valerie Nelson)

- Duet in D, Op 34 #1 – Fernando Carulli

Rick Florio

- From Segovia's 20 Sor Etudes
 1. Segovia #1 (Sor Op 6 No 3)
 2. Segovia #2 (Sor Op 35 No 13)
 3. Segovia #6 (Sor Op 35 No 17)
 4. Segovia #9 (Sor Op 31 No 20)
 5. Segovia #15 (Sor Op 35 No 16)

Robert Ey

- Wild Mountain Thyme – Trad., arr. Scott Tennant

David Starbuck

- Prelude from Suite No. 6 (London) – S.L. Weiss:
- Isabel (Vals) – F. Tarrega:

Shane McKevitt

- Lute Suite in E Minor, BWV 996: I.
Prelude, Presto – Johann Sebastian Bach

This meeting was hosted by Steve Walters. The cost of using Zoom in 2024 is covered by generous contributions from Ming Chao, Dana Hamilton, Rick Florio, Jeffrey Wilt, Jeff Griesemer. Valerie Nelson, Robert Ey, Gad Berger, Dave Starbuck, Steve Walters, Gary Lee, and Shane McKevitt.

Web Site Update

A link to the [Aaron Shearer Foundation](#) has been added to the [Guitar Links](#) page on our web site. Among other things, the Aaron Shearer Foundation site features a comprehensive list of [Classical Guitar Societies](#) (under the "Community" tab) including NJCGS. ↓