

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

November 2023

Robert Ey, Editor

November Meetings



Marsha Rohe will host our in-person meeting this month at her home in Randolph at 4:00 p.m. on Sunday, **November 12**. The location is near the Puddingstone Community Club, where we have met previously.

Rick Florio will host a Zoom meeting at 4:00 p.m. (eastern time) on Sunday, **November 19**.

As usual, please watch for a Reminder with directions, or instructions on how to join, a few days before each meeting.

Performers needed! Recently, we've seen more people coming to meetings to get together and socialize than come to play. While it's nice to see everyone, we really do need more performers on the program to give our meetings focus. Please consider stepping up to take the spotlight for the good of the cause. Our purpose is to provide a supportive and non-competitive place to share something we all enjoy, so there's no need to be shy about presenting a work in progress. Likewise, we realize that it's not always possible to present something new at every meeting, so developing a repertoire by presenting pieces we've heard before is perfectly fine. J

The Classical Guitar Society of Warren County

will meet at 2:00 p.m. on Saturday, November 18 at the Knowlton Presbyterian Church, 3 Knowlton Road, Columbia, NJ 07832. Further information:

<http://www.classicalguitarsociety.org/> J

Upcoming Events

Beijing Guitar Duo at 92Y

7:30 p.m. Saturday, November 4
Kaufman Concert Hall, Lexington Avenue at 92nd St., New York, NY
Streaming also available.
Tickets from \$25

This concert is under 90 minutes and will be performed without intermission. Join us in the hall's lounge following the performance and meet the artist.



The Beijing Guitar Duo – Meng Su and Yameng Wang – makes its 92NY debut in a program showcasing these two musicians' dazzling artistry.

The guitarists, who were mentored by the legendary Manuel Barrueco, are hailed for their technical mastery, color-rich sound world, and embrace of transcription – all of which is captured in this program. Works include compositions originally written for piano, among them gorgeous selections by Albéniz and three French pieces that sound uncannily natural on guitar in the duo's transcriptions. Their program culminates in Piazzolla's fabulous Tango Suite, written for Sérgio and Odair Assad, for a concert that furthers 92NY's place as the home for the art of the guitar.

More Information: <https://www.92ny.org/event/beijing-guitar-duo>

The Philadelphia Classical Guitar Society Presents 2022 Guitar Foundation of America Award Winner LOVRO PERETIĆ

Sunday November 12, 2023, 3:00 p.m.
Settlement Music School
416 Queen Street
Philadelphia, PA 19146 – FREE PARKING
Tickets: General \$30; Senior \$20; Child \$10



Lovro Peretić was born in Zagreb in 1995 and started studying guitar with Xhevdet Sahatxhija. Later, he graduated from the Academy of

Music in Zagreb, where he studied with Darko Petrinjak and spent one year in a student exchange programme at L'École Supérieure Musique et Danse Hauts-de-France, Lille with Judicaël Perroy.

He has been successful in many national and international competitions. He has represented Croatia in many important festivals such as the Vladimir Spivakov International Foundation's festival in Moscow and the European Union of Music Competitions for Youth's Young Hearts for Music in Austria and Germany.

More Information:

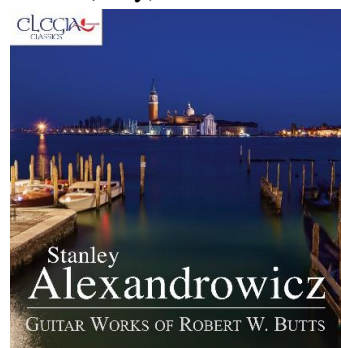
<https://www.phillyguitar.org/events/#!event/2023/11/12/lovro-peretic>

Stanley Alexandrowicz, Classical Guitarist, in MACA Festival Concert

November 24, 2023, 4:30 PM
Madison Community Arts Center 10 Kings Road
Madison, NJ 07940
Free Admission

Works by Girolamo Frescobaldi, Napoleon Coste, Robert W. Butts, Ernst Bacon, Manuel Ponce

Dr. Alexandrowicz recently released a CD World Premiere Recording of the guitar music of Maestro Robert W. Butts on the prestigious Elegia Classics Label (Italy).



"Stanley Alexandrowicz new CD: "Guitar Works of Robert W. Butts" is an evocative collection of highly melodic and rhythmic works. Butts' compositional style represents a delicate balance of traditional

formal construction and immense creative spontaneity.

The delightful collection of solo guitar setting possesses a general sense that is unmistakably traditional, yet it also contains a distinctly contemporary feeling, with more than a few clearly modernist touches. In fact, the album gives the overall impression of a carefully curated concert program, rather than simply a collection of pieces."

[Review: THE GUITAR WORKS OF ROBERT W. BUTTS at Elegia Classics](#)

More Information:

https://elegiaclassics.com/index.php?option=com_virtuemart&view=productdetails&virtuemart_product_id=113&virtuemart_category_id=18&lang=en