

# The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

September 2023

Robert Ey, Editor

## September Meetings

We will launch our 2022-2023 season with an in-person meeting at the home of Bob and Irene Ey in Hopewell Borough on Sunday, September 10. We're taking advantage of the opportunity to meet outside, weather permitting, so we'll start at **5:00 p.m.** (not the usual 4:00), when there'll be enough shade for comfort in the backyard.

As with the June picnic, dinner and snacks will be on a BYO basis, but dessert will be provided (and dessert contributions are welcome).

We will follow up with a Zoom meeting hosted by Steve Walters at 4:00 p.m. (eastern time) on Sunday, September 17.

Watch for a reminder and further details in an e-mail a few days before each meeting. J

## Over the Summer

We had Zoom meetings in July and August. We had fairly few performers, with more people joining just to listen or socialize. While it would be nice to have more music, and we always encourage everyone not to be shy about playing, there was a feeling that the meetings were well worthwhile, just as a means of keeping in touch and catching up on friendships. We found much to talk about. Thanks to our hosts, Rick Florio and Stella Kosim, and to our sponsors Gad Berger, Dave Starbuck, and Steve Walters. J

## Bloomfield Mandolin Orchestra

We recently received a note from Bloomfield Mandolin Orchestra President Kristine Massari:

"We are looking to expand our musician base in the orchestra. Some of your members may be multi-instrumentalists who may also be interested

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## June Meeting



## Program

### Duo Migliorare

- Crab Canon – J.S. Bach
- Inventions 1 & 4 – ""

### Valerie Nelson

- Gavottes 1 & 2 – J.S. Bach, arr. Sophocles Papas.

### Rick Florio

- Siguiriyas – Trad.

### Robert Ey

- Wild Mountain Thyme – Trad., arr. Scott Tennant

### Helen Shi-Yuen

- Recuerdos de la Alhambra – Francisco Tárrega.

### Jeff Griesemer

- Wayfaring Stranger – Trad., arr. Jeff Griesemer
- Rock Hopper Jig – Jeff Griesemer J

in playing mandolin, mandola, mandocello, or mandobass with our orchestra. In addition, we are also looking to expand our guitar section."

Kristine adds that mandolin orchestras in general greatly value a strong guitar section, so this could be good opportunity for any guitarist interested in orchestral performance.

There will be a meeting in Boonton for anyone who would like to get involved:

- September 12, 2023
- 4 p.m.- 8 p.m.
- Practice from 4-6, followed by potluck dinner.

For more information, write to Kristine at: [bmomandolin@gmail.com](mailto:bmomandolin@gmail.com)



Small ensembles featuring other compatible instruments, such as mandolin and recorder, have performed at NJCGS meetings occasionally. Visits by such groups are encouraged. ♪