

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

March 2023

Robert Ey, Editor

March Meetings

Our actual meeting for this month will be in the home of Robert and Irene Ey in Hopewell Borough at 4:00 p.m. on Sunday, March 12. We continue to require attendees to be fully vaccinated and masked at actual meetings, but you may unmask while performing.

This month's actual meeting will feature a special 35 minute concert by Owen Wang following the usual member performances. Owen, a high-school junior, will audition for the guitar performance program at the Curtis Institute of Music later in March. NJCGS is pleased to provide Owen with an opportunity to practice his audition before a live audience. Please join us in supporting him.



Owen Wang is a 17-year-old classical guitarist from New Jersey who began learning the classical guitar at the age of five. He has a passion for guitar and dreams of becoming a skilled and professional musician. Owen's talent and hard work have earned him numerous prizes in various competitions, such as the Chicago Guitar Competition

College Group, Long Island National High School Guitar Competition, Philadelphia Classical Guitar Competition, Indiana International Guitar Competition, and more. In addition, he was awarded 4th place in the Senior Group of the 2022 GFA International Competition. Furthermore, Owen was accepted into the GFA Mentorship Program in both 2020 and 2021, which provided him with further opportunities to develop his skills and pursue his passion.

Program

Fernando Sor – Study in C Major, Op. 29, No. 17
J.S. Bach – Prelude, Fugue and Allegro, BWV 998
Villa-Lobos – Étude No. 7
Joaquin Rodrigo – Concierto de Aranjuez
Leo Brouwer – Sonata

Rick Florio will host our Zoom meeting for this month at 4:00 p.m. (eastern time) on Sunday, March 26. The cost of using Zoom in 2023 is covered by generous contributions from Gad Berger, Dave Starbuck, and Steve Walters.

As usual, please watch for a Reminder e-mail with directions or information on how to join a few days before each meeting.

The Classical Guitar Society of Warren County will meet at 2:00 p.m. on Saturday, March 25, at the Knowlton Presbyterian Church in Columbia. For more information, watch for an announcement forwarded to NJCGS members, or visit: www.classicalguitarsociety.org

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Upcoming Concerts and Events

The Philadelphia Classical Guitar Society presents Raphaël Feuillâtre

3:00 p.m. Sunday, March 5
Settlement Music School (free parking)
416 Queen St Philadelphia PA 19147



Admired by audiences for his world class virtuosity, Raphaël Feuillâtre brings fresh, inspired interpretations to the classical guitar.

As a result of his 2018 win of classical guitar's most prestigious competition, Guitar Foundation of America (GFA), Raphaël completed the recording of his second opus for the Naxos Label in 2019. He was a featured soloist at the 2019 GFA conference in Miami. Raphaël divides his time between performing and teaching. He is regularly invited to give masterclasses during his numerous engagements and holds a permanent teaching position at the Music School of Villeneuve-la-Garenne in Paris.

More Information:

<https://www.phillyguitar.org/events/#!event/2023/3/5/rapha-235-l-feuill-226-tre>

Songs and Arias with Soprano Sungji Kim and Classical Guitarist Stanley Alexandrowicz

2:00 p.m., Saturday, March 11
Burlington County Library
5 Pioneer Boulevard
Westampton, NJ 08060
609-267-9660



Praised for "her bright, incisive voice" in the New York Times, Soprano Sungji Kim, accompanied by Classical Guitarist Stanley Alexandrowicz and Pianist Joseph Krupa, will perform famous opera arias, 19th

Century Romantic songs, and guitar solos. Featured will be works by Caccini, Bellini, Rossini, Puccini, and Baroque Orchestra of New Jersey conductor and composer Maestro Robert W. Butts.

More Information:

<https://www.bcls.lib.nj.us/events/5283>

The JCC Thurnauer School of Music presents a Master Class with Ana Vidovic

2:00 p.m., Sunday, April 23
Nominations due March 9

Participation in the Lauring Guitar Master Class is open to pre-college musicians who are residents of New Jersey, New York, or Connecticut. Students may audition from a wide range of ages and levels of training. The criteria for selecting participants include good preparation, serious dedication, and

the ability to respond to suggestions in a class situation, whether the student is performing an advanced piece or a piece from the beginning repertoire. To audition for a Lauring Guitar Master Class, students must be approved for nomination by their teachers. Parents may complete the online forms and submit the nomination fee.

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. She is known for her beautiful tone, precise technique, well-defined phrasing and thoughtful artistry and musicianship. Her international performance career includes frequent recitals, concerto engagements and festival appearances in most of Europe's cultural destinations including Amsterdam, Brussels, Budapest, Copenhagen, London, Oslo, Paris, Rome, Salzburg, Vienna, Warsaw and Zagreb

For more information, email thurnauer@jccotp.org or call 201.408.1466.

NOMINATE YOUR STUDENTS

for a

GUITAR MASTER CLASS

featuring International Soloist

ANA VIDOVIC

SUN, APR 2, 2023, 2PM

Open to NJ, NY, and CT pre-college guitarists

Part of the Beverly and Lewis Lauring Guitar Master Class series

Video Nominations due Mar 9



February 26 Meeting in West Orange

Program

Jim Tosone



- The Bonnie, Bonnie Banks of Loch Lomond – Murray Neil, arr. David Russell
- Streets of London – Ralph McTell, arr. Soren Madsen
- Tears in Heaven – Eric Clapton arr. Soren Madsen

Robert Ey



- Tabhair dom do Lámh (Give Me Your Hand) – "Rory Dall O'Cahan," arr. Glenn Weiser

Jeffrey Wilt



- Prelude # 5 (from 24 Preludes) – Bryan Johanson
- Maria Veronica – Per-Olov Kindgren
- Julia Florida – Agustin Barrios Mangore

Ken Krauss



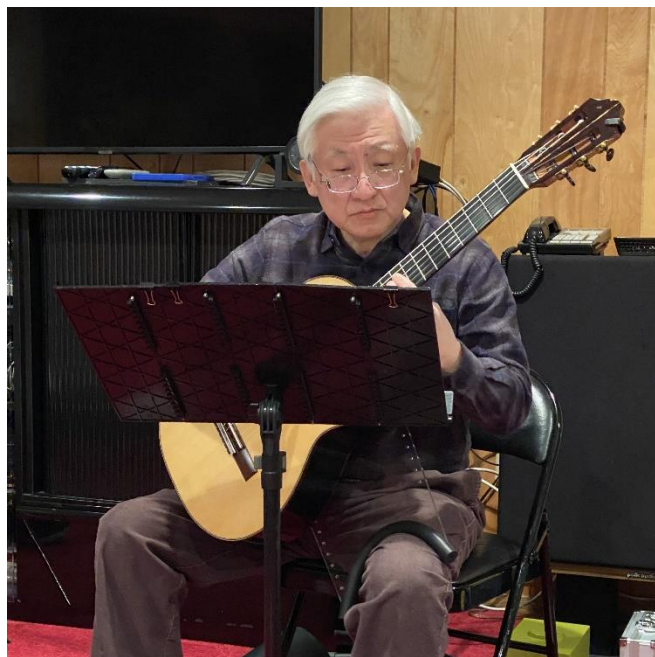
- Marieta – Francisco Tárrega
- Allemande from Suite for Lute BWV 996 – J.S. Bach
- Andante from Lesson 24, Book 4 – Julio Sagreras:

Marsha Rohe



- French Lullaby – D. Brandon
- Lagrima – F. Tarrega
- Maria Luisa – J. Sagreras

Ming Chao



- Preludio and Choro (from Serie Americana) – Hector Ayala

Meeting hosted by Ken Krauss. Photos by Jim Tosone and Jeffrey Wilt. ↓

February 5 Zoom Meeting Program

Alex Cherfas

- Etude No. 8 – Leo Brouwer
- Carora – Antonio Lauro

Shane McKevitt

- Cádiz (Canción) –Isaac Albéniz

This meeting was hosted by Stella Kosim. The cost of using Zoom in 2023 is covered by a generous contribution from Steve Walters, Dave Starbuck, and Gad Berger. ↓