

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

April 2023

Robert Ey, Editor

April Meetings

Helen Shi-Yuen will host our Zoom meeting for this month at 4:00 p.m. (eastern time) on Sunday, April 23. The cost of using Zoom in 2023 is covered by generous contributions from Steve Walters, Dave Starbuck, and Gad Berger.



Photo from March meeting

Recordings of each Zoom meeting can be viewed on Zoom for a short time after the meeting. We will send links to the recording to members who joined the meeting, and any other member on request.



Puddingstone Community Club

Marsha Rohe will host our actual meeting at the Puddingstone Community Club in Randolph at 4:00 p.m. on Sunday, April 30.

While the Covid pandemic seems to be winding down, we have members who are still concerned, so we will continue to require vaccination and masking, at least through the end of this season, i.e., April and May (and June if we're not outdoors). You may unmask while performing.

As usual, please watch for a Reminder e-mail with directions or information on how to join a few days before each meeting. J

April Concerts and Events

GUITAR MASTER CLASS FEATURING
ANA VIDOVIC
Part of the Beverly and Lewis Lauring Guitar Master Class series
SUN, APR 2, 2023, 2PM
Eric Brown Theater
Kaplen JCC on the Palisades | 411 E. Clinton Ave., Tenafly, NJ

JCC THURNAUER
School of Music

Admission is free

More Information:

<https://www.jccotp.org/programs/concerts-events//>

Aaron Larget-Caplan “Look Bach, Listening Forward”

6:00 p.m. Saturday, April 15

Bargemusic

New York, NY (near Brooklyn Bridge)

Tickets: \$35

Aaron Larget-Caplan makes his Bargemusic debut with a solo performance featuring classics by J.S. Bach arranged for guitar with one re-imagined as if Bach were from South India by Vineet Shende, a lyrical meditation by John Cage, two solos written for Aaron's critically acclaimed New Lullaby Project by Laurie Spiegel and Anthony Green, a world premiere by Brooklyn composer Daniel Felsenfeld, and solos by Larget-Caplan from his album honey cadence. The concert will conclude with two works from Aaron's latest album dedicated to the music of Spain (release in April 2023).

Aaron has performed in New Jersey at the 1867 Sanctuary in Ewing, and contributed a presentation to an NJCGS meeting.

More Information:

<https://www.bargemusic.org/concert/apr15-eclectic-series-looking-bach-listening-forward-aaron-larget-caplan/>

Guitarist Stanley Alexandrowicz in Special Collaborative Concert

4:00 p.m. Sunday, April 16
Morristown Unitarian Universalist Fellowship
21 Normandy Heights Road
Morristown, NJ 07960
Tickets \$30.00



The Baroque Orchestra of New Jersey and The New York Classical Music Society Special Collaborative Concert Internationally renowned artists will perform in a special limited seating concert in support of The Baroque Orchestra of New Jersey. Maestro Robert W. Butts

appeared with NYCMS artists in an unforgettable concert at The American Church in Paris in June 2022. Guitarist Stanley Alexandrowicz has performed recently in Italy, Poland, and England. A CD of music by Maestro Butts composed for Stanley will be released soon on Elegia Classics. The concert will feature music by Mozart, Vivaldi, and Handel as well as works by Maestros Butts and Magnan.

More Information: <https://baroqueorchestra.org/event-detail.asp?id=44>

Pepe Romero at 92Y

3:00 p.m. Sunday, April 16
Kaufman Concert Hall
Lexington Avenue at 92nd St., New York, NY
Streaming also available.
Tickets from \$25



Classical guitar legend - and one of the greatest global ambassadors the instrument has known - Pepe Romero returns to our stage for a very special 80th birthday celebration concert. Romero has been a beloved and central part of 92NY's guitar concerts since the earliest days of our Art of the Guitar series. He brings the artistry and mastery that have captivated audiences around the world.

More Information: <https://www.92ny.org/event/pepe-romero-guitar>

Philadelphia Classical Guitar Society Festival

Opening Concert with Jason Vieaux
7:30 p.m. Saturday, April 22
Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia PA 19104

Classical Guitar Competition finals, student recitals, Jason Vieaux Masterclass, Workshops, Guitar Ensemble concert, and Alan Liu closing festival concert

9:00 a.m. -5:00 p.m. Saturday, April 23
Settlement Music School (free parking)
416 Queen St Philadelphia PA 19147

More Information:

https://www.phillyguitar.org/?fbclid=IwAR38-p5m6XdkS-6MN0ZU3-qbbisIWwRhXYThcCStCM2BWedR4o3Dx_1j32Q ↓

March 12 Meeting in Hopewell Program

Robert Ey



- Tabhair dom do Lámh (Give Me Your Hand) – "Rory Dall O'Cahan," arr. Glenn Weiser

Ming Chao



- Preludio & Choro (from Serie Americana) – Hector Ayala

Marsha Rohe



- Zambra – Bartolome Calatuyud

Gad Berger



- Manhã de Carnaval – Luiz Bonfá, arr. Noriyasu Takeuchi
- Milonga – Jorge Cardoso

Jeff Griesemer



- If I Fell – Lennon/McCartney; Arr: Richard Dreuding
- What a Friend We Have in Jesus – Music by Charles C. Converse, Lyrics by Joseph M. Scriven, arr. Jeff Griesemer

Rick Florio



- Sevillanas – Trad.
- Taranta – ""
- Bolero á Marcos – V. Amigo ♪

March 26 Zoom Meeting Program

Ming Chao



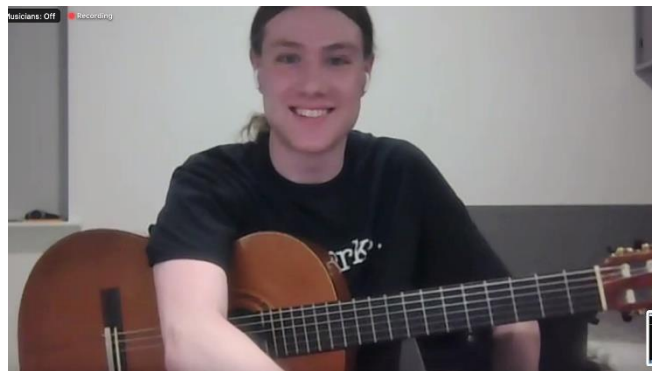
- Romance (from St. Petersburg Etchings) – Yuri Smirnov

Steve Walters



- Lord Hastings Good Morrow – Francis Pilkington (1565 – 1638)
- Curranta – ""

Shane McKevitt



- Mazurka Chôro – Heitor Villa-Lobos
- Cádiz (Canción) – Isaac Albéniz

This meeting was hosted by Rick Florio. The cost of using Zoom in 2023 is covered by a generous contribution from Steve Walters, Dave Starbuck, and Gad Berger. ↓