

# The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

February 2023

Robert Ey, Editor

## February Meetings

Our Zoom meeting for this month will be hosted by Stella Kosim at 4:00 p.m. (eastern time) on Sunday, February 5. The cost of using Zoom in 2023 is covered by generous contributions from Dave Starbuck, Gad Berger, and Steve Walters.

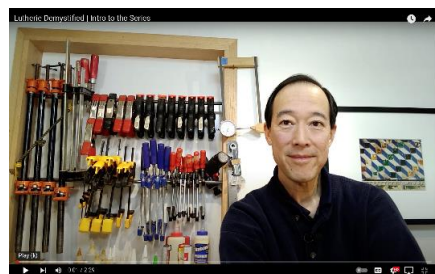
Ken Kraus will host our actual meeting for this month at his home in West Orange at 4:00 p.m. on Sunday, February 26. We continue to require attendees to be fully vaccinated and masked at actual meetings.

As usual, please watch for a Reminder e-mail with directions or information on how to join a few days before each meeting. J

## The Classical Guitar

**Society of Warren County** will meet at 2:00 p.m. on Saturday, February 18, at the Knowlton Presbyterian Church in Columbia. For more information, watch for an announcement forwarded to NJCGS members, or visit: [www.classicalguitarsociety.org](http://www.classicalguitarsociety.org) J

## Lutherie Demystified



Gary Lee has launched a new video series on Youtube, *Lutherie Demystified*, which explores

the world of classical guitar building – from techniques and theory to commentary and perspectives about the instruments, players and lutherie profession. It's for players, builders and anyone interested in learning how things are made. Visit: <https://youtu.be/zShdBEJnygo> J

## Upcoming Concerts and Events

### The Philadelphia Classical Guitar Society presents Xavier Jara

Settlement Music School (free parking)  
416 Queen St Philadelphia PA 19147  
3:00 p.m. Sunday, February 12.



*Xavier Jara (1993) is an American guitarist of international acclaim. In 2016, he won the coveted First Prize of the Guitar Foundation of America International Concert Artist Competition, which awarded him a sixty-*

*concert tour. The tour, which began in September 2017, spanned locations across the United States, Canada, Mexico, Guatemala, and Panama, including a concert at Carnegie Hall.*

A Salon will be held before the concert. For details or to register, visit:

<https://www.phillyguitar.org/guitar-salons/>

#### More Information:

<https://www.phillyguitar.org/events/#!event/2023/2/12/xavier-jara>

### Sean Shibe, guitar, plays Barrios, Villa-Lobos, and more at 92Y

Kaufman Concert Hall  
Lexington Avenue at 92nd St. Streaming also available.

Tickets from \$25,

Visitors are not required to show proof of vaccination. Masks are highly recommended at 92NY.

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Sean Shibe, cont.



Sean Shibe joins us with a program celebrating the Spanish influence on music for classical guitar by largely non-Spanish composers. Selections include works by a far-ranging sampling: Poulenc, Thomas Adès, and Harrison Birtwhistle with a New York premiere in the first half, and a second half spanning Latin American composers, with selections from Barrios, Ginastera and Villa-Lobos – all showcasing Shibe's uncommon artistry and his perspective on the body of work for his instrument.

**More Information:** <https://www.92ny.org/event/sean-shibe-guitar>

## Killington Music Festival

June 25th - July 21st, 2023  
Killington, Vermont

*Killington Music Festival is a summer chamber music festival opportunity in Vermont. Students at the festival will have the experience of being fully immersed in chamber music and they will be able to study solo repertoire as well through private lessons and studio classes. This is a unique opportunity for guitar students to learn chamber music with other advanced instrumentalists under the instruction of world-renowned faculty. As you may know, there are not many chamber music festivals that include guitar.*

*The festival accepts students ages 12-26. The application deadline is March 1st for those who would like to apply for financial aid. If anybody has any questions, they can contact me directly at [kkazama@mdc.edu](mailto:kkazama@mdc.edu).*

Koh Kazama, D.M.A.  
Guitar Professor - New World School of the Arts/Miami Dade College

**More Information:**  
<https://www.killingtonmusicfestival.org/2023-summer-residency/> ♪

## January 15 Zoom Meeting



### Program

#### Stella Kosim

- Kicir Kicir – Indonesian Folk Song, arr. Iwan Tanzil

#### Dave Starbuck

- Prelude from Suite No. 6 – S.L. Weiss
- Guardame las vacas – L. de Narvaez, trans. N. Yepes

#### Shane McKeivitt

- Valsa-Chôro – Heitor Villa-Lobos

#### Helen Shi-Yuen

- Jasmine Flower – Traditional Chinese, arr. Stephen Goss

#### Gad Berger

- Milonga – Jorge Cardoso

*This meeting was hosted by Steve Walters.*

## January 19 Meeting at the Puddingstone Community Club in Randolph

### Program

#### Duo Migliorare (Rick Florio and Valerie Nelson)



- Nocturnes 3 & 4 – Antoine L'hoyer



### Valerie Nelson

- Andantino – Fernando Sor

### Rick Florio

- Barcarole (from Cavatina) – Alexandre Tansman

### Robert Ey



- Tarleton's Resurrection – John Dowland, arr. Frederick Noad
- "Thaxted" – Gustav Holst, arr. Robert Ey

### Marsha Rohe



- Vals – Bartolome Calatayud
- Vals y Mazurka – ""
- Vals en Mi Menor – ""

### Dave Starbuck



- Prelude from Suite No. 6 – S.L. Weiss
- Arroyos de la Alhambra: 1. Evocacion, 2. Tonadilla. – Angel Barrios
- Circles – Per-Olav Kindgren

### Jim Tosone



- Over the Rainbow – Harold Alden, arr. S. Madsen
- When I'm Sixty-Four – The Beatles, arr. S. Madsen/J. Tosone
- Californication – Red hot Chili Peppers, arr. S. Madsen)

### Jeff Griesemer



- Holy Manna – William Moore, arr. Jeff Griesemer

### Eric Kahler



- Op. 241 No. 21, Waltz – Ferdinando Carulli

*Photos by Jim Tosone* ♪