

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

January 2023

Robert Ey, Editor

January Meetings

Happy New Year! 2023 brings a big change in our arrangements for Zoom meetings. Rather than asking individual members to cover the cost of using Zoom on a month-to-month basis, as we have been doing, Dave Starbuck, Steve Walters, and Gad Berger combined to pay for a Zoom subscription for the entire year! Thanks to their generosity we can have as many Zoom meetings as we want in 2023, which presumably will be at least once a month. Steve Walters will host our first **Zoom meeting** of the year at 4:00 p.m. (eastern time) on Sunday, January 15.

We're also attempting to get back to a regular series of actual meetings in various locations, some of which hopefully will be reasonably convenient to your home. Thus, we're starting with an **actual meeting in Randolph** (near Morristown) hosted by Marsha Rohe at 4:00 p.m. on Sunday, January 29. Pending further discussion, please continue to be masked and fully vaccinated at actual meetings. You may unmask while performing.

As usual, please watch for a Reminder e-mail with directions or information on how to join a few days before each meeting.



Upcoming Concerts

Tengyue Zang in Concert

Settlement Music School (free parking)
416 Queen St Philadelphia PA 19147
3:00 p.m. Sunday, January 8, 2023



Zhang showed his talent since young. He was called the "Little John Williams" at the age of eight by the two influential German guitar masters—The Amadeus Duo, at a masterclass in Beijing.

When he turned seven, TY was introduced to Professor Chen Zhi, whom he studied with at the Music School attached to the Central Conservatory of Music in Beijing. It was a masterclass that bridged him with Professor Sharon Isbin, with whom he pursued Bachelor and Master of Music degree with at The Juilliard School in New York. TY is currently pursuing his Doctor of Musical Arts degree as a DMA Teaching Assistant under Professor William Kanengiser at the University of Southern California.

More Information:

<https://www.phillyguitar.org/events/#!event/2023/1/8/tengyue-zhang>

Classic Guitar Soirée, with Celil Refik Kaya

A Philadelphia Classical Guitar Society/Atheneum of Philadelphia Joint Event

The Athenaeum of Philadelphia
219 S. 6th Street
Philadelphia, PA 19106-3794
6:00 p.m., January 25, 2023

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Admission: \$35; PCGS or Atheneum Members \$25; Students \$15.



Please join us for an evening with international recording and performing artist Turkish-American classical guitarist Celil Refik Kaya. Kaya is one of only two three-time prizewinners of the Guitar Foundation of America (GFA) International Guitar Competition, the youngest First Prize Winner of the JoAnn Falletta International Guitar Concerto Competition and is a recording artist with Naxos Record label. As the guitar professor of New Jersey City University and performer, Celil Refik Kaya is poised to lead his generation as an artist in the tradition of his masters.

More Information:

https://philaathenaeum.org/event-detail/?event_id=6736 ↓

December Meeting

This meeting was hosted by Gad Berger. The cost of using Zoom was covered by a generous contribution from Valerie Nelson.

Program

Irene Ey (soprano) and Robert Ey



- The Holly and the Ivy – Trad., arr. Frederick Noad
- All Through the Night – ""

Helen Shi-Yuen



- The Christmas Song (Chestnuts Roasting on an Open Fire) – Robert Wells and Mel Torme, arr. Yenne Lee

Shane McKevitt



- Schottish-Chôro – Heitor Villa-Lobos

Steve Walters



- Tarleton's Riserrectione – John Dowland
- Come Heavy Sleep – ""

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Dave Starbuck



- Six Lute Pieces of the Renaissance – Arr., Oscar Chilesotti

Ming Chao



- Valse Des Loges – Roland Dyens

Stella Kosim



Julia Florida – Barrios ♪