The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

December 2022

Robert Ey, Editor

December Meeting and Future Plans

We will have a Zoom meeting on Sunday, December 11 at 4:00 p.m. (eastern time). Thanks to Gad Berger for hosting, and to Valerie Nelson for covering the cost of using Zoom. Watch for a reminder and information on how to join the meeting a few days before the 11th.

Our theme for this meeting is "Holiday Music." Which holiday is up to you and, as usual, playing to the theme is optional.

One thing that became clear in the business discussion segment of our November meeting is that Zoom meetings are here to stay. While it lacks some of the social niceties of meeting in-person, Zoom has been very popular because it allows us to reach out and make friends with people who are too far away to participate on-site. So, we will attempt to have Zoom and on-site meetings in alternating months. Arrangements have been made for a January meeting in Randolph (near Morristown). We continue to be on the lookout for more volunteers to host meetings, either on-site or via Zoom, and are happy to help anyone who needs to know how to go about it.

Interest also was expressed in "hybrid" meetings, i.e., having some form of remote participation in on-site meetings. Likewise, we realize that many people would like to perform via a prerecorded video. We do not currently have any plans for either. To make a long story short, setting up Zoom connections to an on-site meeting, and preparing videos for presentation on Zoom are substantially more labor intensive than just hosting a meeting. We would, however, be happy to hear from anyone who feels inspired to take either of these on. Everything we do is made possible by the kindness of volunteers who help out in various ways, so please help out in any way you can J

November Meeting

This meeting was hosted by Rick Florio. The cost of using Zoom was covered by a generous contribution from Jeff Griesemer.

Program

Shane McKevitt



• Mazurka-Chôro – Heitor Villa-Lobos

Steve Walters



- Pavana muy llena para taner Diego Pisador
- Dezilde al cavallero que ""

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Gad Berger



• Un Día de Noviembre – Leo Brouwer

Ming Chao

Estrellita – Manuel Ponce, arr. Manuel Barrueco



Stella Kosim



- Hymne a L'Amour, arr. Roland Dyens
- Joropo Jose Luis Merlin

A recording of the November meeting will be available for a limited time at:

https://us02web.zoom.us/rec/share/f U0Dkneievr 0uxWgGp9sXvt4kQrpBQS-

TTZL83e45I0mQI_cQYwP_EftULw0PNb._jsK0u3qnKzHLnwH

Passcode: x#s4MS3# J

Web Site Update

A link to *It's About the Touch Productions*, a Web Page by Irina Kulikova, with Scores (particularly arrangements of **Christmas music for guitar**), books, and more has been added to our <u>Guitar Links</u> page. J

Upcoming Concerts

Philadelphia Classical Guitar Society Professional Members Concert

Settlement Music School (free parking) 416 Queen St Philadelphia PA 19147 3:00 p.m. Sunday, December 4, 2022



"Join us for PCGS' Holidays Classic: The Annual Professional Members Concert. Come and enjoy many of the best classical guitar artists in our region. This event is open to the public!. PLEASE CONSIDER DONATING TO PCGS (Tax Deductible)."

More Information:

https://www.phillyguitar.org/events/#!event/2022/12/4/professional-members-concert

VOICES of the HEART: Music Among Friends



Anna Bartos, soprano - Eric Sedgwick, piano, **Raymond Burley, guitar** - Ginevra Petrucci, flute, Hayley Adkisson, mezzo soprano

Tuesday, December 13, 2022, 8 p.m.

Opera America,330 Seventh Avenue at 29th Street, Marc Scorca Hall, 7th Floor,New York City Champagne Reception

Seating limited to 65. Masks are requested.

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Suggested Contribution: \$25; Seniors/Students: \$20

Reservations required by December 9th. Please send me an email to confirm your reservation and the number of guests you may bring. Email: <u>bartos.anna158@gmail</u>.

Program: Classical, Folk and Broadway Music by Enrique Granados, Roberto Gerhard, G.G. Ferrari, J.M. Gallardo del Rey, Gioacchino Rossini, Astor Piazzolla, Claude Debussy, Stephen Schwartz



Tim Egan, soprano saxophone; and Carolina Jaurena & Juan Alessandrini, tango dancers

Featurina works by Astor Piazzola, Arturo Márquez, Francis Goya, and Leroy Anderson

Tickets available at UCPAC.org

New Jersey Youth Symphony
Wharlon ARTS

Helen H. Cha-Pyo, Artistic Director & Principal Conduct

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