

# The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

October 2022

Robert Ey, Editor

## October Meetings

You will have two chances to perform in October because we're having both an on-site and a Zoom Meeting! Watch for a Reminder e-mail with more details in the days before each meeting.

First, we will meet in-person at the Lindeblad School of Music, 101 US Highway 46, Pine Brook, NJ 07058 at 4:00 p.m. on Sunday, October 16. For now, we're continuing to require masking during the meeting, but you may unmask while performing if that is more comfortable for you. Thanks to Alex Valencia, the Chair of Lindeblad's Guitar Department, for hosting.

Next, Stella Kosim will host a Zoom meeting at 4:00 p.m. (eastern time) on Sunday, October 30. Since this is close to Halloween, we're digging up a theme we used around this time a couple of years ago: *Spooky Music or Music That Has Haunted You*. As usual, the theme is optional. Thanks to Stella for hosting, and to Bob Hansen for covering the cost of using Zoom. J

## Upcoming Concerts

### Philadelphia Classical Guitar Society Presents Gohar Vardanyan

Settlement Music School (free parking)  
416 Queen St Philadelphia PA 19147  
3:00 p.m. Sunday, October 2, 2022.



*Widely admired for her technique, artistry, and passionate performances Armenian guitarist Gohar Vardanyan has performed throughout the United States and internationally. Her playing has been described as "passionate," "evocative," and "virtuosic."*

### More Information:

<https://www.phillyguitar.org/events/#!event/2022/10/2/gohar-vardanyan>

## September Meeting

### Program

#### Robert Ey



- Tarleton's Resurrection – John Dowland

#### Gad Berger



- Home – Andrew York

#### Bob Hansen



- Study No. 5 – Fernando Sor
- Pezzo Tedesco – Anon. (Noad)

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September Meeting, cont.

### Helen Shi-Yuen



- Can't Help Falling in Love – Hugo Peretti, Luigi Createore, and George David Weiss, arr. Yenne Lee.
- Prelude No. 1 – Villa-Lobos

### Daniel Trent



- Prelude in D – J.S. Bach
- Minuet in G – “”
- Study in E Minor – Mauro Giuliani

### Jeff Griesemer



Let Us Break Bread Together – African-American spiritual, arr. Jeff Griesemer J

Upcoming Concerts, cont.

### MILOŠ, guitar, plays Bach, Albeniz, Villa-Lobos, and more

92Y, Kaufman Concert Hall, New York, NY. and streaming  
Friday, October 28, 7:30 p.m.



*One of today's most electrifying guitarists, MILOŠ brings new dynamism and range to 92NY's celebrated Art of the Guitar series.*

*Born in Montenegro and now based in London, MILOŠ has been selling out concerts throughout Europe with his charismatic artistry and repertoire that takes him from Bach to Spanish masterworks, global pop, and beyond. His recording of Rodrigo concertos with the London Philharmonic and Yannick Nézet-Séguin had The Times (London) labeling him “The King of Aranjuez.” His Beatles tribute album Blackbird featured artists from Tori Amos to Steven Isserlis to Sérgio Assad - each of them drawn to MILOŠ' artistry and his world view of the classical guitar. On this program: Bach's Chaconne, Spanish masterworks, the New York premiere of an homage to Andrés Segovia by French composer Matthias Duplessy, Tōru Takemitsu's exquisite guitar arrangement of Harold Arlen's “Over the Rainbow,” and more.*

**More Information:** <https://www.92ny.org/event/milos-guitar>