

The Tirando

Newsletter of the New Jersey Classical Guitar Society

September 2019

September Meeting

Our meeting this month will be at the home of Robert and Irene Ey in Hopewell Borough at 4:00 p.m. on Sunday, September 22. We'll send a reminder and directions within the week before the meeting.

Meeting Programs

This season, we're going to try having a printed program at each meeting, listing the performances. We tried this at the picnic in June and it was very well received. So, when you're coming to the meeting, please send us an e-mail (njguitarsociety@yahoo.com) listing the pieces you plan on performing (your name, title of piece and composer/arranger). We want to emphasize, though, that you are not bound or limited to what you tell us in advance, and you certainly should not refrain from coming to the meeting if, for any reason, you have not been able to send in the information. ♪

UPCOMING CONCERTS

LIZ HOGG AT 1867 SANCTUARY

SATURDAY, SEPTEMBER 7, 2019 AT 3:00 PM

101 SCOTCH ROAD, EWING, NJ 08628

GENERAL ADMISSION TICKETS ARE \$20, \$15 FOR MEMBERS AND \$5 FOR SCHOOL AND COLLEGE STUDENTS

American guitarist & composer **Liz Hogg** (lizhogg.com) has been described as "writing independent music that doesn't reflect the trends," "uniquely her own," (*I Heart Noise*) and "playing with a more distinctive and original approach that includes quickly-strummed chords, chiming arpeggios, and rapid-fire picking" (*Geoff Cabin*). Her playing has been further characterized as "strong, precise, and powerful" (*Bushwick Music Daily*), "radiating in its own light" (*New Noise Magazine*) and "[displaying a] confrontational spectrum of emotions" (*Music & Riots*).

More information: <http://1867sanctuary.org/event/liz-hogg-guitarist-2/>

NJCGS Mission Statement

By Robert Ey

In his report on the 6th Guitar Society Summit (held last year in Baltimore), Gary Lee suggested that we develop "a mission statement that better communicates who we are and why we do what we do." This is a proposed statement I drafted over the summer:

Mission Statement

The mission of the New Jersey Classical Guitar Society is to:

1. Provide performance and social opportunities for amateur classical guitarists through our monthly meetings.
2. Help people interested in classical guitar in or near New Jersey connect with each other through our web site, newsletter, e-mail list, and social media.
3. Bring classical guitar to the larger community through unpaid member performances in institutions and public venues.

Your comments and input are welcome, either by e-mail or in person at the September meeting. ♪

STANLEY ALEXANDROWICZ AT 1867 SANCTUARY

101 SCOTCH ROAD, EWING, NJ 08628

SATURDAY, SEPTEMBER 28, 3:00 P.M.

GENERAL ADMISSION TICKETS ARE \$20, \$15 FOR MEMBERS AND \$5 FOR SCHOOL AND COLLEGE STUDENTS

Classical Guitarist Stanley Alexandrowicz is internationally renowned for his thrilling virtuosity, poetic interpretations, and refined musicality. In addition to his command of the instrument's standard repertoire, he has premiered and commissioned over 100 works by composers from Europe, Asia, the United States, Cuba, and Latin America.

More information: <http://1867sanctuary.org/event/stanley-alexandrowicz-classical-guitar-3/> ♪

June Meeting

These pieces were played at the annual picnic in Hopewell Borough:

Hopewell Guitar Ensemble (Jeff Griesemer, Parvathi Kumar, Rick Florio, Robert Ey, Valerie Nelson)

- Minuet — Franz Joseph Haydn
- Alla Turca — Wenzel Matiegka
- Berceuse — Isaac Albeniz
- Ankylosaur Walking on the Hog Backs — Jim Bosse

Irene Ey (soprano), Valerie Nelson (alto, autoharp), Robert Ey (tenor, Irish bouzouki)

- A Cowboy's Hard Times — Bill Staines
- What Will We Do? — Mary Delaney

Gary Lee

- Sonata 37 by S.L. Weiss (Trans. G. Lee)
 1. Prelude
 2. Allemande
 3. Courante

Jeffrey Wilt

- Prelude #5 — Brian Johanson
- Julia Florida — Agustin Barrios Mangore
- Squares Suspended — Andrew York

Gianni Donati

- "Loretta" from "Miriam & Leon's Daughters." — Celil Refik Kaya

Rich Ehrmann

- Study # 6 — Fernando Sor
- While My Guitar Gently Weeps
- Bohemian Rhapsody

Jeff Griesemer

- The Girl With The Flaxen Hair — Claude DeBussy

Rick Florio (Vihuela)

- Guardame Las Vacas — Luys de Narvaez J



Hopewell Guitar Ensemble: Jeff Griesemer, Valerie Nelson, Robert Ey, Rick Florio, and Parvathi Kumar.



Rich Erhmann



Rick Florio

What I Did on My Summer Vacation

NJCGS doesn't meet in July and August, but some of our members found other opportunities to perform. J



The Northern Ensemble: Roberta Wallis, Jeffrey Wilt, Marty Brounstein, and Chris Freitag (missing: Carmine DeMarco).



The Hopewell Guitar Ensemble in Trio Mode: Robert Ey, Rick Florio, and Valerie Nelson.



Jeff Wilt and Roberta Wallis performed at Carnegie Hall in June as members of the NYC Guitar Orchestra.



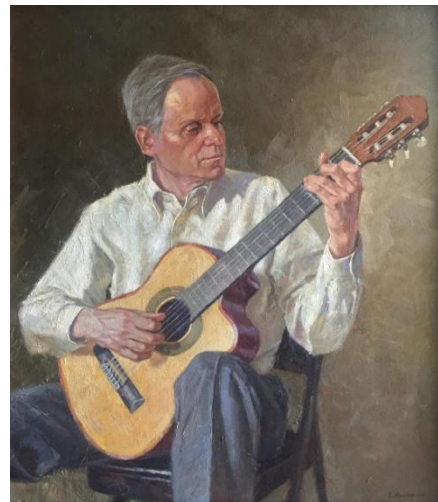
J & B Duo Performing at American Legion Post 57.



A friend in the Seattle area had to pay for a seat so that his traveling companion could get to Colorado safely. Here, "Martin" is settling in and looking forward to the in-flight entertainment.



Jeff Griesemer entertaining at The Peasant Grill in Hopewell Borough.



Painting of Jeff Griesemer by Louis Russomanno. ↓