

The Tirando

Newsletter of the New Jersey Classical Guitar Society

September 2018

Meetings

Hope you've all had a good summer. Our first meeting for this season will be at Gary Lee's home in Wayne on Sunday, September 16, at 4:00 p.m. We'll send out a reminder and directions in the week before the meeting.

Ray Butler will host the October meeting at his home in short Hills on October 21. Tentatively, the November meeting will be in Hopewell Borough. We're looking forward to seeing you there!

Web Site Hacked!

By Gad Berger

On May 8, 2018, we discovered that a user attained elevated privileges to the site. The discovery was made when we noticed that certain top-level site pages were missing. The breach involved access to the admin dashboard, which includes access to user's first and last names, and email address. There were 32 users who posted comments during the time of breach. It also allowed the user to post and approve spam comments on the site.

We are making this announcement to notify any and all members who commented on posts that this user may have been able to access their first and last names and email address. We will send a follow-up email to the 32 users who left comments on our site in the past letting them know about the breach. Our email newsletter was not a part of this breach as it is managed outside of this site.

To avoid future mishaps we:

- Added multiple layers of improved security to the site
- Are disabling comments for all future posts, due to a lack of engagement
- Will follow-up with the affected individuals separately.

Gary Lee to Represent NJCGS at Guitar Society Summit.

Sponsored by the Baltimore Classical Guitar Society, the Summit is a biennial gathering of representatives from guitar societies from the US and Canada. 25 organizations will meet in Baltimore on the weekend of September 28 - 30.

The Summit's focus is information sharing and networking among groups that fund raise and present formal concerts. NJCGS is the only group participating that does neither. Nonetheless, Gary sees this as an opportunity for all guitar societies and presenters to address a connection, or lack of connection, between informal groups such as ours, formal organizations, and rest of the international guitar community:

"I have participated in five local guitar "societies" that may be better characterized as informal monthly gatherings of amateur classical guitar enthusiasts meeting in the suburbs at people's homes, churches and nursing homes. Combined, the number of people in the different groups could equal that in a more formal society. The interesting part about these groups is that they form spontaneously out of a strong desire to share a common love for the instrument and to play for one another.

The members in these informal groups are the same enthusiasts who might be buying the bulk of sheet music, strings, and guitars or taking lessons from the industry, and yet only a minority of the members are willing to drive one hour or less to attend a GFA regional symposium or guitar festival, or hear a top guitarist at a formal concert venue. For the major guitar societies and presenters, this apparent lack of participation may represent opportunity lost. For less formal groups like ours, it suggests that other activities and interactions are far more important for our members.

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Summit, continued.

An anonymous, online survey/questionnaire.

I would like to understand the situation better so that everyone can reap the most reward from what the larger guitar community has to offer. The initial part of this understanding will be gleaned from an anonymous, online survey/questionnaire that will be sent to members of local societies within the next two weeks. Please help us serve you better by providing your responses.”

Incidentally, NJCGS regularly receives inquiries from guitarists from all over the world who want to be included in our (non-existent) festival or concert series. While we would love to be able to help these people there are several difficulties: no one has ever contacted us to express an interest in organizing a concert for someone else; we lack the infrastructure to provide any financial support; and few, if any, of these performers ever provide a reason to expect that they will be able to draw an audience in New Jersey.

If you have any questions or comments, please let us know. Or, better yet, come and discuss it in person at our September 16 meeting in Wayne. ●



UPCOMING EVENTS

STANLEY ALEXANDROWICZ, LATIN AMERICAN GUITAR MASTERPIECES”

1867 SANCTUARY, 101 SCOTCH ROAD, EWING, NJ 08628

SATURDAY, SEPTEMBER 8, 3:00 P.M.

ADMISSION: \$5:00 - \$20.00

*Preservation New Jersey is pleased to welcome internationally acclaimed classical guitarist **Stanley Alexandrowicz** back to the 1867 Sanctuary for his program, **Latin American Guitar Masterpieces**, an evening of virtuoso guitar works centered around showpieces by the guitar’s greatest composers from Argentina, Cuba, and Mexico!*

More information: 609-392-6409,

<http://1867sanctuary.org/event/stanley-alexandrowicz-classical-guitarist/>

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS
KEVIN MANDERVILLE

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,
PHILADELPHIA, PA 19147

SUN, OCTOBER 7, 2018, 3:00 P.M.

ADMISSION: \$10.00 - \$25:00

Kevin Manderville received the Master of Music and Doctor of Music degrees from Florida State. He has won prizes in several international competitions, including first prize at the Concours International de Guitare de LaChine, second prize at the Rantucci International Guitar Competition and consecutive top prizes at the Columbus Guitar Symposium Competition. In 2006, he was a recipient of the Florida Artist Enhancement Grant. Dr. Manderville’s performances as a solo recitalist, chamber musician, and former member of the Tantalus Quartet have taken him throughout North America and Europe.

More information: <https://pcgs.wildapricot.org/event-3030513>