

The Tirando

Newsletter of the New Jersey Classical Guitar Society

October 2019

October Meeting

Our meeting this month will be at the Lindeblad School of Music, 101 US Highway 46, Pine Brook, NJ 07058 at 4:00 p.m. on Sunday, October 20. Thanks to Alex Valencia, the Chair of Lindeblad's Guitar Department for offering to host.

We'll send a reminder and slightly more detailed directions within the week before the meeting. But the directions seem to be fairly simple: no matter where you're coming from, get to Rt. 46, head east, and watch for the Lindeblad School of Music in a strip mall on the right. Even if you're starting from some place east of Pine Brook, it may make sense to go west on I-80, then double back on Rt. 46.

Meeting Programs

This season, we're going to try having a printed program at each meeting, listing the performances. We tried this at the picnic in June (as well as the September meeting) and it was very well received. So, when you're coming to the meeting, please send us an e-mail (njguitarsociety@yahoo.com) listing the pieces you plan on performing (your name, title of piece and composer/arranger). We want to emphasize, though, that you are not bound or limited to what you tell us in advance, and you certainly should not refrain from coming to the meeting if, for any reason, you have not been able to send in the information. J

UPCOMING CONCERTS

AARON LARGET-CAPLAN AT 1867 SANCTUARY

SATURDAY, OCTOBER 5 AT 8:00 P.M.

101 SCOTCH ROAD, EWING, NJ 08628

GENERAL ADMISSION TICKETS ARE \$20, \$15 FOR MEMBERS AND \$5 FOR SCHOOL AND COLLEGE STUDENTS

Noted for his "astounding technical proficiency and artistic delicacy" by the Boston Musical Intelligencer, Larget-Caplan is an international touring and recording artist. He has performed solo and chamber music in Europe, Russia, Taiwan, and across the United States. A gifted performer and speaker, he is sought for his deft programming of new and standard repertoire, while connecting with audiences with a Bernstein-esque ease. Larget-Caplan is the founder of the New Lullaby Project, a 21st century commissioning and recording endeavor that asks composers to write classical miniatures in the genre of a lullaby for guitar solo.

More information: <http://1867sanctuary.org/event/aaron-larget-caplan-classical-guitar/>

September Meeting

These pieces were played at the September 22 meeting in Hopewell Borough:

The Hopewell Guitar Ensemble (Rick Florio, Valerie Nelson, & Robert Ey)

- Chorale — J.S. Bach
- Berceuse — Isaac Albeniz

Valerie Nelson & Rick Florio

- Two Part Invention BWV 775 No. 4 — J.S. Bach
- Lesson for Two Lutes — Anon. (1610)

Rick Florio

- Cantabile — Simone Iannarelli
- Andantino ala Siciliana — Mauro Giuliani
- Lágrima — Francisco Tárrega

Robert Ey

- The Downeaster "Alexa" — Billy Joel, arr. Jim Bosse

Helen Shi-Yuen

- Tango — Francisco Tárrega

Gad Berger

- Liebeslied Johann Kasper Mertz — Johann Kasper Mertz
- La Rose — Mauro Giuliani
- Prelude 5 — Bryan Johnson J

CLASSICAL GUITAR FROM ARGENTINA WITH CARLOS PAVAN

SUNDAY, OCTOBER 6 AT 2:00 P.M.

MACCULLOCH HALL HISTORICAL MUSEUM

45 MACCULLOCH AVE, MORRISTOWN, NJ 07960

ADMISSION: FREE WITH MUSEUM ADMISSION AND FOR MEMBERS.

Celebrate National Hispanic Heritage Month with New York-based guitarist and composer Carlos Pavan, who skillfully blends Argentine rhythms with classical and jazz concepts. Argentine born Carlos Pavan arrived to New York in 2000 to pursue musical studies with maestros Jorge Morel, Dave Smey, and Pablo Ziegler. Since then, he's performed at well-renowned venues such as Lincoln Center, New York City Center, and New England Conservatory's Jordan Hall in Boston. At the present he is the composer/guitarist/artistic director of the Park Slope Chamber Players.

More information:

<https://artsandculturecollaborative.org/2018/11/17/classical-guitar-from-argentina-with-carlos-pavan/>

**PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS
ANDREW ZOHN**

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA,
PA 19147

SUNDAY, OCTOBER 6 AT 3:00 P.M.

GENERAL ADMISSION: \$30.00

American guitarist Andrew Zohn is recognized internationally for his work as a performer, instructor, and composer. Performing on five continents as a soloist and chamber musician, a recent critic has said: "Zohn...easily demonstrated how he is one of the most sought after performers on the classical guitar as his fingers deftly plucked some of the most subtle of tones on the instrument." – "The Star," Kuala Lumpur.

More information: <http://phillyguitar.org/event-3506350>

**DANIEL KEENE, GUITAR AND ERIN HEISEL, SOPRANO
AT THE 1867 SANCTUARY**

SATURDAY, OCTOBER 19 AT 2:00 PM

101 SCOTCH ROAD, EWING, NJ 08628

GENERAL ADMISSION TICKETS ARE \$20, \$15 FOR MEMBERS AND \$5
FOR SCHOOL AND COLLEGE STUDENTS

Please check web site for updates.

More information: <http://1867sanctuary.org/event/daniel-keene-classical-guitar/>

BERTA ROJAS

92ND STREET Y

1395 LEXINGTON AVENUE

NEW YORK, NY 10128

SATURDAY, OCTOBER 26 AT 8:00 P.M.

ADMISSION: TICKETS FROM \$53:00

HOMAGES TO SEGOVIA, BREAM AND FELLOW PARAGUAYAN AGUSTÍN BARRIOS COMPRISE THIS ELECTRIFYING 92Y DEBUT BY GUITARIST BERTA ROJAS, A "GUITARIST WITHOUT PEER" (JAZZTIMES), WHO IS THE "DEFINITIVE INTERPRETER OF BARRIOS" (CLASSICAL GUITAR MAGAZINE).

More information: [HTTPS://WWW.92Y.ORG/EVENT/BERTA-ROJAS-GUITAR](https://www.92y.org/event/berta-rojas-guitar)

**ELIOT FISK - FUNDRAISING CONCERT FOR THE BILL VIOLA
MEMORIAL FUND**

PHILADELPHIA EPISCOPAL CATHEDRAL 23 S 38TH ST, PHILADELPHIA,
PA 19104

SATURDAY, OCTOBER 26 AT 7:30 P.M.

GENERAL ADMISSION: \$50.00

Bill Viola was a prominent classical guitar instructor in Philadelphia in the 1960s and was among the founding members of the Philadelphia Classical Guitar Society, serving on the board and as treasurer for many years. The Bill Viola Memorial Fund has been established to inspire under-served individuals in our community through musical experiences, music instruction and music education. The fund's Inaugural Concert features Elliot Fisk, his most prominent student.

Guitarist Elliot Fisk is known worldwide as a charismatic performer famed for his adventurous and virtuosic repertoire. He is also celebrated for his willingness to take art music into unusual venues (schools, senior centers, and even logging camps and prisons!). After nearly 50 years before the public he remains as his mentor Andres Segovia once wrote, "at the top line of our artistic world."

More information: <https://pcgs.wildapricot.org/event-3506385> ↓



The Musician, Jean-Louis Ernest Meissonier (1815-1891)