

The Tirando

Newsletter of the New Jersey Classical Guitar Society

October 2018

October Meeting

We'll be meeting this month at Ray Butler's home in Short Hills on Sunday, October 21, at 4:00 p.m. We'll send out a reminder and directions in the week before the meeting.

September Meeting

These pieces were played at the September 16 meeting in Wayne:

David Starbuck & Ray Butler

- Studies — Glenn Williams
 1. Salamanca
 2. El Puerto
 3. Cantar Montanez
- Invention in F — J.S. Bach
- Invention in Am — ""

Dan Gastelu

- Gymnopedie — Eric Satie
- Solea —
- Sevillanas
- Improvisation — Dan Gastelu
- Malaguena-ish — ""

Gad Berger

- Hallelujah — Leonard Cohen, arr by Gad Berger
- Remember Me — from Coco, arr by Nathan Mills (Beyond The Guitar)

Irene Ey, Robert Ey, Valerie Nelson

- Old Paint — Trad.

Valerie Nelson

- Romance d'Amour — Anon.
- Divertimento, Movement No. 3 — Hans Gal

Jeffrey Wilt

- Venezuelan Waltz No. 1 (Tatiana) — Antonio Lauro
- Adagio — Tomaso de Albinone, arr. Per-Olov Kindgren
- Bolero — Julian Arcas

UPCOMING EVENTS

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS KEVIN MANDERVILLE

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,
PHILADELPHIA, PA 19147

SUN, OCTOBER 7, 2018, 3:00 P.M.

ADMISSION: \$10.00 - \$25.00

Kevin Manderville received the Master of Music and Doctor of Music degrees from Florida State. He has won prizes in several international competitions, including first prize at the Concours International de Guitare de Lachine, second prize at the Rantucci International Guitar Competition and consecutive top prizes at the Columbus Guitar Symposium Competition. In 2006, he was a recipient of the Florida Artist Enhancement Grant. Dr.

Manderville's performances as a solo recitalist, chamber musician, and former member of the Tantalus Quartet have taken him throughout North America and Europe.

More information: <https://pcgs.wildapricot.org/event-3030513>

KINDRED SPIRITS: JASON VIEAUX (GUITAR) & NIGEL ARMSTRONG (VIOLIN)

CURTIS INSTITUTE, FIELD CONCERT HALL, 1726 LOCUST ST,
PHILADELPHIA, PA 19103

SATURDAY, OCTOBER 13, 2018, 8:00 P.M.

ADMISSION: FREE

Each a model of the 21st-century musician, Curtis guitar faculty Jason Vieaux and violin alumnus Nigel Armstrong are musical chameleons and kindred spirits who navigate a seamless tapestry of sound influenced by classical, jazz, bluegrass, rock, Latin, folk, and whatever else inspires them—all with consummate artistry and technical mastery. Perhaps most appealing is their genuine sense of joy in the exploration of music and their passion for sharing it with audiences.

More information:

<https://www.curtis.edu/performances/18-19-curtis-presents/Kindred-Spirits/>

September Meeting, continued.

Mike Topolski

- Andecy — Andrew York
- Still You Turn Me On — Greg Lake
- Desatino — Ulysses Rocha
- Jongo — Paulo Bellinati
- A Felicidade—Antony Carlos Jobim, arr. Roland Dyens

Robert Ey

- Mrs Winter's Jump — John Dowland
- The Round Battle Galliard — ""
- Guardame Las Vacas — Luys de Narvaez

Gary Lee

- Cancion del Emperador — Luys de Narvaez
- Estudio Sencillo No. 9 — Leo Brouwer
- Lesley's Song — Frederic Hand



November 2017 Meeting in Short Hills