

The Tirando

Newsletter of the New Jersey Classical Guitar Society

November 2019

November Meeting

Our meeting this month will be at Parvathi Kumar's home in Bridgewater at 4:00 p.m. on Sunday, November 24. This is a convenient, central location, near the intersection of I-287 and I-78. We'll send a reminder and directions within the week before the meeting.

As usual, we'll have a printed program for the meeting. Please send us an e-mail (njguitarsociety@yahoo.com) listing the pieces you plan on performing (your name, title of piece and composer/arranger) by the end of the day before the meeting. The program is flexible. You are not bound or limited to what you tell us in advance, and you certainly should not refrain from coming to the meeting if, for any reason, you have not been able to send in the information. ↓

UPCOMING CONCERTS

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS ADAM AND JOHN KOSSLER, GUITAR DUO

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA, PA
19147

SUNDAY, NOVEMBER 3 AT 3:00 P.M.

GENERAL ADMISSION: \$5.00 TO \$40.00

Brothers Adam and John Kossler have established themselves individually as soloists, chamber musicians and educators. As the Kossler Duo John and Adam have performed for concert series including the Auburn Guitar Society Concert Series (Auburn, AL), The Aguado Guitar Series (Washington, DC), Appalachian Guitarfest (Boone, NC), Mid Maryland Guitar Festival (Rockville, MD) East Carolina Guitar Workshop (Greenville, NC) and a number of other venues around the US.

More information: <http://phillyguitar.org/event-3506921>

THE EUROPEAN GUITAR QUARTET AT 92Y

92ND STREET Y

1395 LEXINGTON AVENUE

NEW YORK, NY 10128

SATURDAY, NOVEMBER 9 AT 8:00 P.M.

ADMISSION: TICKETS FROM \$53.00

2020 Guitar Society Summit

The Guitar Society Summit, a conference of guitar societies and guitar presenting organizations in North America, will take place in Baltimore, MD, the weekend of March 13-15, 2020. Gary Lee represented NJCGS at the 2018 summit, and has volunteered to do so again. Please let us know if you have any thoughts, questions, or other input.

For more information about the Summit, please visit:

<https://www.bcfgs.org/guitar-society-summit/> ↓

Web Site Update

- The NJCGS Mission Statement has been added to our *About* page. <https://njguitarsociety.org/about/>
- Links to Jason Vieaux's online guitar lessons have been added to our *Guitar Links* page. Some of the lessons are free, and Jason has sent us a 20% off discount code for those that are not: **JASON20**. <https://njguitarsociety.org/guitar-links/> ↓

*Twenty-four nylon strings tackle transcriptions of Piazzolla's shadowy *Concierto para quinteto* and selections from bouncy tango suite *Estaciones Porteñas*; a suite of songs by Kurt Weill, written with epic theater-maker Bertolt Brecht; and choice favorites from the rock and reggae idioms. Transcending the boundaries of performance, the quartet will also render several spirited and often percussive works by its own members Reentko Dirks, Pavel Steidl, and Thomas Fellow.*

More information: <https://www.92y.org/event/the-european-guitar-quartet>

ZACHARY GRIMM, CLASSICAL GUITAR AT 1867 SANCTUARY

FRIDAY, NOVEMBER 15 AT 8:00 P.M.

101 SCOTCH ROAD, EWING, NJ 08628

GENERAL ADMISSION TICKETS ARE \$20, \$15 FOR MEMBERS AND \$5 FOR SCHOOL AND COLLEGE STUDENTS

Please check web site for updates.

More information: <http://1867sanctuary.org/event/zachary-grim-classical-guitar/> ↓

October Meeting

These pieces were played at the October 20 meeting at the Lindeblad School of Music in Pine Brook:

The Hopewell Guitar Ensemble (Rick Florio, Valerie Nelson, Jeff Griesemer & Robert Ey)

- Spagnoletta — Michael Praetorius
- Alla Turca — Wenzel Matiegka

Valerie Nelson & Rick Florio

- Two Part Invention BWV 775 No. 4 — J.S. Bach
- Lesson for Two Lutes — Anon. (1610)

Valerie Nelson

- Divertimento Movement 3 — Hans Gál

Rick Florio

- Variations on a Theme by George Handel Op 107 — Mauro Giuliani

Victor Tyne

- Prelude, BWV 998 — J.S. Bach

Thomas He

- Evocación — José Luis Merlin
- Bourree BWV 996 — J.S. Bach

Helen Shi-Yuen

- Adelita — Francisco Tárrega

Jeff Griesemer

- The Girl With The Flaxen Hair — Claude Debussy, Arr. Jeff Griesemer/Monica Mugan
- Slieve Russell/Port Skaein, Traditional Irish jigs — Arr. Jeff Griesemer

Daniel Gastelu

- My Theme Song — Daniel Gastelu
- Lagrima, — Francisco Tárrega
- Rumba — Sal Bonavita
- Malaguenaish — Daniel Gastelu

Ming Chao

- Sonata K. 213 — Domenico Scarlatti, Arr. Jan-Olof Eriksson
- Sonata K. 466 — Domenico Scarlatti, Arr. William Slate
- Love Light In My Heart. — H. M. King
- Bhumibol Adulyadej, Arr. Frederic Hand

Ben Larkey

- “Leo” — An original song by Ben Larkey, inspired by Leo Kotke

Jeffrey Wilt

- Preludio de Adios — Alphonso Montes
- Study Op. 35 No. 8 — Fernando Sor
- Julia Florida — Agustin Barrios Mangore

Gary Lee

- Two Studies
 1. Etude 1 – Let Go — Benjamin Verdery
 2. Study No. 1 — Frederic Hand
- Prelude to the Cantata Gottes Zeit ist die allerbeste Zeit, BWV 106 — J.S. Bach, Arr. B. Verdery
- Lesley’s Song (Frederic Hand)

Robert Ey

- The Downeaster “Alexa” — Billy Joel, Arr. Jim Bosse

Ming-Jui Liu

- Sueño (Mazurka in C) — Francisco Tárrega
- The Magic Hour — Ming-Jui Liu
- Summer Nights of Formosa — “”

Alex Valencia

- Cinco Piezas (Movements 1 & 2) — Astor Piazzolla J



Alex Valencia



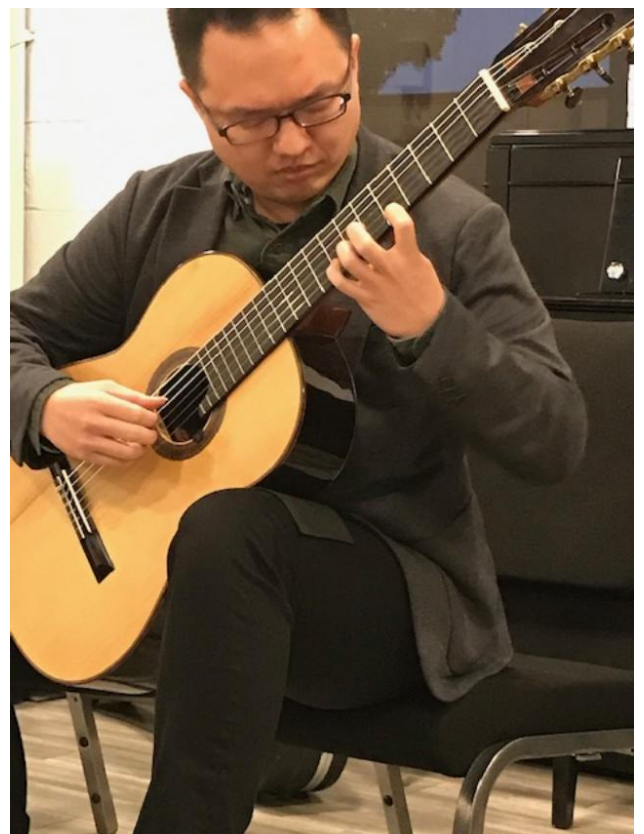
Robert Ey



Victor Tyne



Ming Chao



Ming-Jui Liu



Thomas He



Helen Shi-Yuen



Hopewell Guitar Ensemble