

The Tirando

Newsletter of the New Jersey Classical Guitar Society

March 2020

March Meeting

Our meeting this month will be at Parvathi Kumar's home in Bridgewater at 4:00 p.m. on Sunday, March 22. This is a convenient, central location, near the intersection of I-287 and I-78. We'll send a reminder and directions within the week before the meeting.

If you are coming and would like to play, an RSVP to njguitarsociety@yahoo.com would be appreciated. Please include a listing of what you'll be performing (your name, title of piece and composer/arranger) for the program.

Guitar Society Summit, and Exercise Presentation.

We will have two special features this month. Gary Lee will report on the Guitar Society Summit, at which he will be representing NJCGS on the Weekend of March 13-15. The Summit is a conference of guitar societies in North America, held every other year and organized by the Baltimore Classical Guitar Society. Please let us know if you have questions or input. For more information about the summit, see: <https://www.bcfgs.org/guitar-society-summit/>

In addition, Rick Florio will demonstrate and explain three of his favorite left or right hand exercises. It would be nice if Rick's presentation inspires others to share exercises and techniques that they have found to be useful, so that this could become a recurring feature in our meetings. J

UPCOMING CONCERTS

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS

ROBERT TRENT

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA, PA 19147

SUNDAY, MARCH 8, 3:00 P.M.

GENERAL ADMISSION: \$30.00

Robert Trent has performed on the continents of North and South America, Europe, and in Asia, performing on modern guitar, Renaissance lute, and historic instruments of the nineteenth-century, in particular the 10-string Scherzer and authentic 19th century guitar. Reviewers have said: "His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity

that informs every passing tone." NEW YORK TIMES. Dr. Trent is in his 26th year as Full Professor of Music (Guitar and Renaissance Lute studies) at Radford University where he is in his 19th year as director of Radford University's Annual International Guitar Festival.

More information: <http://phillyguitar.org/event-3522474>

2020 PHILADELPHIA CLASSICAL GUITAR FESTIVAL

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA, PA 19147

MARCH 28 & 29

THURSDAY, FEBRUARY 13, 2020, 7:30 PM

- Opening concert with guitarist Ana Vidovic
- 2020 Philadelphia Classical Guitar Competition
- Concert by 2018 Competition Winner Congyi Zhang
- Masterclass with guitarist Ana Vidovic
- Vendor Fair featuring guitar music, luthiers, composers, repair shops, and more!
- Professional workshops
- Student recitals
- Closing concert with Jay Kacherski

More information: <http://phillyguitar.org/Annual-Festival>

MASTER GUITARIST-COMPOSER SÉRGIO ASSAD JOINS PIANIST AND VOCALIST CLARICE ASSAD AND THE DAZZLING GRAMMY AWARD-WINNING THIRD COAST PERCUSSION IN THE NEW YORK PREMIERE OF ARCHETYPES AT 92Y

KAUFMANN CONCERT HALL, 1395 LEXINGTON AVENUE, NEW YORK, NY 10128

SATURDAY, March 28, AT 8:00 P.M.

ADMISSION: Tickets from \$53:00

This captivating new work, inspired by archetypal figures found in folklore, myth and legend, is a vibrant exploration of the stories and symbols that traverse cultures and transcend time. Each member of the ensemble has composed part of the 12-movement piece; the musical influences are as broad and diverse as their inspirations.

The performers' note:

"The thematic idea behind our proposal is based on the concept of the most common 12 Archetypes. These universal symbolic patterns appear in stories (great floods, creation, paradise, apocalypse) as well as characters, myths and legends that have remarkable similarities across cultures all over the world. We are truly excited to begin exploring every angle of this intense subject. It is our goal to craft a singular and meaningful musical contribution through storytelling, by taking advantage of the endless possibilities of instruments which include hundreds of sonorities produced by the percussion quartet, the guitar, the piano, and voice."

More information: <https://www.92y.org/event/assad-duo> J

February Meeting

These pieces were played at the February 16 meeting at the Lindeblad School of Music:

Evgeniy Pereski

- Selections from Leo Brouwer's Estudios Sencillos

Thomas He

- Gran Vals. — Francisco Tarrega

Kenneth Kraus

- Moderato — Fernando Sor
- Classical Gas — Mason Williams

The Hopewell Guitar Ensemble (Valerie Nelson, Rick Florio, & Robert Ey)

- Chorale — J.S. Bach
- Minuet — Joseph Haydn

Rick Florio and Valerie Nelson

- My Lord Willoughby's Welcome Home — John Dowland
- Duet in G, Rondo & Minore — Fernando Carulli

Valerie Nelson

- Solitude — L.O. Anzagli
- Andante Grazioso — Fernando Carulli
- Valsa sem Nome — by Baden Powell de Aquino

Rick Florio

- Etruscan Prelude #1 — Reginald Smith Brindle
- Burgalesa — Federico Moreno-Torroba

Robert Ey

- Sarabande — Anon. (17th Century)
- Aria from Partita in A Minor — Johann Anton Logy

Kevin Lutke

- Gavotte 1 & 2 from Lute Suite BWV 995 — J.S. Bach)
- Variation 4 from Prelude & Variations— K. Lutke

Jim Tosone

- Imagine — John Lennon, arr. Soren Madsen
- And I Love Her — The Beatles, arr. Soren Madsen

Jeffrey Wilt

- Royal Plum Pudding (from Eight Discernments) — Andrew York
- Romance de los Pinos — F. Moreno Torroba
- Se Ela Perguntar — Dilermando Reis

Benjamin London

- Prelude #1 — Manuel Ponce
- Melancholy Galliard — John Dowland
- Minuet — Sylvius Weiss
- Elegy — Federico Moreno Torroba
- Pavane — Luis Milan

Gad Berger

- The Parting Glass — Trad., arr. Laura Snowden

Alex Valencia

- Invocación y Danza — Joaquín Rodrigo J

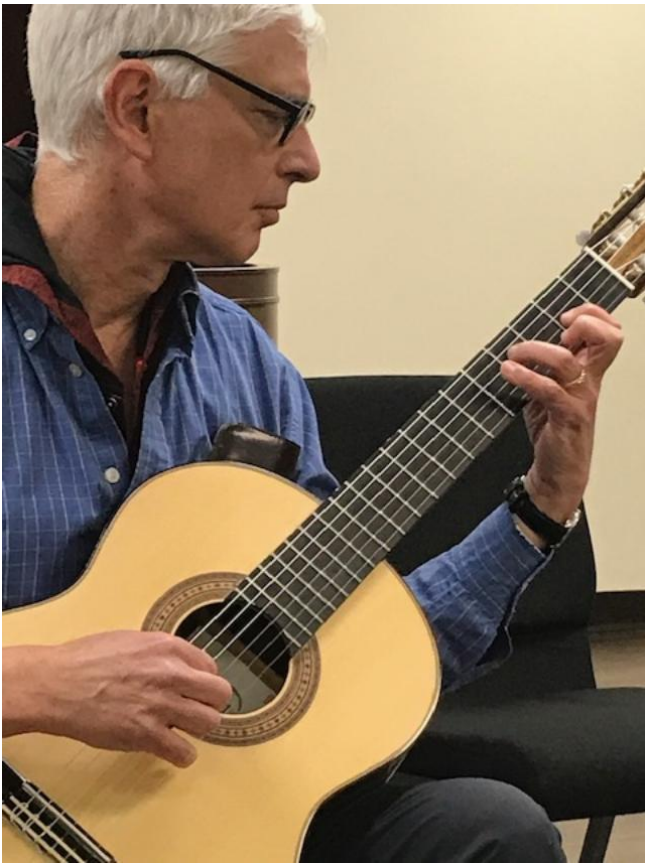
Photos by Jeffrey Wilt



Robert Ey



Rick Florio and Valerie Nelson



Ken Krauss



Jeff Wilt
(Photo by Jeff Griesemer)



Gad Berger



Alex Valencia

Photos by Jeff Wilt, except as otherwise noted. ↓