

# The Tirando

Newsletter of the New Jersey Classical Guitar Society

March 2019

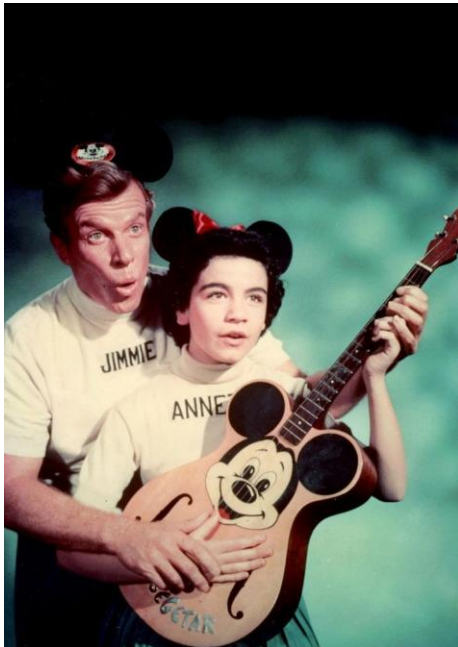
## March Meeting

Our meeting this month will be at Gary Lee's home in Wayne at 4:00 p.m. on Sunday, March 24. We'll send a reminder and directions within the week before the meeting.

### My First Guitar

Just for fun, this meeting will feature a "My First Guitar" segment in addition to the regular performances. Do you still have the guitar that got you started, or perhaps a guitar from a previous time in your life that you keep around for sentimental reasons? Or perhaps you have a vintage guitar with a past of its own.

So, bring your old friend and, if practicable, play something on it from its time. It doesn't have to be classical. If your guitar is not playable, just bring it to show. Or, perhaps you can share some stories or memories if your first love is no longer with you.



### Ensemble Project

If all goes well, the March meeting also will feature a debut performance by at least one of our ensembles. ♪

## February Meeting

These pieces were played at the February 17 meeting in Short Hills:

### David Starbuck

- 5 Studies — Dionisio Aguado

### Jeffrey Wilt

- Evocacion (Suite del Recuerdo) — Jose Luis Merlin
- If You Were Here — Per Olof Kindgren
- Adios a Ocumare — Angel Marie Landaeta (arr Antonio Lauro)

### Ray Butler

- Canco del Lladre — Llobet
- Waltz, Opus 8, No. 3 — Augustin Barrios Mangore
- Maria — Tarrega

### Jim Tosone

- Boulevard of Broken Dreams — Green Day
- 21 Guns — ""

### Jeff Griesemer

- Spanish Harlem — Ben E. King, arr. John Duarte
- If I Fell — Beatles, arr. Richard Drueding
- Cancion de Cuna — Leo Brouwer

### Chris Freitag

- An die entfernte — Johann Casper Mertz
- Julia Florida — Augustin Barrios Mangore
- Yesterday — Beatles

### Robert Ey

- Bouree from Lute Suite in Em — J.S. Bach
- Tarleton's Resurrection — John Dowland

### Raul Huaman

- Alfonsina y la Mar — Ariel Ramirez
- Days of Wine and Roses — Henry Mancini ♪

## UPCOMING EVENTS

### LIZ HOGG, GUITARIST

1867 SANCTUARY, 101 SCOTCH RD  
EWING, NEW JERSEY 08628

SATURDAY, MARCH 2, 8:00 P.M.

ADMISSION: \$5.00 - \$20:00

*Preservation New Jersey welcomes guitarist Liz Hogg back to the 1867 Sanctuary in a program showcasing both her rock and classical guitar talents. Performing as a soloist, Liz Hogg has toured ten countries, playing numerous festivals and concert halls. Most recently, Ms. Hogg became the first American to win a fellowship to perform and study at the Lanciano International Guitar Festival in Italy. Other recent awards include the Mannes School of Music's Dean Award, the Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient) and a Fulbright-García Robles Scholarship semi-finalist.*

#### MORE INFORMATION:

[HTTP://1867SANCTUARY.ORG/EVENT/LIZ-HOGG-GUITARIST/](http://1867sanctuary.org/event/liz-hogg-guitarist/)

### PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS Duo 220

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,  
PHILADELPHIA, PA 19147

SUNDAY, MARCH 10, 2019, 3:00 P.M.

ADMISSION: \$15.00 - \$25.00; PCGS MEMBERS , FREE

*Hailed for their "extraordinary technique and musicianship," Duo 220 has established a firm position at the forefront of American guitar ensembles. Drawing inspiration from their predecessors while also looking forward, Duo 220 strives to create programs that are new, fresh and accessible through a mixture of both standards and lesser-known works in the guitar duo repertoire.*

**More information:** <http://www.phillyguitar.org/event-3030517>

### HANNAH MURPHY, CLASSICAL GUITAR

1867 SANCTUARY, 101 SCOTCH RD  
EWING, NEW JERSEY 08628

SUNDAY, MARCH 30, 3:00 P.M.

ADMISSION: \$5.00 - \$20:00

*Hannah Murphy (www.hannahmurphyguitar.com) is an active soloist and chamber music performer based*

*in New York City. She holds a Master of Music degree in Classical Guitar Performance from Mannes School of Music where she studied with international concert artist Michael Newman. She achieved her Bachelor of Music degree in Classical Guitar Performance at Rowan University in New Jersey while studying with Joseph Mayes, famed student of Andres Segovia.*

Please check web site for updates.

**More information:** <http://1867sanctuary.org/event/hannah-murphy-classical-guitar-2/> ♪