

The Tirando

Newsletter of the New Jersey Classical Guitar Society

January 2020

January Meeting

Happy New Year! Our meeting this month will be the Fifth Annual Lasagna Meeting at the home of Robert and Irene Ey in Hopewell Borough on Sunday, January 19, at 4:00 p.m. Like the Annual Picnic, the Lasagna Meeting is a potluck. We'll provide the lasagna. Please bring something to share, such as a side dish, salad, drinks, dessert, or the like. We will try to start promptly at 4:00 so that everyone will have a chance to perform before breaking for dinner around 6:00.

The lasagna brings some warmth to a usually very cold time of the year, but this still basically is a regular meeting, so please don't be shy about coming if you haven't come to a meeting before or recently. We'll send out a reminder and directions in the week before the meeting.

If you are coming, an RSVP to njguitarsociety@yahoo.com as soon as you are able would be appreciated. As usual, please include a listing of what you'll be performing (your name, title of piece and composer/arranger) for the program. ♪

Let's Get Some Exercise!

By Rick Florio

At our December meeting, it was proposed that we invite members to share guitar exercises they find useful. Here's how this will work: a member can sign up in advance for an upcoming meeting, at which he or she will explain and demonstrate exercises for the left and/or right hand (maximum of 3). Exercises are preferred to etudes so we keep the focus on specific skills/techniques. Ideally, it would be a nice touch to provide a handout for attendees to take away.

I will be first up, starting with three exercises in January:

- A left hand exercise by Miguel Abloniz
- A right hand (tremolo) exercise by Vladimir Bobri
- And an exercise from Pumping Nylon by Scott Tennant ♪

UPCOMING CONCERTS

HANNAH MURPHY AND PHIL GOLDENBERG, CLASSICAL GUITARISTS

1867 SANCTUARY, 101 SCOTCH ROAD, EWING, NJ 08628
SUNDAY, JANUARY 12, 2:00 P.M.
GENERAL ADMISSION: \$20.00

Preservation New Jersey welcomes classical guitarists Hannah Murphy and Phil Goldenberg back to the 1867 Sanctuary to perform a wide variety of Classical guitar solo and duo music spanning from classical to modern day.

More information: <http://1867sanctuary.org/event/hannah-murphy-and-phil-goldenberg-classical-guitarists/>

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS JOHN MARCEL WILLIAMS

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,
PHILADELPHIA, PA 19147
SUNDAY, JANUARY 12, 3:00 P.M.
GENERAL ADMISSION: \$30.00

John Marcel Williams is an American classical guitarist establishing a reputation as a virtuoso soloist. He has been awarded over 20 prizes at young artist competitions across the country, including first prize at the Boston Guitar Festival, Rosario Guitar Festival, Classical Minds Guitar Festival, and 2nd prize at the international Guitar Foundation of America Young Artist Competition.

More information: <http://phillyguitar.org/event-3506924>

ED MACEACHEN, GUITAR: 92Y MUSIC FACULTY CONCERT SERIES

WEILL ART GALLERY, 92ND STREET Y
1395 LEXINGTON AVENUE
NEW YORK, NY 10128
SUNDAY, JANUARY 19 AT 3:00 P.M.
ADMISSION: FREE

Ed MacEachen is a jazz guitarist who got his professional start in 1977 in his hometown of Cleveland, Ohio where he studied with Bill D'Arrango (sideman with Ben Webster and Dizzy Gillespie).

More information: <https://www.92y.org/event/ed-maceachen-guitar> ♪

December Meeting Program

These pieces were played at the December 8 meeting in Short Hills:

Hugo Arango Correa

- Lágrima — Francisco Tárrega
- Sonata, K.32 — Domenico Scarlatti

Helen Shi

- Rudolph the Red Nose Reindeer — Johnny Marks, arr. Yenne Lee
- Sons de Carrilhões — João Pernambuco

Ben Larkey

- You Can Close Your Eyes — James Taylor
- Still You Turn Me On — Emerson, Lake & Palmer

Lenny McDonald

- Nine Country Dances — Anon.

Robert Ey

- Sarabande — Anon. (17th Century)

Rick Florio

- The Wexford Carol — Trad. Irish
- Simple Gifts — Trad., arr. Fred Hand
- Queen Elizabeth's Galliard — J. Dowland

Ray Butler

- Three preludes — Henrique Annes
- Prelude No. 2 — Heitor Villa-Lobos

Chris Freitag

- Chaconne from the Violin Partita in D minor — J. S. Bach, arr. Chris Freitag

Jeffrey Wilt

- Silent Night – Franz Gruber, arr. Per-Olov Kindgren
- What Child is This Variations – Anonymous, arr. Francis Cutting
- Carol of the Bells – Mykola Leontovych, arr. Phillip Lester

Gary Lee

- El Noi de la Mare — Traditional, arr. M. Llobet
- Julia Florida — Agustin Barrios
- O Come O Come Emmanuel — Traditional, arr. D. and E. Niedt ↓

A Member Concert in the Spring

Along with the showers, April brings both International Guitar Month and National Library Week. So, we're taking our guitars to the library!

Plans are afoot for our April meeting to take the form of a "Coffee House Concert" from Noon to 2:00 p.m. on Saturday, April 25, at the Caldwell Public Library. This will be both a regular meeting, since everyone is encouraged to perform as usual, and a concert, since we'll be playing in a place that is open to the public.

We're hoping that this event will be an effective means of bringing classical guitar to the general public, and also getting some publicity for our Society. If you have any thoughts, concerns, or questions, please let us know. ↓



Hugo Arango Correa, Helen Shi, and Lenny McDonald



Rick Florio



Chris Freitag

Photographs by Jeffrey Wilt