

The Tirando

Newsletter of the New Jersey Classical Guitar Society

February 2020

February Meeting

Our meeting this month will be at the Lindeblad School of Music, 101 US Highway 46, Pine Brook, NJ 07058 at 4:00 p.m. on Sunday, February 16. Thanks to Alex Valencia, the Chair of Lindeblad's Guitar Department for hosting. We'll send a reminder and directions in the week before the meeting.

In addition to our regular members, we welcome students and other members of the Lindeblad community to play at our meetings, or just come to listen. If you are coming, an RSVP to njguitarsociety@yahoo.com as soon as you are able would be appreciated. Please include a listing of what you'll be performing (your name, title of piece and composer/arranger) for the program. We want to emphasize, though, that you are not bound or limited to what you tell us in advance, and you certainly should not refrain from coming and performing if, for any reason, you have not been able to send in the information. J

UPCOMING CONCERTS

VLADISLAV BLÁHA

FRIDAY, JANUARY 31, 2020, RECITAL 7 P.M.

BRISTOL CHAPEL WESTMINSTER CHOIR COLLEGE

101 WALNUT LANE PRINCETON, N.J. 08540

ADMISSION: FREE-WILL DONATION

"Mr. Blaha brilliantly performed each composition flawlessly, ... The sonority, tone and projection of the guitar was utilized to its fullest potential in the hands of Vladislav Blaha; and in turn, brought out the most subtle dynamics of this master's touch." — Classical Guitar

Vladislav Bláha has given concerts in prestigious halls throughout Europe, Asia, Latin America and the U.S. including Carnegie Hall and the Royal Festival Hall in London. He is the winner of four international guitar competitions: Volos, Greece; Esztergom, Hungary; Kutna Hora, Czech Republic; and Markneukirchen, Germany. He was also awarded the bronze medal in the Radio France International Competition in Paris. Vladislav Bláha is a professor of guitar at Conservatoire of Brno and an associate professor of Janacek Academy of Music in Brno. He frequently gives masterclasses and performs on festivals all over the world. He is president of the Czech Classical Guitar Society and director of the International Guitar Festival and Courses in Brno.

More information: www.rider.edu/arts

PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS

GOHAR VARDANYAN

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA, PA 19147

SUNDAY, FEBRUARY 9, 3:00 TO 7:00 P.M.

GENERAL ADMISSION: \$30.00

Widely admired for her technique, artistry, and passionate performances Armenian guitarist Gohar Vardanyan has performed throughout the United States and internationally. She has performed for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and guitar societies in Seattle, San Francisco, Houston, Miami, and New York City to name a few.

More information: <http://phillyguitar.org/event-3507004>

MUSICA DE CAMARA PRESENTS CANCIONES DE AMOR/LOVE SONGS

CHRIST & ST. STEPHEN'S CHURCH, (120 WEST 69TH STREET, NYC, 10023)

THURSDAY, FEBRUARY 13, 2020, 7:30 PM

On the eve of Valentine's Day, internationally acclaimed artists Nell Snaidas (soprano), Francisco Roldán (guitar) and Danny Mallon (percussion) will present an evening of romance featuring songs from England, Puerto Rico, Colombia, the Dominican Republic, Spain and more!

Tickets available at the door and online at:

http://musicadecamara25.com/Purchase_Tickets_February_13th_2020_Concert_nosound.htm ;
musicadecamara25@gmail.com;
www.musicadecamara25.com J

"THE ART OF SONG": SUNGJI KIM (SOPRANO) & STANLEY ALEXANDROWICZ (CLASSICAL GUITAR)

SUNDAY, 23 FEBRUARY, 2:00 PM

THE BURLINGTON COUNTY LIBRARY, 5 PIONEER BOULEVARD, WESTAMPTON, NJ 08060

Songs by Franz Schubert and Benjamin Britten, Solo Guitar Works by Vienna's Greatest Romantic Period Guitarist-Composer Johann Dubez.

Sunji Kim, a soprano singer with a stunning voice, has earned various acclaim from critics with her artistry and stage presence. With numerous international performances, Ms. Kim is a much sought-after artist with a repertoire ranging from opera to contemporary. She has performed more than 30 operatic roles and has performed at impressive venues such as Carnegie Hall and the Berlin Philharmonic Hall. Join her today as she performs popular arias, art songs, and musical numbers, such as "You Raise Me Up" and selections from "The Phantom of the Opera."

Tickets and more information:

<https://bcls-nj.libcal.com/event/6171553> J

November Meeting

These pieces were played at the January 19 Lasagna meeting in Hopewell:

The Hopewell Guitar Ensemble (Valerie Nelson, Rick Florio, Jeff Griesemer, Robert Ey)

- Courante — Michael Praetorius
- Berceuse — Isaac Albeniz

The Castle Peacock Band (Irene Ey, soprano; Valerie Nelson, alto, autoharp; Robert Ey, tenor, Irish bouzouki)

- Liverpool Light — Bill Staines

Rick Florio and Valerie Nelson

- La Rossignol — Anon.
- Invention No. 4 — J.S. Bach

Rick Florio

- Mille Regretz — Luis Narvaez

Jeff Griesemer

- (I Love You) For Sentimental Reasons — Deek Watson & Pat Best, arr. Jeff Griesemer

Helen Shi-Yuen

- Kleine Romanze — Luise Walker

Lenny McDonald

- Eight Easy Dances — Gaspar Sanz

Kenneth Kraus

- Minuet BWV 114 — Christian Petzold
- El testament d'Amelia — Traditional Catalan, arr. Miguel Llobet
- Vals Venezolano — Jorge Cardoso

Gary Lee

- Canción del Emperador — Luys de Narváez
- Prelude to Cantata Gottes Zeit ist die allerbeste Zeit, BWV 106 — J.S. Bach, arr. B. Verdery

Benjamin London

- Preambulo — Manuel Ponce
- Ballet — ""
- Prelude — ""
- Danza Pomposa — Alexander Tansman

Jeffrey Wilt

- Royal Plum Pudding (from Eight Discernments) — Andrew York
- Romance de los Pinos — F. Moreno Torroba
- Se Ela Perguntar — Dilermando Reis

Gad Berger

- The Parting Glass — Trad., arr. Laura Snowden J

Photos by Jeffrey Wilt



The Castle Peacock Band



Rick Florio



Jeff Griesemer



Helen Shi-Yuen



Kenneth Kraus



Lenny McDonald



Gary Lee



Benjamin London



Gad Berger