

# The Tirando

Newsletter of the New Jersey Classical Guitar Society

February 2019

## Upcoming Meetings

**February** — Our meeting this month will be at Ray Butler's home in Short Hills at 4:00 p.m. on Sunday, February 17. We'll send a reminder and directions within the week before the meeting.

Gary Lee suggested in his report in last month's newsletter on the 6<sup>th</sup> **Guitar Society Summit** that we develop "a mission statement that better communicates who we are and why we do what we do." Accordingly, we'll have a brief discussion of ideas for our mission statement. So if you have any thoughts on why we are here, or how we should answer any other of the "life's persistent questions" that affect our society, please bring them or mail them in.

Incidentally, the report on the Summit published in *Classical Guitar* (magazine) is now available online for free at: <http://classicalguitarmagazine.com/the-6th-guitar-society-summit-emphasized-community-outreach-and-effective-communication/>

**March** — The March meeting is scheduled for Gary Lee's home in Wayne, date to be determined. Just for fun, this meeting will feature a "My First Guitar" segment in addition to the regular performances. (For further background, see "Book Corner," in the opposite column.) Do you still have the guitar that got you started, or perhaps a guitar from a previous time in your life that you keep around for sentimental reasons? Or perhaps you have a vintage guitar with a past of its own. In any case, bring your old friend and, if practicable, play something on it from its time. ♪

## The Six Strings

by Federico Garcia Lorca, translated by Carlos Bauer

The guitar  
makes dreams weep.  
The sobbing of lost  
souls  
escapes through its round  
mouth.  
And like the tarantula  
it spins a large star  
to trap the sighs  
floating in its black,  
wooden water tank.

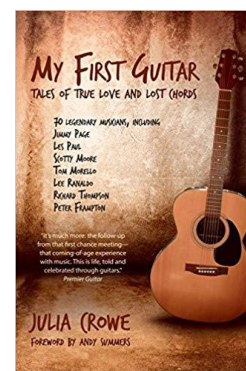
## Book Corner

By Robert Ey

Books about the guitar was one of the topics discussed at the February meeting. Here are some of our favorites that belong on your reading list.

### ***My First Guitar: Tales of True Love and Lost Chords from 70 Legendary Musicians, by Julia Crowe***

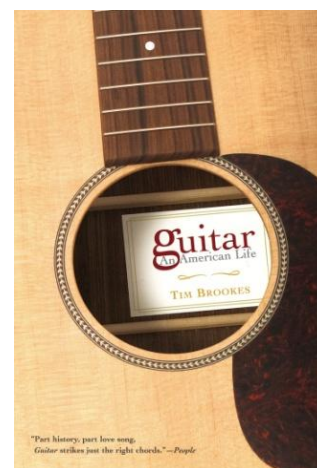
Guitarist, writer, and composer Julia Crowe was inspired to write *My First Guitar* at a 2003 house concert and release party featuring New Jersey's own Michael Newman and Laura Oltman. She found that, while guitarists may go on to greater things, a first guitar is never forgotten and has a story of its own. It "is the first



guitar that has a special place, no matter how cheap, battered, or unplayable it might have been. This first guitar is the Herald, the awakener of the impulse to play, and the impulse that will become a lifelong rapport." Crowe began aggressively collecting these stories from every guitarist she could persuade to tell them. Covering diverse genres, the book includes interviews with Frederic Hand, Benjamin Verdery and the Los Angeles Guitar Quartet.

### ***Guitar: an American Life, by Tim Brooks***

This is a fabulous collection of guitar lore that puts more focus on the guitar itself, in its various incarnations (and on guitar culture) than on the well-known (and sometimes not so well-known) players who tell its story. NPR produced an excellent and extensive feature on the book that includes my favorite quote: "You start off playing guitar to get chicks and end up talking with middle-aged



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## UPCOMING EVENTS

### FRANCISCO ROLDÁN, CLASSICAL GUITAR

1867 SANCTUARY, 101 SCOTCH RD  
EWING, NEW JERSEY 08628  
FRIDAY, FEBRUARY 1, 8:00 P.M.  
ADMISSION: \$5.00 - \$20:00

*Preservation New Jersey is pleased to welcome Francisco Roldán for a solo guitar recital of music from Spain, Germany, Puerto Rico, Paraguay and Italy. This beautiful recital will range from from the sublime music of Bach, to great Spanish music first championed by Andrés Segovia, to the elegant Giuliani.*

#### MORE INFORMATION:

[HTTP://1867SANCTUARY.ORG/EVENT/FRANCISCO-ROLDAN-CLASSICAL-GUITAR/](http://1867sanctuary.org/event/francisco-rolدان-classical-guitar/)

### MANUEL BARRUECO, GUITAR

92ND STREET Y  
1395 LEXINGTON AVENUE  
NEW YORK, NY 10128  
SATURDAY, FEBRUARY 9, 2018, 8:00 P.M.  
ADMISSION: TICKETS FROM \$53:00

*Manuel Barrueco returns to 92Y with a program from two of the most important sources of music for the guitar: Cuba and Spain. Early Spanish colonists brought the guitar to Cuba in the 16th century and, ever since, Cuban and Spanish guitarists have exchanged ideas, teaching methods, music and even the guitarists themselves. Barrueco, himself steeped in these rich traditions, celebrates this centuries-long collaboration.*

#### MORE INFORMATION:

[HTTPS://WWW.92Y.ORG/EVENT/MANUEL-BARRUECO-GUITAR](https://www.92y.org/event/manuel-barrueco-guitar)

### PHILADELPHIA CLASSICAL GUITAR SOCIETY PRESENTS

#### YENNE LEE

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,  
PHILADELPHIA, PA 19147  
SUNDAY, FEBRUARY 10, 2019, 3:00 P.M.  
ADMISSION: \$15.00 - \$25.00; PCGS MEMBERS , FREE

*A native of South Korea, Yenne Lee is a classical guitarist who is not shy to play other genre music. By arranging and playing popular songs, she wants to expand the audience base of the instrument, hoping that would lead to more people learning the classical guitar.*

## January Meeting

These pieces were played at the January 13 meeting in Hopewell:

### Darren O'Neill and David Graessle

- L'Encouragement — Fernando Sor, Napoléon Coste arrangement.

### Mark Johnstone

- Minuets from Cello Suite No. 2 — J.S. Bach

### Gad Berger

- Brasileiro — Joao Pernambuco
- Rey's Theme — John Williams arr by Nathan Mills (Beyond The Guitar)

### Jeff Griesemer

- Crazy — Willie Nelson, arr: Richard Dreuding/Jeff Griesemer
- (I Love You) For Sentimental Reasons — William Best and Deek Watson, arr: Jeff Griesemer

### Robert Ey

- Mrs Winter's Jump — John Dowland
- The Round Battle Galliard — ""
- Guardame Las Vacas — Luys de Narvaez

### Jim Tosone

- Canarios — Gaspar Sanz -
- Rondo — Rogier van Otterloo- (arr., Tosone)

### Jeffrey Wilt

- Saudade Eterna (I'll Miss you Always) — Per-Olov Kindgren
- Before Silence — ""

### Gary Lee

- Italian Coffee — Simone Iannarelli
1. Tarde de Lluvia con Caffè
  2. L'Ultimo Caffè Insieme ♪

**More information:** <http://www.phillyguitar.org/event-3031016>

### THE CLASSICAL GUITAR SOCIETY OF WARREN COUNTY MEETING

KNOWLTON PRESBYTERIAN CHURCH, 3 KNOWLTON ROAD, COLUMBIA, NJ 07832  
SUNDAY, FEBRUARY 23, 3:00 P.M.

*Please check web site for possible updates.*

**More information:**

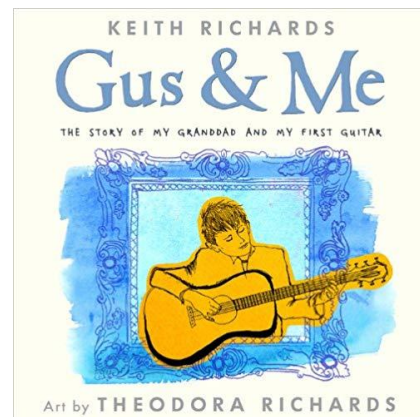
<http://www.classicalguitarsociety.org/> ♪

men about your fingernails."

<https://www.npr.org/templates/story/story.php?storyId=4671163>

***Gus and Me: the Story of my Granddad and my First Guitar*, by Keith Richards, illustrations by Theodora Richards**

The title says it all: a picture book aimed at children who are most likely to be on their first guitar, but which might more often be bought by (or for) Rolling Stones fans who are a bit older. ♪



**Photos from January 13, by Jim Tosone**



Hopewell ensemble, first rehearsal



Jeffrey Wilt



David Graessle and Darren O'Neill



Jim Tosone ♪