

The Tirando

Newsletter of the New Jersey Classical Guitar Society

December 2019

December Meeting

Our meeting this month will be at Ray Butler's home in Short Hills at 4:00 p.m. on Sunday, December 8. We'll send a reminder and directions in a few days.

As usual, we'll have a printed program for the meeting. Please send us an e-mail (njguitarsociety@yahoo.com) listing the pieces you plan on performing (your name, title of piece and composer/arranger) by the end of the day before the meeting. The program is flexible. You are not bound or limited to what you tell us in advance, and you certainly should not refrain from coming to the meeting if, for any reason, you have not been able to send in the information. ↓

UPCOMING CONCERTS

PHILADELPHIA CLASSICAL GUITAR SOCIETY PROFESSIONAL MEMBERS CONCERT & HOLIDAY PARTY

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET, PHILADELPHIA, PA 19147

SUNDAY, DECEMBER 1, 3:00 TO 7:00 P.M.

GENERAL ADMISSION: \$30.00

Acknowledging and appreciating the artists that live in our vicinity is essential to ensuring the longevity of all fields of the arts. The arts flourish not just in distant havens such as Paris, New York, or Tokyo, but also in the homes of our neighbors in Philadelphia. Our talented membership includes guitar builders, composers, instructors, professional performers, and college professors. This annual concert is our homage to the many talented members of the Philadelphia Classical Guitar Society.

We invite you to join us for the concert and stay for our post-concert Holiday Party where you can meet other members and local artists and celebrate the holiday season.

More information: <http://phillyguitar.org/event-3506923>

ROBERT BUTTS: IMPRESIONES INSPIRADAS POR LAS PINTURAS DE LUIS MARTINEZ PIAR, WITH STANLEY ALEXANDROWICZ

MADISON COMMUNITY ARTS CENTER, 50 KINGS ROAD, MADISON, NJ

SUNDAY, DECEMBER 8 AT 3:00 P.M.

TICKETS: \$20

This concert will feature the world premiere of Impresiones inspiradas por las pinturas de Luis Martinez Piar, composed by Maestro Robert W. Butts and performed by guitarist Stanley Alexandrowicz.

"I was introduced to the wonderful paintings of Luis Martinez Piar at a recital by guitarist Stanley Alexandrowicz at the Dover Public Library," Maestro Butts explained. "I loved the design and color, but most of all I was moved by the fluidity and motion within the paintings. I felt as if they were singing to me."

That recital was sponsored by The Baroque Orchestra of New Jersey in collaboration with The Arts & Culture Collaborative and LatinX ConeXiones. Alan Levitan helped bring the event together. Stanley's recital included works by Mexican composer Manuel Ponce, Argentine composer Astor Piazzola, and Cuban composer Hector Angula.

More information: <https://www.baroqueorchestra.org/impresiones>

MAX ZUCKERMAN, GUITAR: 92Y MUSIC FACULTY CONCERT SERIES

WEILL ART GALLERY, 92ND STREET Y

1395 LEXINGTON AVENUE

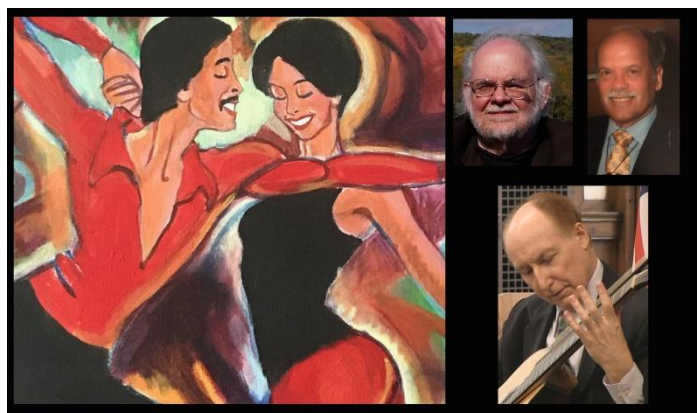
NEW YORK, NY 10128

SATURDAY, NOVEMBER 9 AT 8:00 P.M.

ADMISSION: FREE

Guitarist Max Zuckerman is a multifaceted guitarist living and working in Brooklyn, NY. He received his Master of Music Degree from the Yale School of Music where he studied with Benjamin Verdery. Max is also a graduate of the Peabody Institute of Johns Hopkins University in Baltimore where he earned both a Bachelors of Music and a Graduate Performance Degree in the studio of Manuel Barrueco.

More information: <https://www.92y.org/event/max-zuckerman-guitar> ↓



Impresiones inspiradas por las pinturas de Luis Martinez Piar

November Meeting

These pieces were played at the November 24 meeting in Bridgewater:

The Hopewell Guitar Ensemble (Rick Florio, Valerie Nelson, Jeff Griesemer, Parvathi Kumar, & Robert Ey)

- Courante and Spagnoletta — Michael Praetorius
- Ankylosaur Walking on the Hog Backs — Jim Bosse

Valerie Nelson & Rick Florio

- Two Part Invention BWV 775 No. 4 — J.S. Bach
- Lesson for Two Lutes — Anon. (1610)

Gad Berger

- Prelude No 5 — Bryan Johanson
- Asturias — Isaac Albeniz

Rick Florio

- Estudios Sencillos, 1—5 — Leo Brouwer

Parvathi Kumar

- Un Dia de Noviembre — Leo Brouwer

Helen Shi—Yuen

- Etude in E Minor Francisco Tárrega
- Sueno (Mazurka) — ""

Jeff Griesemer

- Georgia On My Mind — Hoagie Carmichael arr: Richard Dreuding/Jeff Griesemer
- Girl With The Flaxen Hair — Claude Debussy, arr: Jeff Griesemer

Kevin Lutke

- Suite In E Minor pt. 3 — K. Lutke
- Hymn — ""
- Allemande — J. Dowland

Ben Larkey

- St. Paul's Song — Pierce Pettis
- Original Pieces — Ben Larkey

Ming Chao

- Sonata, K. 32 — Domenico Scarlatti (Arr. Jan—Olof Eriksson)
- Barcarole — Alexandre Tansman
- Danza Pomposa — Alexandre Tansman

Gary Lee

- 3rd Movement. from Violin Sonata No. 3 — J.S. Bach, arr. M. Barrueco
- Etude No. 8 — Giulio Regondi

Jeffrey Wilt

- Bolero — Julian Arcas
- Perpetuum Mobile — Per—Olov Kindgren
- Habanera Oriental — Per—Olov Kindgren

Ray Butler

- Three preludes — Henrique Annes
- Canto del LLadre — Miguel Llobet
- El testamento de Amelia — ""
- Maria — Francisco Tarrega J





Photographs by Parvathi Kumar