

The Tirando

Newsletter of the New Jersey Classical Guitar Society

December 2018

December Meeting

Our December meeting will be at Gary Lee's home in Wayne on Sunday, December 16, at 4:00 p.m. We'll send out a reminder and directions in the week before the meeting.

We plan on being back in Hopewell Borough for the annual Lasagna Meeting in January. ♪

We Get Answers!

By Robert Ey

In addition to the ensemble program, we discussed other survey responses and topics of interest at the meeting on November 11. This is a brief summary.

Member Concerts

The idea was raised of presenting a formal concert by members and open to the public. This has been done successfully in the past, most recently by George Schindler in Princeton several years ago. We probably will continue this discussion in future meetings, but progress ultimately will depend on finding a volunteer to step forward and make the necessary arrangements. It might be fairly easy to book the 1867 Sanctuary, which offers an excellent performance space. The location (Ewing) however is well on the way to Philadelphia, so it might be better to look for a similar venue that would be more convenient for members who live further north. Stay tuned.

Meeting Times

Both the survey and discussion at the meeting indicated that most of us are satisfied with our traditional meeting time of 4:00 to 7:00 p.m. on Sundays. It leaves the rest of the weekend for preparation and other business, allows members looking for an unfamiliar meeting place to find it in daylight, and lets us get back home at a reasonable hour. Occasionally, someone has expressed a preference for a different day. While we're open to other possibilities that would work for enough people, there currently does not seem to be much support for any particular alternative.

Feedback on Performances

A survey respondent expressed an interest in getting feedback from the group on his or her performance at meetings. It should be noted that our default practice is not to offer unsolicited criticism of performances. We're more concerned about providing a safe and supporting environment to minimize the stress of performing before an audience. That being said, if you do want feedback, all you have to do is ask. The only other

Become Involved with an NJCGS Ensemble

By Jeffrey Wilt

Recently, Gary Lee conducted a poll of NJCGS members (everyone on the NJCGS email list) to get a better idea of who members are, how they relate to NJCGS and regional classical guitar opportunities in general and what they would like to see from NJCGS. One thing that the results of the survey clearly showed is that NJCGS members would like the opportunity to play in ensembles with other members.

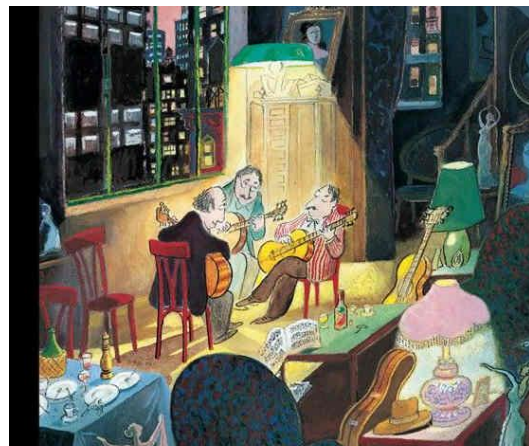
As a long-time advocate of guitar ensembles (I'm an enthusiastic member of the NYC Guitar Orchestra and I participate in the Guitar Foundation of America orchestra every time I attend a GFA Convention), I volunteered to coordinate the NJCGS Ensemble Project. The Project hopes to encourage small group playing by helping players with compatible interests, locations and schedules find each other, and by providing assistance with repertoire. If you are interested in participating in a guitar ensemble (duos, trios, quartets, but probably not a large-ish orchestra), please reply to this message with the below information by Christmas Day, December 25. At that time, we will be in touch with those interested to mutually discuss details. Please let us know:

Name
Town
Email Address
Cell phone Number

Many thanks! We hope to see you at a future ensemble rehearsal!

Jeffrey Wilt

NJCGS Ensemble Coordinator. ♪



From "Three Amigos" by Jean-Jacques Sempé

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November Meeting

These pieces were played at the November 11 meeting in Hopewell Borough:

Gary Lee

- Julia Florida — Augustin Barrios Mangore
- Choro No. 2 — Armando Neves

Kevin Lutke

- Etude — Kevin Lutke
- A Mighty Fortress is Our God — arr., Kevin Lutke

Anthony Campanella & Kevin Lutke

- Deux — Giorgio Signorelli

Anthony Campanella

- Lullaby — Giorgio Signorelli

Andrew Alford

- Montemador — Tarrega
- Torrega — “
- Prelude No. 24 — Ponce

Ming Chao

- Baccarolle — Alexandre Tansman
- Danza Pomposa — “”

Jeffrey Wilt

- If You Were Here — Per-Olov Kindgren
- Evacacion from Suite de Recuerdo — Jose Luis Merlin
- Squares Suspended — Andrew York

Jeff Griesemer

- Spanish Harlem — Ben E. King, arr. John Duarte
- If I Fell — Beatles, arr. Richard Drueding
- Sound of Bells — Joao Pernambuco

Ray Butler

- Preludium 1, 2, & 3 — Henreque Annes
- Lamentos de Morro — Garoto

Robert Ey

- Bouree from Lute Suite in Em — J.S. Bach
- Tarleton's Resurrection — John Dowland



Girl With A Guitar by Pierre Auguste Renoir

UPCOMING EVENTS

FRANCISCO ROLDÁN, SOLO RECITAL
SUNDAY, DECEMBER 2, 2018, 2:00 P.M.

TEANECK PUBLIC LIBRARY

840 TEANECK ROAD

TEANECK, NJ 07666

ADMISSION: FREE

This Sunday, a solo offering with music from Spain, Germany, Puerto Rico, Paraguay and Italy. Come hear a very beautiful recital including music from the sublime music of Bach, to great Spanish music first championed by Andrés Segovia, to the elegant Giuliani!

More information: 646-505-0832,

www.franciscoroldan.com

PHILADELPHIA CLASSICAL GUITAR SOCIETY

PROFESSIONAL MEMBERS CONCERT

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,

PHILADELPHIA, PA 19147

SUN, OCTOBER 7, 2018, 3:00 P.M.

ADMISSION: \$15.00 - \$25.00; PCGS MEMBERS, FREE

Featuring: Dulcet Guitar Duo (Caroline Ck & Alex Pollock), Kevin J. Cope, Behdad Moghaddasi, Peter Delaplaine, Tachyonmetry (Brian Pearson), and the PCGS Concert Ensemble..

More information: <http://www.phillyguitar.org/event-3030522>

THE ROMERO GUITAR QUARTET

92ND STREET Y

1395 LEXINGTON AVENUE

NEW YORK, NY 10128

SATURDAY, DECEMBER 15, 2018, 8:00 P.M.

ADMISSION: TICKETS FROM \$53:00

Called “the royal family of the guitar” by The New York Times, the Romero Guitar Quartet returns with an eclectic program of masterworks. An arrangement of Vivaldi’s Lute Concerto in D Major begins the program in high style, and is followed by works of Diabelli and Mauro Giuliani, a contemporary of Beethoven. The first half closes with a suite of seasonal favorites, arranged by the great Pepe Romero himself. The program continues with selections drawn from the rich Romero catalogue, including works from Romero family patriarch, Celedonio Romero, alongside pieces by Granados, Schubert and Pepe Romero.

More information: <https://www.92y.org/event/the-romero-guitar-quartet>

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Answers, continued

concern is that we may not want to take up a lot of time on one person while others are waiting to play. This is not a problem when turnout is light, but I'm happy to say that there have been some meetings recently at which we've had to pay attention to keeping things moving so that everyone gets to play before the hour gets late. So, if you're looking for an extensive evaluation, it might be best to wait until everyone else has played.

Master Classes

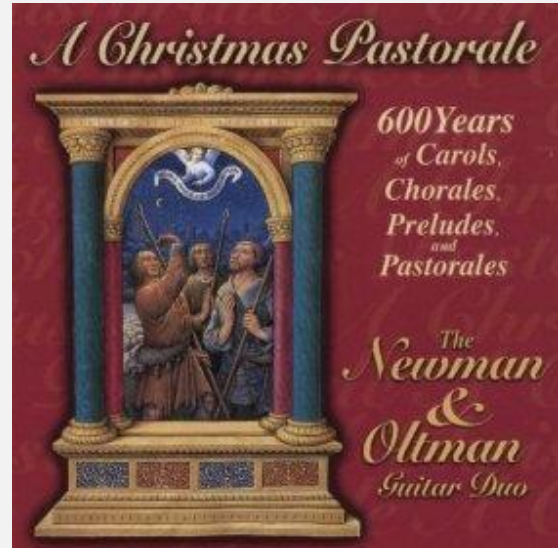
A survey respondent expressed an interest in hosting a master class. The feeling of the group was that that need for master classes is being adequately met elsewhere, and a master class would not fit in well as part of our regular meetings. If someone is interested in hosting a master class as a stand-alone event, we would, of course, assist with communications and publicity, as we do with other guitar-related events.

Conclusion

We appreciate your feedback, and want you to know that we do pay attention to your comments. We are a volunteer driven group, so if you feel there's something we should be doing, or doing differently, it may be up to you to take the lead, or at least get things rolling. The best way to start is to come to a meeting and present your ideas in person. We have no hierarchy of directors or officers to make decisions for us, so what we do is up to the willingness of volunteers, guided by the consensus of those who show up. ♪

UPCOMING EVENTS CONTINUED

A CHRISTMAS PASTORALE: 600 YEARS OF CAROLS, CHORALES, PRELUDES, & PASTORALES, FEATURING THE NEWMAN & OLTMAN GUITAR DUO



SATURDAY, DECEMBER 8, 2018

6:30 PM DOORS OPEN FOR WINE TASTING (AND ORDERING OPTIONAL FOOD PLATES AND WINE)

7:00 PM MUSIC BEGINS

VILLA MILAGRO VINEYARDS

33 COUNTY ROAD 627

(AKA RIEGELSVILLE - WARREN GLEN ROAD)

FINESVILLE (RIEGELSVILLE), NEW JERSEY 08865

SEATING IS LIMITED. FOR TICKETS AND MORE INFORMATION VISIT: WWW.VILLAMILAGROVINEYARDS.COM/CHRISTMAS-CONCERT

Featuring music from the Renaissance, Baroque, and Classical eras, the program includes a wonderful variety of Christmas music, little-known gems, and wonderful variations on familiar themes, composed by Bach, Handel, Mendelssohn, Pachelbel, Brahms, Corelli, and Luther, among others. The program includes music from the Newman & Oltman Guitar Duo's critically-acclaimed CD, "A Christmas Pastoral - 600 Years of Carols, Chorales, Preludes & Pastorales for Two Guitars." ♪