

The Tirando

Newsletter of the New Jersey Classical Guitar Society

April 2019

April Meeting

Our meeting this month will be at Dave Starbuck's home in Warren at 4:00 p.m. on Sunday, April 14. We'll send a reminder and directions within the week before the meeting.

March Meeting

The March 24 meeting in Wayne saw the first performance from our Ensemble Project. We also had a "My First Guitar" event, in which members brought, played, or just talked about a favorite guitar from their past. It was very popular and thoroughly enjoyed. See page 2.

The meeting opened with these pieces from our current repertoires:

Hopewell Guitar Ensemble (Jeff Griesemer, Parvathi Kumar, Rick Florio, Robert Ey, Valerie Nelson)

- Courante from Terpsichore — Michael Praetorius
- Tempo di Menuetto — Wenzel Matiegka
- Ankylosaur Walking on the Hog Backs — Jim Bosse

Darren & Alexander O'Neill

Traditional Mexican folksongs

- Las Mananitas — arr. Vladimir Bobry
- Toma Esta Flor — arr. Francois Castet
- Los Turbiones — “
- Hay Unos Oyos — “
- Las Tres Copitas —
- La Llorona — arr. Vladimir Bobry

Ray Butler & Jeffrey Wilt

- Pavane, Op 50 — Gabriel Faure
- Autumn Moonlight Fantasy — Fernando Sor/Jose Luis Merlin/Asatuka Saro, arr. Ray Butler

Dan Gastalu

- Dance of the Sugar Plum Fairy, from "The Nutcracker" — Tchaikovsky
- Campanilleros — Trad., arr. Kai Narezo

Gad Berger

- Air on a G String — J.S. Bach, arr. Per-Olov Kindren
- Rey's Theme — John Williams, arr. Nathan Mills

Carmine DeMarco

- Pavane No. 1— Luis Milan
- Pavanas — Gaspar Sanz

Parvathi Kumar

- La Quena Rota (from Cinco Canciones de Amor) — Jose Luis Merlin

Ray Butler

- Ashokan Farewell — Jay Ungar

Ming Chao

- Etude in Am — Carulli
- Etude in C — Matteo Carcassi
- Sleepers Awake — J.S. Bach



“My First Guitar:” Guitars and Music We Played in Earlier Times:

Dan Gastalu (Regal Parlor Guitar, circa 1940)

- Spanish Fandango — Henry Worrall

Gad Berger (1997 Yamaha CG 101)

- Solitude — Frederick Noad

Valerie Nelson (1964 Goya)

- Gavotte — J.S. Bach, arr. Sophocles Pappas

Robert Ey (1966 Vox “Student Prince” Guitar & Amp)

- Steppin’ Stone — Tommy Boyce & Bobby Hart

Ben Larkey

- Lullaby — Ben Larkey (1965 Marcelino Lopez)
- Sugar High — “” (1990 Sigma 12-string)

Gary Lee

- Allemande from Sonata No. 37 — S.L. Weiss (1972 Ariana)
- Third Movement from 3rd solo violin sonata — J.S Bach (2002 Garrett Lee)

Jeff Griesemer

- 500 Miles — Trad. (1967 Guild Mk I)
- Slieve Russell/Port Skean — Trad., arr. Jeff Griesemer (1974 Michael Menkovich)

Jeffrey Wilt (1961 Regal)

- Honky Tonk (Bill Doughett) ♪



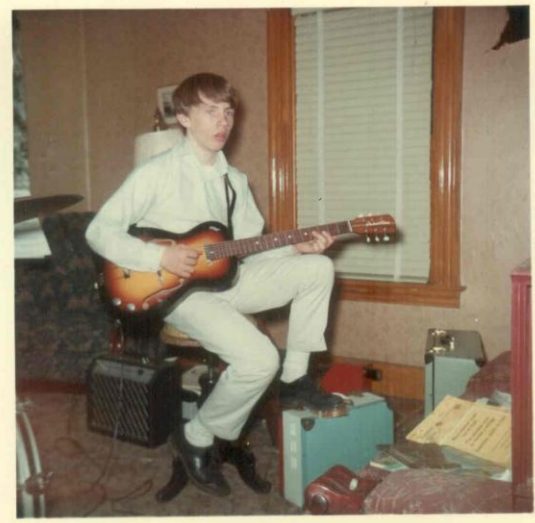
Valerie Nelson



Ben Larkey



Jeffrey Wilt



Robert Ey



Gary Lee

*Contemporary Photos by Gad Berger and
Jeffrey Wilt*

UPCOMING EVENTS

DAVID RUSSELL, GUITAR

92ND STREET Y

1395 LEXINGTON AVENUE

NEW YORK, NY 10128

SATURDAY, APRIL 13, 8:00 P.M.

ADMISSION: TICKETS FROM \$35:00

David Russell, one of the greatest exponents of new compositions for the guitar, returns to 92Y in a program that traces the development of the instrument's repertoire. The first half concludes with a survey of works by Paraguayan virtuoso Agustín Barrios. After intermission, Russell gives the world premiere of "Phyllis's Portrait" and performs "Sandy's Portrait", both written by master guitarist Sérgio Assad in memory of their mutual friends, Phyllis and Sandy Bolton.

More information: <https://www.92y.org/event/david-russell-guitar>

2019 PHILADELPHIA CLASSICAL GUITAR SOCIETY GUITAR FESTIVAL

SETTLEMENT MUSIC SCHOOL, 416 QUEEN STREET,

PHILADELPHIA, PA 19147

APRIL 13 & 14

Our annual festival will feature a vast array of events for guitarists of all ages including: opening concert with guitarist Berta Rojas; 2019 Philadelphia Classical Guitar Competition; Concert by 2018 Competition Winner Philip Goldenberg; Masterclass with guitarist Berta Rojas; Vendor Fair featuring guitar music, luthiers, composers, and repair shops; Professional workshops by luthier Garrett Lee & flamenco guitarist Pat D'Aprile; Student Recitals; Guitar raffle of a beautiful new classical guitar from Kremona Guitars; and Closing concert with Suspiro Flamenco.

More information: <http://www.phillyguitar.org/Annual-Festival>

ALLEN KRANTZ, GUITAR AND ELIZABETH SHAMASH, MEZZO-SOPRANO

1867 SANCTUARY, 101 SCOTCH RD

EWING, NEW JERSEY 08628

SUNDAY, April 14, 2:00 P.M.

ADMISSION: \$5.00 - \$20:00

Please check web site for updates.

More information:

<http://1867sanctuary.org/event/hannah-murphy-classical-guitar-2/> ♪