

The Guitar Garden

Newsletter of the New Jersey Classical Guitar Society

April 2022

April Meeting and Beyond

Our meeting for this month will be via Zoom on Sunday, April 10, at 4:00 p.m. The meeting will be hosted by Rick Florio and is sponsored with a generous contribution from Jim Tosone. Please watch for a Reminder next week with details on how to join the meeting.

We need a sponsor for the Zoom meeting in May. We've reached the end of last year's list of sponsorship volunteers. If you would like to sponsor a meeting and have not done so previously, please let us know. All it takes is \$15.00 to cover the cost of using Zoom for the month. If you have sponsored previously, just sit tight and we'll probably cycle back to you sooner or later.

The June meeting will, as usual, be the annual picnic in-person in Hopewell. At this point, we do not have a plan for a Zoom meeting in June, but could have one (on a different day from the picnic) if someone would like to volunteer to host. Likewise, we would be open to having an in-person meeting in May (in addition to the Zoom meeting) if someone can offer to host in a reasonably Covid-safe venue. Please let us know. J

More Performance Opportunities

Part of NJCGS' mission is to "Bring classical guitar to the larger community through unpaid member performances in institutions and public venues." We recently received requests for guitarists to present such concerts. Both are scheduled in May, one in Edgewater, the other in the Princeton area.

The **Christina Yuna Lee Memorial Fund** (a campaign in honor of a Rutgers University graduate and digital music producer who was

Continued on page 2, Opportunities.

NJCGS Members Performing in Upcoming New Jersey Classical Guitar Orchestra Season

By Jeffrey Wilt



Photo by Steve Sabet. Active NJCGS members Parvathi Kumar, Jeffrey Wilt, and Rick Florio, perform with the New Jersey Guitar Orchestra.

The New Jersey Guitar Orchestra, under the direction of Jayson Martinez, has announced its performance schedule for Spring and early Summer, 2022. Works include the World Premiere of "Air and Lamentations," composed for NJGO by Dr. Matthew Halper of Kean University. Other pieces to be performed at the various venues include "Nebulae" and "Intermezzo" (Olga Amelkina-Vera), "Playground" (Andrew York), "Grises y Soles" (Maximo Pujol), "Concerto in D major" (Georg Philipp Telemann) and "Kalimba" (Jurg Kindle). NJGO will team up with the NJ Music Educators Association high school Honors Guitar Ensemble to perform Mark Houghton's "Sailing Home."

If you would like to join NJGO, or for more information on NJGO performances, reach out to

Continued on page 2, NJGO

Opportunities, cont.

stabbed to death at her Chinatown apartment in Manhattan) would like to have one or more guitarists who could contribute a ten to fifteen minute set to a concert that will help raise funds for parks and organizations assisting women in North Jersey. The concert is scheduled for the evening of Saturday, May 21, in Edgewater. If you would like help, please contact Jane Wunderlich at jslee822@gmail.com for further details.

For more information about Christina Yuna Lee and the fundraiser, please see:

<https://www.northjersey.com/story/news/2022/02/24/christina-yuna-lee-chinatown-stabbing-rutgers-gofundme/6925154001/>

Maplewood at Princeton, a Senior Living Community in Plainsboro, is interested in a concert for residents in May. Their target dates are May 4, 5, 13, or 18 from 1:30 to 2:30, but they are open to Saturday afternoon or Friday evening dates if someone is interested but not available during the normal workday. It would be nice if we could put a small group together, so one person wouldn't have to cover the full hour. Please let us know at njguitarsociety@yahoo.com if you're interested. For more information on the venue, see: https://www.maplewoodseniorliving.com/plainsboro-new-jersey/?gclid=Cj0KCQjw_4-SBhCgARIsAAlegvVdWuNgiJdZ2_Dxb2YIbH9GxN18lx0l6EbtFDn4n35EqghC6QXdE8aAqXxEALw_wcB ↓

NJGO. cont.

Rick, Parvathi or Jeff, check out the NJGO Facebook page at <https://www.facebook.com/GuitarNJ/> or reach out to Director Jayson Martinez at newjerseyguitarorchestra@gmail.com.

NJGO – 2022 Performance Calendar

- April 23 (Saturday) 1 pm – William Paterson University GuitarFest
- May 15 (Sunday) 1 pm – Long Island Guitar Festival (Setauket Presbyterian Church)
- June 5 (Sunday) 1 pm – Kean University Guitar Festival (World Premiere, “Air and Lamentations”)
- July 7 (Thursday) 7pm – Kaufman Music Center (Merkin Concert Hall, NYC – Opening for U.S. Guitar Orchestra) ↓

Upcoming Concerts

New York City Classical Guitar Society presents Raphaella Smits

Sat, Apr 2, 2022, 7:30 PM EDT
TENRI Cultural Institute of New York
43A West 13th Street, New York, NY 10011



Extraordinary sensitivity and lyricism in the music of five centuries, performed on eight-string and historical instruments

“Miss Smits is an uncommonly musical guitarist: she has nimble fingers, a prismatic sense of timbre, and a serene dignity that informs all she plays.”

– The New York Times

Program

MOREL Olga, Romance, Danza in E Minor

VILLA-LOBOS Preludes Nos. 1, 2 and 5

ARIEL RAMIREZ Alfonsina y el Mar

EDUARDO FALÚ Cuando se dice adios, Como el aire, Choro del Caminante

NOTE: Proof of covid vaccination is required to attend this event. You will be asked to provide proof of vaccination at the event. Masking is required at all times while inside the venue. (The performer will have the option of removing her own mask while playing, while maintaining distance from the audience).

More Information: <http://nyccgs.com/raphaella-smits-2-2/>

Philadelphia Classical Guitar Society Annual Festival, and Concert with Ana Vidovic

April 2-10, 2022



This year's festival will be both online and in person and will feature concerts, workshops, recitals, and more.

Continued on page 3.



More Information:

<https://www.phillyguitar.org/annual-festival/>

92Y, Lexington Ave at 92nd St., New York
Saturday, April 2, 8:00 p.m.

Pablo Sainz-Villegas, guitar, plays Albeniz and more



Widely considered the successor to the great Andrés Segovia and the 21st century "soul of the Spanish guitar," Pablo Sainz-Villegas returns to the stage that launched

his US career. Performing selections at the heart of his artistry by Granados, Rodrigo, Tárrega, Albéniz and more, his program of iconic works showcases the brilliant technique, deep musicality and passionate intensity that define the Spanish guitar artform.

Masking and proof of vaccination required for the in-person concert. On-line broadcast also available.

More Information:

<https://www.92y.org/event/pablo-sainz-villegas>

March Meeting



Gad Berger

Program

Ming Chao

- Melodia de uma noite – Silvestre Fonseca

Gad Berger

- Liebeslied – Johannn Kaspar Mertz

Helen Shi-Yuen

- El Vito – G. Gimenez

Stella Kosim

- La Valentina – arr. Ponce
- Prelude (after Weiss) – Ponce

Michael Sheridan

- Recuerdos de la Alhambra – Francisco Tárrega
- Tango en Skaï – Roland Dyens

Jeffrey Wilt

- Before Silence – Per-Olov Kindgren

Ray Butler

- Danny Boy – Trad., arr. Ray Butler



Michael Sheridan

The cost of using Zoom for this meeting is covered by a generous contribution from Ming Chao.