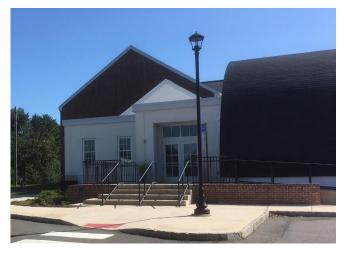
# **The Guitar Garden**

**Newsletter of the New Jersey Classical Guitar Society** 

**December 2021** 

### **December Meeting**



Our next meeting will be on **Saturday**, December 18, at **4:30** p.m. in the Robert L. Annis Playhouse at the Westminster Conservatory (formerly, the Westminster Choir College). The Conservatory is located near downtown Princeton and can be reached by Route 206 from most locations. We require attendees to be masked and fully vaccinated. We'll send a reminder, directions, and a request for program information a few days before the meeting. J

# **November Meeting Program**

The Hopewell Guitar Ensemble (Valerie Nelson, Rick Florio, Jeff Griesemer, Helen Shi-Yuen & Robert Ey)

- Ankylosaur Walking on the Hog Backs Jim Bosse
- Swinging over Skyline Drive ""

# The Florio-Nelson Guitar Duo (Valerie Nelson & Rick Florio)

- Duet in D (Largo, Rondo, Minore) –
  Carulli
- Invention I Bach

#### Rick Florio

- Prelude No 5 Francisco Tárrega
- Lagrima (Preludio) ""
- Adelita (Mazurca) ""
- Pavana, Three Miniatures

### Arjo Guhamazumder

- Tango Maria Francisco Tarrega
- Gran Vals ""

#### Helen Shi-Yuen

• Joropo – Jose Luis Merlin.

### **Robert Ey**

 Down Where the Drunkards Roll – Richard and Linda Thompson

### **Jeff Griesemer**

• If I Fell – (Lennon/McCartney), arr. Richard Drueding





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### **Upcoming Events**

**92Y** (Lexington Ave. at 92nd St., New York)

### Ana Vidovic, Guitar

In person and online, Sun, December 5, 2021, 3 pm ET



Among the world's most elite guitarists, Ana Vidovic combines brilliant technical with a beautiful tone, broad color palette, and refined musicality in

performances that leave audiences enthralled. A first-prize winner in top competitions in England, Italy and Spain and student of the legendary Manuel Barrueco, Vidovic returns to the stage that launched her career in the US in a program of masterworks by Albéniz, Barrios, Sor, and more, as well as a transcription of Bach's famed Cello Suite No. 1 in G Major.

#### More Information:

HTTPS://WWW.92Y.ORG/EVENT/ANA-VIDOVIC

## PHILADELPHIA CLASSICAL GUITAR SOCIETY

Professional Members Concert, Online Sunday, December 12, 2021, 3:00 PM EDT



Acknowledging and appreciating the artists that live in our vicinity is essential to ensuring the longevity of all fields of the arts. The

arts flourish not just in distant havens such as Paris, New York, or Tokyo, but also in the homes of our neighbors in Philadelphia. Our talented membership includes guitar builders, composers, instructors, professional performers, and college professors. This annual concert is our homage to the many talented members of the Philadelphia Classical Guitar Society.

#### More Information:

https://www.phillyguitar.org/events/#levent/2021/12/12/professional-members-concert

### Italian Virtuoso Guitar Music

January 9, 2022, 5:00 pm - 7:00 pm Dorothea's House 120 John Street, Princeton, NJ 08544 United States 609-924-9713

### https://dorotheashouse.org

Renowned classical guitarist Stanley Alexandrowicz will present a program of guitar music from the Baroque, Romantic, and Contemporary eras, including works by Girolamo Frescobaldi, Luigi Legnani (duo partner of Paganini), and Felix Mendelssohn. Featured will be the work, "Canti di Venezia" written in 2019 by Baroque Orchestra of New Jersey's Maestro Robert W. Butts.

More Information: Dr. Stanley Alexandrowicz:

Cell: 609-721-3160

www.stanleyalexandrowicz.com

### **Killington Music Festival**

June 25 - July 22, 2022

My name is Koh Kazama, and I am a guitar professor at New World School of the Arts in Miami, FL. I was wondering if you could forward the following information about a summer chamber music festival to members at the New Jersey Guitar Society:

Killington Music Festival is a summer chamber music festival that accepts students ages 12-26. Students at the festival will have the experience of being fully immersed in chamber music through coachings, masterclasses, and performances, and they will be able to study solo repertoire as well through private lessons and studio classes. I think this would be a unique opportunity for guitar students to learn chamber music with other advanced instrumentalists under the instruction of world-renowned faculty. As you may know, there are not many chamber music festivals that include guitar.

The application deadline is March 1st (applications will still be considered after this date if space is available) and financial aid is available. If anybody has any questions, they can contact me directly at kkazama@mdc.edu.

Below is the link to the festival website:

https://www.killingtonmusicfestival.org/2022-summer-residency/

Thank you!

Koh Kazama, D.M.A

Faculty - New World School of the Arts/Miami Dade College <a href="https://www.kohkazama.com/">https://www.kohkazama.com/</a>

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